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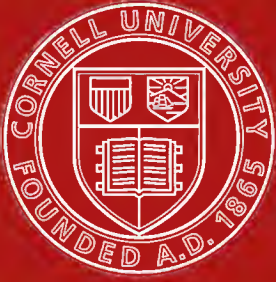
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This is one of a special edition of 100 copies printed
on Holland paper in the month of December, 1890.

Theo. L. De Vinne & Co.

Books and Manuscripts.



THE GUTENBERG BIBLE, MENTZ, 1455.

Catalogue
of the Collection of
Books and Manuscripts

Belonging to
Mr. Brayton Ives
of New-York.

Comprising:

Early Printed Books,
Americana,
Illustrated French Books,
Works of Standard Authors,
Classical Manuscripts,
Missals and Books of Hours.



New-York:
Printed at the De Vinne Press.
1891.

I *It is not claimed that the books described in this Catalogue form a Library. They are only a Collection. Nearly twenty years ago I began a tolerably comprehensive course of historical reading. In selecting the works necessary for this I got into the way of frequenting booksellers' shops, and thus became inoculated with the disease which, in its development, made me a Collector. For many years I found rest after a hard day's work in Wall Street, by spending an hour or two on my way home in one or more places where I could look over recently purchased books. In those days Mr. Sabin's shop in Nassau Street was the favorite resort of book-collectors, and one could meet several of them there nearly every afternoon. The arrival of a box from London, containing new importations of books, was always an occasion of interest, and usually gave rise to keen competition for the privilege of making the first selections. Mr. Sabin was an enthusiastic student of Americana, and I was soon instilled with the same feeling. My first efforts were not directed to the purchase of rarities so much as to early local histories of towns, accounts of Indian fights, and other incidents of special interest. But it is natural to work back to first principles, and so I found myself striving more and more every year to secure the original sources of our knowledge of the discovery and early history of the country. This made me more or less familiar with the works issued in the early part of the sixteenth century and the latter part of the fifteenth. Then I became impressed with the wonderful beauty of these volumes, and I began to study and collect Early Printed Books.*

The dispersion of several of the finest libraries in England gave unexpected and most favorable opportunities to secure books

of this description. It is not in the range of probability that collectors will ever again have such facilities in this direction as were given by the sale of the Sunderland, Hamilton Palace, Beckford, Syston Park, and Wodhull Libraries. They contained volumes of which bibliographers have written enthusiastically for a hundred and fifty years, and which were generally supposed to be out of the reach of modern collectors. I was fortunate enough to secure many of the more notable of these precious volumes, and to crown fittingly my acquisition of them by the purchase of the most remarkable of all printed books, as it is the first—the Gutenberg Bible. In selecting these examples of early typographical work I have always tried to get books which were not only beautiful and in fine condition but which were inherently valuable. Next to the Gutenberg Bible the oldest printed volume in the collection is the *Catholicon* of Balbus. It is the fourth book printed with a date (1460), and is the first lexicon or dictionary published. The “*De Officiis*” of Cicero is remarkable as being the first classic printed and as exhibiting the first example of Greek characters in print, all previous passages having been written in. The collection contains three other First Editions of Cicero. There are to be found also the only known copy of the first printed *Arithmetic*, the First Editions of *Apuleius*, *Aristotle*, *St. Augustine*, *Boccaccio*, *Cæsar*, *St. Chrysostom*, *Columbus*, *Cortes*, *Euclid*, *Euripides*, *Hesiod*, *Homer*, *Horace*, *Lactantius*, *Lascaris* (the first book printed in Greek), *Peter Martyr*, *Nepos*, *Petrarch*, *Pindar*, *Plato*, *Plautus*, *Pliny*, *Plutarch*, *Ptolemy*, *Seneca*, *Tacitus*, *Theocritus*, *Vespucius*, and *Virgil*. It must be borne in mind that these volumes were printed directly from manuscripts and that they have, therefore, the same importance, virtually, as the original classical codices. No matter what may be the estimation in which public opinion holds

a classical education, such books as these will possess an attraction for intelligent men and women for all time. They represent the great leaders in Fiction, Poetry, Mathematics, Philosophy, Theology, History, and Travel, and they are the very foundation-stones of the literature of the cultivated world.

The collection is strong in typographical rarities. It contains, in addition to those already named, the first three and the only books printed by John of Spira, the first printer of Venice; the first book printed in Italy; one by the first printers of Paris; one in which signatures were used for the first time; the first volume issued in octavo form; the first book printed by the stereotype process; and many others of almost equal interest.

Next in importance are the Americana. At the head of the list stands the unique copy of Columbus's Letter in Spanish to Luis de Sant Angel, which I believe to be the earliest printed report of Columbus's first voyage. Then follow the two editions in Latin, one of which Harrissee claims to be the first of all the Latin editions, while Major makes the same claim for the other. With them is to be found also the equally rare edition in German. After these come the Voyages of Vesputius and of Cortes, the Works of Peter Martyr, the Voyages of Nunez Cabeça de Vaca, of Laudonnière, Jacques Cartier, Oviedo, Hakluyt, De Bry, Champlain, Garcilasso de la Vega, Captain John Smith and others. The rarest of the accounts of the settlements made in this country by the English and French during the seventeenth century are also to be found in the collection. The copy of Eliot's Indian Bible, which is usually classed under Americana, is next in interest, perhaps, to Gutenberg's great work.

Of the books printed in England, Caxton's edition of Higden's Polychronicon stands first. It came from a dealer

who described it as the best of the six known perfect copies. *Wynkyn de Worde* is represented by the *Vitas Patrum* and *The Seven Penitential Psalms*. The rare and beautiful first English edition of *The Ship of Fools* is an example of Richard Pynson's skill, and *Arnold's Chronicle of London*, printed by Peter Treveris, compares favorably with it. Among the works of Shakespeare are to be found six of the Quarto editions, the four Folios, the Poems, and a copy of the *Venus and Adonis* of which only one other copy is known, and that, being in the British Museum, is beyond the reach of the collector. There are also First Editions of Shirley, Massinger, Peele, Daniel, Ben Jonson, Milton, Burns, Keats, and Shelley. The last named volume has a personal feature of the greatest interest, which is not mentioned in the Catalogue. It is a presentation copy from Shelley to Mary Wollstonecraft Godwin, and contains more than a page of her writing, in which she inscribes her admiration and love of Shelley.

Among the French books are included the illustrated works which were published in the latter part of the eighteenth century, and which are remarkable for grace of design and perfection of execution. When the drawings of Eisen, Moreau, Monnet, Denon, Lebarbier, and others, were skillfully engraved on copper, then printed on fine paper, and the whole bound with that taste for which the French binders are proverbial, the result was a book which for artistic beauty has never been excelled. It is not improper to say that I have exercised fastidious care in the selection of these volumes, and that they are in the finest possible condition.

The study of Early Printed Books took me naturally to Manuscripts, and while I have not made any efforts to collect a great number, I have tried to secure representative examples of the English, French, and Italian schools. The Pembroke

Book of Hours is not surpassed, probably, by any manuscript of English execution in any private collection in the world. The smaller manuscripts, while less important, are equally interesting as specimens of the skill of mediæval scribes and illuminators. It is instructive to compare the French examples with the Books of Hours printed at Paris about the beginning of the sixteenth century. In some cases, only a careful examination will enable one to detect the differences between the written and the printed volumes.

Mingled with the rarities above described will be found a goodly number of essays, histories, books of poetry, and works on political economy. Without laying claim to much knowledge I can say truthfully that my acquaintance with my books has not been confined to their exteriors or to their typographical peculiarities. They have comforted me after many a weary day, and have stood often in the place of friends. I can hope nothing better for them and for their future owners than that they may receive as watchful care and give as much pleasure as while in my possession.

B. I.

New-York, January, 1891.



Catalogue of Books and Manuscripts.

- 1 **A**'BECKETT (G. A.)—THE COMIC HISTORY of ROME.
By GILBERT ABBOTT & BECKETT. *Illustrated with 10
highly facetious colored engravings, and 98 woodcuts, by JOHN
LEECH.* LONDON: Bradbury, Evans & Co. n. d. [1847.]

8°; half calf, gilt back, marbled edges.

- 2 **ACOSTA (IOSEPH).**—THE | NATVRALL | and Morall Historie of
the | *East* and *West* | Indies. | Intreating of the remarkable things of
Heaven, of the | Elements, Mettalls, Plants and Beasts which are pro- | per
to that Country: Together with the Manners, | Ceremonies, Lawes,
Governements, and Warres of | the Indians. | *Written in Spanish by Ioseph
Acofta, and translated | into English by E. G. | [Edward Grimstone.]* LON-
DON: | Printed by Val: Sims for Edward Blount and William | Apfley,
1604. |

*Sm. 4°; 4 prel. leaves. Text 590 pp., followed by 7 leaves of Table and Errata. Polished
sprinkled calf extra, gilt edges, by W. PRATT.*

- 3 **ÆSOP.**—THE FABLES OF ÆSOP, With *Fifty-Six Illustrations* from De-
signs by HENRY L. STEPHENS. NEW YORK: J. W. Bouton, 1868.

4°; brown cloth.

4 ÆSOP.

Æsopi appologi siue mythologi cum
quibusdam carminum et fabularum
additionibus Sebastiani Brant.

IN FINE [fol. 202, verso]:

Mythologi Æsopi clarissimi fabulatoris: una cum
Æliani et Hemicii quibusdam fabulis: per Sebastianum
Brant nuper reuisi: additisque per eum ex varijs
autoribus, centum circiter & quadraginta elegantissi-
mis fabellis, facietis dictis, et versibus: ac mundi mon-
struosis cōpluribus creaturis: Impressi Basilee ope-
ra et impensa magistri Jacobi de Phortzheim: An-
no dominice incarnationis primo post quindecim cen-
tesimum: [1501] feliciter finiunt.

Folio; 202 unnumbered leaves; with 332 exceedingly curious and diverting WOODCUTS. Bound in russia leather super-extra, elaborately blind-tooled back and paneled sides, gilt edges, by CLARKE and BEDFORD. A BEAUTIFUL COPY (ON LARGE PAPER) IN THE MOST PERFECT CONDITION. VERY RARE.

"The very mention of ÆSOP darts a species of electricity through the limbs of an ardent Collector. He thinks how dearly he loved in his boyish days to read the supposed adventures, the wily tricks, and the arch sayings of all the Animals introduced into this instructive volume; and as his knowledge expands, and his taste becomes matured, he spares no trouble, nor sticks at any cost, to become the possessor of most of those impressions which are distinguished for rarity, or price, or curious and costly embellishments."—DIBDIN.

5 AKENSIDE (M.)—THE POETICAL WORKS of MARK AKENSIDE. LONDON: W. Pickering, 1835.

12°; portrait, brown calf, marbled edges.

6 ALCIATUS (A.)—CLARISSIMI | VIRI D. ANDRÆ AL- | ciati Emblematum
libellus, uigilanter | recognitus, & ab ipso iam au- | thore locupletatus. | PA-
RISIIS: | Apud Christianum Wechelum, sub scuto | Basiliensi, in uico
Iacobeo: & sub | Pegaso, in uico Bellouacensi. | M.D.XLII.

Sm. 8°; pp. 121, and 3 unpag'd leaves of Index; with 115 beautiful WOODCUTS. Bound in crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides, with corner ornaments and center-pieces, inside broad dentelle borders, richly gilt and delicately tooled, by LORTIC. An elegant copy of this fascinating volume. IN A SLIDING CASE.

7 ALISON (ARCHIBALD).—ESSAYS POLITICAL, HISTORICAL,
and MISCELLANEOUS. EDINBURGH: Blackwood & Sons, 1850.

3 vols. 8°; polished tree-calf extra, gilt backs, filleted sides, marbled edges.

8 ALISON (SIR ARCHIBALD).—HISTORY of EUROPE from the
Commencement of the French Revolution to the ACCESSION of LOUIS NA-
POLEON in MDCCCLII. EDINBURGH: Blackwood & Sons, 1859-60.

23 vols. and oblong atlas of maps; with PORTRAITS engraved on steel. Elegantly bound in polished tree-calf super-extra, gilt backs, marbled edges.

- 15 **ANACREON.**—ΩΔΑΡΙΑ ΑΝΑΚΡΕΟΝΤΟΣ. ODES D'ANACREON avec *LIV Compositions par GIRODET. Traduction d'AMB. FIRMIN-DIDOT. Typographie de Firmin-Didot Frères. PARIS: 1864.*

16°; with 54 beautiful photographic illustrations after designs by GIRODET. Cloth, UNCUT. SCARCE.

- 16 **ANACREON.**—THE ODES OF ANACREON. Translated by THOMAS MOORE. With 54 Illustrative Designs by GIRODET DE ROUSSEY. Now First Produced in England. LONDON: n. d. [1869.]

Oblong 12°; cloth extra, gilt edges.

- 17 **APULEIUS.**—[L. APULEII MADAURENSIS OPERA ex recognitione JOANNIS ANDREÆ ALERIENSIS, et cum ejusdem Præfatione ad PAULUM II.] ROMÆ, in domo Petri de Maximo (per Conradus Sweynheym et Aarnoldus Pannartz), M.CCCC.lxix. [1469.]

FIRST EDITION. Folio; 177 leaves; 38 long lines on full page; without numerals, signatures, and catchwords. All the Initials are richly illuminated in gold and colors. The text on the recto of the 7th leaf is surrounded by a broad arabesque border of various colors heightened with gold. Bound in bright green morocco extra, gilt back and edges, paneled sides with corner ornaments, inside gold border, vellum fly-leaves, by WALTHER. From the Syson Park Library.

The works of Apuleius end on the verso of fol. 159, without subscription; fol. 160 is wholly blank. Then follows, on the recto of fol. 161, ALCINOUS's epitome of the Platonic discipline, preceded by an epistle to Cardinal Cusano. This occupies 17 leaves. On the verso of the 17th leaf is the following subscription:

Lucii Apuleii platonici madaurēsis philosophi metamorphoseos liber: ac nōnulla alia opuscula eiusdem: necnon epitoma Alcinoi in disciplinarū Platonis definunt. Anno salutis M.CCCC.lxix Paulo ueneto regnante secundo. anno eius qnto die uero ultima mensis Februarii. Romæ in domo Petri de Maximo.

- 18 **APULEIUS.**—L'ANE D'OR, ou LA MÉTAMORPHOSE. Par APULÉE. Traduction de SAVALÈTE, Préface de J. ANDRIEUX. PARIS: Didot, 1872.

Roy. 8°; elegantly printed within ornamental borders, and illustrated with numerous fine engravings on wood, from designs by A. RACINET and P. BÉNARD. Half crimson levant morocco, gilt back and top, UNCUT.

- 19 **ARABIAN NIGHTS.**—The THOUSAND and ONE NIGHTS, commonly called, in England, The ARABIAN NIGHTS' ENTERTAINMENTS. A New Translation from the Arabic, with copious Notes, by EDWARD WILLIAM LANE. Illustrated by many Hundred Engravings on Wood, from Original Designs by WILLIAM HARVEY. LONDON: C. Knight & Co. 1839-41.

3 vols. roy. 8°. FIRST EDITION. Elegantly bound in citron colored calf super-extra, gilt backs, colored labels, filleted sides, tops gilt, by ZAEHNSDORF, fore edges UNCUT.

- 20 **ARIOSTO** (L.) — **ROLAND FURIEUX**, Poème Héroïque, de L'ARIOSTE. Traduction Nouvelle, PAR M. D'USSIEUX. PARIS: chez Brunet, Libraire, rue des Écrivains, 1775-1783.

4 vols. 8°; sprinkled calf, gilt backs and edges. Portrait, and 92 beautiful plates by COCHIN, MOREAU, BARTOLOZZI, and others; brilliant impressions.

- 21 **ARISTOTELIS**.—[DE HISTORIA ANIMALIUM LIBRI. Interprete THEODORO GAZA.]

. . . Venetiis per Iohannem de Colonia sociūq; eius Iohannē māthen de Gherretzē. Anno domini M.CCCC.LXXVI. [1476.]

FIRST EDITION, MAGNIFICENTLY PRINTED ON VELLUM. Folio; 250 leaves; 35 long lines on a full page; with signatures, but without numerals and catchwords. A sumptuous copy, with Arms of CAPECE, 3 borders and 16 Initial letters most exquisitely illuminated in gold and brilliant colors by an Italian miniatore. Bound in red morocco extra, gilt back, filleted sides, with corner ornaments, inside gilt border, and arms of SIR M. M. SYKES stamped in gold on the sides.

ONLY ONE OTHER COPY is known of this exceedingly beautiful specimen of JOHN de COLONIA's typography, and that is in the National Library in Paris.

The work terminates on the verso of fol. 249, middle of the page, with the following subscription:

Finunt libri de animalibus Aristotelis interprete Theodoro Gaze. V. clarissimo: quos Ludouicus podocatharus Cyprius ex Archetypo ipsius Theodori fideliter & diligēter auscultauit: & formulis imprimi curauit Venetiis per Iohannem de Colonia Sociūq; eius Iohannē māthen de Gherretzē. Anno domini. M.CCCC.LXXVI.

The recto of the last leaf, fol. 250, contains the register of the signatures, which begins thus:

Tabula cartarum secundum ordinem ponendarum

And concludes with the word:

Finis

THIS IDENTICAL COPY, which was formerly in the possession of SIR M. M. SYKES, is described by DIBDIN in the following ecstatic terms: "How can I omit to mention, with the distinction which it merits, the very beautiful, if not matchless, copy of THEODORE GAZA's Latin version of "*Aristotle upon Animals*," of the date of 1476, in folio, UPON VELLUM, from the press of JOHN de COLOGNE—of which my friend SIR M. M. SYKES is the fortunate possessor! If my memory be not treacherous, this is the most exquisite specimen of an early Venetian vellum book that I have ever seen."

See DIBDIN, "*Bibl. Decameron*," Vol. I., pp. 402-3. PANZER, "*Annales Typographici*," Vol. III., p. 114. LAIRE, "*Index Librorum ab Inventā Typographiā ad Annum 1500*," Vol. I., p. 382. LA VALLIERE, "*Catalogue*," Tome I., p. 470. [BRAUN,] "*Notitia Historico-Litteraria de Libris ab Artis Typographice Inventionē*," etc., Vol. II., p. 68. HAIN, "*Repertorium Bibliographicum*," Vol. I., Pars I., p. 211. VAN PRAET, "*Catalogue des Livres Imprimés sur Vélín*," Tome III., p. 56.

22 ARITHMETIC.

**Incaminçia una practica molto bona et utile | a ciascaduno
cbi vuole urare larte de labbacho.**

TREVISO, 1478.

Sm. 4°.

"THE FIRST ARITHMETIC PUBLISHED, and apparently never seen by Dr. Peacock or by Professor De Morgan, who cites it only on the authority of writers on the subject who probably had merely heard of its existence. The only bibliographer who appears to have been personally acquainted with its existence was Federici, who describes the work in his '*Memorie Trevigiane*' (p. 73) and ascribes it to the press of Michiele Manzolo, one of the earliest of Treviso printers. As, however, the copy mentioned by Federici has since been lost, stolen, or mislaid, subsequent bibliographers have doubted or denied its existence and considered his statement as a blunder, more especially as in spite of the most diligent search by Brunet and other philobibliists, no copy could be discovered in the Bibliothèque Nationale, British Museum, Bodleian, or any other library, public or private."

The condition of the volume is generally good, with wide margins and untrimmed edges. But on some of the pages are manuscript figures which indicate that the boy of four hundred years ago "wrestled" with the problems just as his successors have done. It is not possible, however, to get a better copy, as this is, so far as known, UNIQUE.

From the Wodhull Library.

23 [ARMSTRONG (JOHN).]—THE | A R T | OF PRESERVING |
H E A L T H : | A | P O E M . |

L O N D O N, Printed: |

PHILADELPHIA, Re-printed, and Sold by |

B. FRANKLIN. M.DCC.XLV.

4°; pp. 88, sign. A to L in fours. Bound in olive levant morocco super-extra, inside lined with dark crimson levant morocco, with broad dentelle borders, richly gilt, elaborately tooled and delicately worked after a tasteful pattern, morocco joints, top gilt, ébarbé, double fly-leaves, by PAWSON & NICHOLSON. A BEAUTIFUL and EXCEEDINGLY RARE SPECIMEN OF FRANKLIN'S printing, and in remarkably fine preservation.

24 ARNOLD (MATTHEW).—ESSAYS in CRITICISM. BOSTON: Ticknor
& Fields, 1865.

12°; cloth.

25 ARNOLD (MATTHEW).—ON the STUDY of CELTIC LITERA-
TURE. By MATTHEW ARNOLD. LONDON: Smith, Elder & Co. 1867.

8°; cloth, UNCUT.

26 ARNOLD (MATTHEW).—CULTURE and ANARCHY: An Essay
in Political and Social Criticism. By MATTHEW ARNOLD. LONDON: Smith,
Elder & Co. 1869.

8°; cloth, UNCUT.

27 ARNOLD (MATTHEW).—POEMS BY MATTHEW ARNOLD.
LONDON: Macmillan & Co. MDCCCLXIX.

2 vols. 12°; green cloth, UNCUT.

- 28 **ARNOLD (RICHARD).**—ARNOLD'S CHRONICLE, or THE CUSTOMS OF LONDON.

In this boke | is conteyned | ye names of | the baylyffs
| Custose ma | pers and she | refs of ye cy | te of
London | from the ty | me of kynge Richard the fyrst
| also | the artycles of ye Chartour and lybar | tyres
of the same Cpte And of the char | tour and lybartyes of
England with | other dyuers matters good and neces | sary for
euery cytezen to vnderstond | and knowe. Whiche ben shetwed
in | chappters aspre the fourme of this ka | lendyr folowynge :

Folio; printed in black letter, bound in olive crushed morocco by COVERLEY, gilt edges.

Although this book has neither title page, date, printer's name, nor place of publication, it is well known to be the second edition of Arnold's Chronicle printed by Peter Treveris about 1521. The first edition was printed in Antwerp in 1503.

This copy is perfect in every way. Both as a rare specimen of early printing and a chronicle of the old corporations of London and many curious customs of the City, the volume possesses unusual interest.

- 29 **ARNOLD (THOMAS).**—WORKS, comprising: I. HISTORY of ROME, 3 vols. II. HISTORY of the Later ROMAN COMMONWEALTH, 2 vols. III. SERMONS, 6 vols. IV. LIFE and CORRESPONDENCE of THOMAS ARNOLD, D. D., by ARTHUR PENRHYN STANLEY, 2 vols., *fine portrait*. LONDON: 1844-1857.

13 vols. 8°; bound in polished tree-calf super-extra, gilt backs, marbled edges, except "LIFE" by STANLEY, 2 vols. 8°, cloth, UNCUT.

- 30 **ARS MORIENDI.**—(EDITIO PRINCEPS, circa 1450.) *A Reproduction of the Copy in the BRITISH MUSEUM*, Edited by W. HARRY RYLANDS, F. S. A. With an INTRODUCTION by GEORGE BULLEN, F. S. A., &c., Keeper of the Printed Books in the British Museum. *Printed for the Holbein Society*. LONDON: M.DCCC.LXXXI.

4°; cloth, uncut.

A beautiful reproduction of this UNIQUE BLOCK-BOOK, for which the trustees of the British Museum paid, at the Weigel Sale, at Leipsic, in 1872, the sum of £1,072 10s., exclusive of commission, being the highest price ever paid by them for any single xylographic or printed work.

- 31 **ARTHUR OF LITTLE BRITAIN.**—THE HISTORY of the VALIANT KNIGHT, ARTHUR OF LITTLE BRITAIN. A Romance of Chivalry. Originally Translated from the French by JOHN BOURCHIER, LORD BERNERS. A New Edition [*Edited by E. V. UTTERSON*]. *With a series of richly colored PLATES, from Illuminated Drawings in a valuable MS. of the Original Romance*. LONDON: *Printed for White, Cochran & Co., Fleet Street*, 1814.

4°; bound in green levant morocco super-extra, gilt back and edges, broad gold borders on the sides, inside gilt borders. A splendid copy, in exceptionally fine condition. SCARCE.

32 ARTE DEL MORIRE.



MODO ET ARTE DEL MORIRE IN

Gratia del omnipotente Dio, Opera certamente vtilissima, & a qualunq; uero christiano molto necessario, Nouamente con summa diligentia reuista & stampada con le figure debite alli luochi conuenienti reposte.



IN FINE [fol. 20, verso]:

¶ Stampata in Uenetia per Vittor de Rauani
 & Compagni. Del. 1536.

Sm. 4°; 20 unnumbered leaves, sign. A to E in fours; 36 lines to a full page; with 13 extremely curious WOODCUTS. Bound in dark green levant morocco super-extra, blind-tooled back and sides, with large center-pieces appropriately ornamented with a gilt SKULL; inside broad gilt borders, by TOWNSEND. UNCUT. BLACK LETTER. EXCEEDINGLY RARE.

- 33 A[SH (T[THOMAS]).— CAROLINA; | OR A | DESCRIPTION | Of the PRESENT STATE of that | COUNTRY, | and | The *Natural Excellencies* thereof, viz. The | *Healthfulness* of the Air, Pleasantness of the Place, | Advantage and Uefulness of those Rich Commo- | dities there plentifully abounding, which much | encrease and flourish by the Industry of the Plan- | ters that daily enlarge that Colony. | Published by T.[THOMAS] A.[SH.] Gent. | Clerk on Board his Majesties Ship the *Richmond*, which was | sent out in the Year 1680, with particular Instructions to | enquire into the State of that Country, by His Majesties | Special Command, and Return'd this Present Year, 1682. | LONDON: | Printed for W. C. and to be Sold by Mrs. Grover in Pelican | Court in Little Britain, 1682.

Sm. 4°; pp. (2) 40. Light polished calf extra, gilt back, yellow edges, by F. BEDFORD. VERY RARE.

- 34 A TRVE | COPPIE OF A DIS- | course written by a Gentleman, | employed in the late Voyage of | *Spaine and Portingale*: | ☛ | Sent to his particular friend, and | by him published, for the better satisfacti- | on of all such, as hau- ing been sedu- | ced by particular report, haue entred in- | to conceipts tend- ing to the dis- | credit of the enterprise, and | Actors of the | Same. | (Device.)

AT LONDON: | Printed for Thomas Woodcock | dwelling in Paules Church- yard, at | the signe of the | blacke Beare, 1589.

Sm. 4°; printed in Black Letter, and bound by PRATT in dark blue morocco, back and edges gilt.

An exceedingly rare and interesting account (by a participant) of the unsuccessful attack on Lisbon in 1589 by the English army and fleet under command of Norris and Drake.

- 35 **ATLAS GÉOGRAPHIQUE ET ICONOGRAPHIQUE** du Cours Complet d'ECRITURE SAINTE, gravé par vingt artistes distingués de Paris, etc. PARIS: 1844.

Roy. 4°; boards, UNCUT.

- 36 **AUDUBON (J. J.)—THE BIRDS OF AMERICA**, from DRAWINGS made in the UNITED STATES and their TERRITORIES. By JOHN JAMES AUDUBON. NEW YORK: *J. J. Audubon*, 1840-44.

7 vols. roy. 8°; with 500 beautifully colored plates, half green morocco, gilt backs and edges. THE FIRST AND BEST EDITION IN THIS FORM, published during the author's lifetime, in one hundred parts. A FINE, CLEAN COPY.

- 37 **AUGUSTINUS (S.)**

(*fol. 1a*) Aurelii Auguftini de ciuitate dei primi libri incipiunt Rubricę.

IN FINE (*fol. 257 second column of the recto*):

AVRELII. AVGVSTINI. doctoris egregii atq; Epifcopi ypponenfis de ciuitate dei liber uicefimuffecundus explicit contra paganos. Sub anno a natiuitate domini. M.CCCC.LXVII. Pontificat' PAVLI Papę fecundi anno eius terno. Terno regnante Romanoꝝ Impatore FREDERICO. Indictiōe. XV. die uero duodecima menfis Iunii.

DEO GRATIAS.

GOD

.AL.

FIRST EDITION, AND OF THE HIGHEST DEGREE OF RARITY. It begins with the TABLE, which occupies 12 leaves; then follows the TEXT on 257 leaves, ending on the recto, second column, of the last, with the words DEO GRATIAS. GOD .AL. Some copies are without these last two mysterious words, which are supposed to signify, "Godt allein die Ehre" (*To God alone the Honor*). There are neither numerals, signatures, catchwords, nor prefixes to the chapters. The first page is painted in FLOWER SCROLLS and illuminated, and the large INITIALS at the beginning of each book (22 in number) are finely painted and illuminated. The present is a fine, large copy, clean and sound, with rough edges, excepting the last two leaves, which have been repaired. Size 14½ x 11 inches.

Bound in old red morocco, double paneled sides, gilt borders, with corner ornaments.

* * This edition was printed in the Monastery at Subiaco, and is the third known production of that Monastic Press. From the exact resemblance of its types to those of the edition of LACTANTIUS, executed two years before, in the same Monastery, and from both these works being expressly noticed by SWEYNHEYM and PANNARTZ among the earliest of their productions (in the list of works prefixed to their edition of DE LYRA's Commentary printed in 1472), there is every probability to conclude that these artists were the printers of the present work. MEERMAN tells us "he turned over the leaves of this book, in the exquisite Library of the EARL of SUNDERLAND, in the year 1759," and agrees with MAITTAIRE in assigning it to the Sublancensian Press. (*"Orig. Typog."* Vol. II. pp. 245-6.) DIBDIN describes this splendid volume as being "one of those choice specimens of rare ancient printing which a tasteful collector rejoices to place in his library." (*"Bibl. Spenceriana,"* Vol. I. p. 170.)

- 38 **BACON (F.)—THE WORKS of FRANCIS BACON.** . . Lord High Chancellor of England. Collected and Edited by JAMES SPEDDING, M. A., ROBERT LESLIE ELLIS, M. A., and DOUGLAS DENON HEATH. CAMBRIDGE: *Printed at the Riverside Press*, 1863.

15 vols. 8°; half blue morocco, tops gilt, front edges UNCUT, rubricated titles. Portraits on India Paper. LARGE PAPER: 100 copies only printed, and now scarce in this size.

An elegant example of American Typography. It is an accurate reprint of the best English edition, with additions and corrections by the chief editor, MR. JAMES SPEDDING. The size is more convenient, and the *Index* much more complete, than that of the London edition.

- 39 **BACON.—PERSONAL HISTORY of LORD BACON.** From unpublished Papers. By WILLIAM HEPWORTH DIXON. BOSTON: *Ticknor & Fields*, 1861.

8°; half blue morocco, top gilt, front edges UNCUT, rubricated title. LARGE PAPER. 75 copies printed.

- 40 **BADIUS.—Iodoci Badij ascē | ſij ſtultiferę nauiculę ſeu ſcaphę, Fatu | arum mulierum: circa ſenſus quinq; ex | teriores fraude nauigan- tium. |**

Stultiferę naues ſenſus animoſq; trahentes | Mortis in exitium. |

IN FINE:

Impreſſit honeſtus Iohannes pruſſ
Ciuis Argentinenſis, Anno ſalutis
M.CCCCC.II.

Sm. 4°; 24 unnumbered leaves, 33 lines to a full page, not including the running title; with 7 EXCEEDINGLY CURIOUS WOODCUTS, each occupying half a page, representing 7 boat-loads of "Female Fools." Bound in full russia extra, paneled and filleted sides, with large and small corner ornaments, gilt edges, by F. BEDFORD. A BEAUTIFUL COPY OF THE FIRST EDITION. EXTREMELY RARE.

A good account of this pungent satire on "Female Fools" is found in WRIGHT's "*History of Caricature and Grotesque*," etc., Lond., 1864, pp. 223-4: "The first cut represents the ship carrying Eve alone of the female race, whose folly involved the whole world. The book is divided into five chapters, according to the number of the five senses, each sense represented by a boat carrying its particular class of foolish women to the great ship of foolish women, which lies off at anchor. The text consists of a dissertation on the use and abuse of the particular sense which forms the substance of the chapter, and it ends with Latin verses, which are given as the boatman's *celeusma*, or boat song."

- 41 **BALL AND KENNEDY.—PEAKS, PASSES, AND GLACIERS.** A Series of Excursions by Members of the Alpine Club. Edited by JOHN BALL and EDWARD SHIRLEY KENNEDY. LONDON: *Longman*, 1859-62.

3 vols. 8°; with MAPS, CHROMO-LITHOGRAPHIC PLATES, and numerous WOODCUTS; half maroon morocco, gilt backs and tops, UNCUT. SCARCE.

42 BALBUS (JOHANNES) DE JANUA.

(fol. 1^a.) [L.] *Accipit summa quauocā catholicon. edita a fratre iohanne de ianua. ordinis fratꝝ predicatorꝝ.*
 Rosodia quedā ps | grāmatice nuncupa | tur. Par=
 tes siquidem | grāmatice sunt qua | tuor. Illicet
 orthoꝝ | phia ethymologia | diafintastica et pro |
 todia. Orthoꝝphia | d'r ab orthos quod | ē rectum
 et graphia | scriptura. In orthoꝝ | phia. i. trac=
 tatus de |

On the recto of the last leaf but one, at the bottom of the second column, is the following COLOPHON:

Altissimi presidio cuius nutu infantium lingue fi
 unt diserte. Qui q̄ nūo sepe puulis reuelat quod
 sapientibus celat. Hic liber egregius. catholicon.
 dñice incarnationis annis M cccc lx Alma in ur
 be maguntina nacionis inclite germanice. Quam
 dei clemencia tam alto ingentis lumine. dono q̄ q̄
 tuito. ceteris terrarū nacionibus preferre. illustrare
 q̄ dignatus est Non calami. stili. aut penne suffra
 gio. s̄ mira patronarū formarū q̄ concordia ppor
 cione et modulo. impressus atq̄ confectus est.
 Hinc tibi sancte pater nato cū flamine sacro. Laus
 et honor dño trino tribuatur et uno Ecclesie lau
 de libro hoc catholice plaude Qui laudare piam
 semper non lingue mariam DEO GRACIAS

Large folio. Elegantly bound in heavy grosgr. crimson levant morocco super-extra, richly gilt back, filleted sides with corner ornaments, paneled inside with broad morocco borders, richly gilt and finely tooled, morocco joints, by WM. MATTHEWS. UNCUT EDGES. In a sliding case lined with chamois skin.

FIRST EDITION, printed in small Gothic characters in double columns, without marks of any kind. It contains 373 leaves, which number is correct according to PANZER, HAIN, and BRUNET; but DIBDIN makes the copy he describes in "*Bibl. Spenceriana*" to contain 375 leaves, evidently trusting to the pencil numbers to which he refers. The Capitals and Initials throughout the volume are painted in red and blue. This magnificent volume, which is attributed to the press of JOHN GUTENBERG, is regarded as the FOURTH BOOK PRINTED WITH A DATE; and its extraordinary rarity and value have been mentioned by most Bibliographers. Its importance is largely due to the fact that it is the FIRST LEXICON or *dictionary ever published*. The present copy is an exceedingly fine one; the leaves measure 16 x 11½ inches. It is sound and perfect in every leaf, and nearly as clean as if it had but just been issued from the press. The copy in Sir John Thorold's Library, with edges cut and gilt, sold in 1884 for £400.

- 43 **BANCROFT (GEORGE).**—LITERARY and HISTORICAL MISCELLANIES. NEW YORK: *Harper & Brothers*, 1855.
8°; cloth, UNCUT.
- 44 **BANCROFT (GEORGE).**—HISTORY of the UNITED STATES, from the DISCOVERY of the AMERICAN CONTINENT. BOSTON: *Little, Brown & Company*, 1866-74.
10 vols. 8°; portraits and maps, half calf, gilt backs, marbled edges.
- 45 **BANCROFT (H. H.)**—THE NATIVE RACES of the PACIFIC STATES of NORTH AMERICA. By HUBERT HOWE BANCROFT. VOL. I. Wild Tribes. VOL. II. Civilized Nations. VOL. III. Myths and Languages. VOL. IV. Antiquities. VOL. V. Primitive History. NEW YORK: *D. Appleton & Company*, 1875-76.
5 vols. 8°; maps and engravings, brown cloth.
- 46 **BARBER (J. W.)**—VIEWS in NEW HAVEN and its VICINITY. With a particular Description to each View. Drawn and Engraved by J. W. BARBER. NEW HAVEN: 1825.
12°; with 6 colored plates, half roan.
- 47 **BARBER (J. W.)**—HISTORY and ANTIQUITIES of NEW HAVEN (CONN.) from its Earliest Settlement to the Present Time. Collected and Compiled from the most Authentic Sources by J. W. BARBER. NEW HAVEN: 1831.
12°; with map and colored engravings, half roan, UNCUT.
- 48 **BARNES (D. M.)**—THE DRAFT RIOTS in NEW YORK, JULY, 1863. The Metropolitan Police: their Services during Riot Week, their Honorable Record. By DAVID M. BARNES. NEW YORK: *Baker & Godwin*, 1863.
8°; pp. 117, half roan. SCARCE.
- 49 **BARRÉ (L.)**—HERCULANUM et POMPÉI, RECUEIL GÉNÉRAL des PEINTURES, BRONZES, MOSAÏQUES, etc. Découverts jusqu'à ce jour, et reproduits d'après LE ANTICHTA DI ERCOLANO, IL MUSEO BORBONICO, et tous les Ouvrages analogues; Augmenté de Sujets Inédits, Gravés au trait sur Cuivre par H. ROUX aîné, et accompagné d'une Texte explicatif par M. L. BARRÉ. PARIS: *Firmin-Didot Frères*, MDCCCXL.
8 vols. imp. 8°; boards, UNCUT. A fine copy in excellent condition of the First Edition. The Musée Secrét is included.

- 50 **BARRY (THOMAS).**—NARRATIVE of the SINGULAR ADVENTURES and CAPTIVITY of MR. THOMAS BARRY, among the Monsipi Indians, in the unexplored Regions of North America, during the years 1797, 1798, & 1799: Including the Manners, Customs, &c., of that Tribe; also a particular Account of his Escape, accompanied by an INDIAN FEMALE; the extraordinary Hardships they encountered; and their safe Arrival in *London*. WRITTEN BY HIMSELF. SOMMERS TOWN: *Printed and published by A. Neil*, 1800.

18°; pp. 60, plate, light polished calf extra, gilt edges, by W. PRATT.

- 51 [**BARTHOLOUS** de Saroferrato.]

¶ Tractatus procuratoris editus sub nomine
diaboli: qñ petijt iustitiā corā deo. et btā virgo
Maria se opposuit ctra ipm: et obtinuit. necnō
obmutuit pugna contra genus humanum.

[*Absque anni, loci et typographi indicatione,*
sed ROMÆ, STEPH. PLANNCK, circa 1480.]

Sm. 4°; 10 leaves, 32 lines to a full page, boards. A BEAUTIFUL COPY, IN PERFECTLY CLEAN CONDITION. EXCESSIVELY RARE.

- 52 **BARTRAM (JOHN).**—OBSERVATIONS on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and other matters worthy of Notice. Made by MR. JOHN BARTRAM, in his Travels from PEN-SILVANIA to Onondaga, Oswego, and the Lake Ontario, in Canada. To which is annex'd a Courious Account of the CATARACTS at NIAGARA. By MR. PETER KALM, A *Sweedish* GENTLEMAN who traveled there. LONDON: *Printed for J. Whiston and B. White, in Fleet Street*, 1751.

8°; Title, pp. 94, folding map; light polished calf super-extra, gilt back and edges, filleted sides, by W. PRATT.

- 53 **BASCOM (A.)** POLITICAL ECONOMY: Designed as a Text-Book for Colleges. By JOHN BASCOM, A. M. ANDOVER: 1860.

12°; cloth.

- 54 **BATES (S. P.)**—THE BATTLE of GETTYSBURG. By SAMUEL P. BATES. PHILADELPHIA: *T. H. Davis & Co.* 1875.

8°; pp. 336. Maps and engravings, 13 portraits engraved on steel, blue cloth.

- 55 **BEALE (E. F.)** and **HEAP (G. H.)**—CENTRAL ROUTE to the PACIFIC, from the VALLEY of the MISSISSIPPI to CALIFORNIA: Journal of the Expedition of E. F. BEALE and GWINN HARRIS HEAP. PHILADELPHIA: 1854.

8°; with 13 tinted plates, gray cloth.

- 56 **BEAMISH (N. L.)**—THE DISCOVERY of AMERICA by the NORTHMEN, in the Tenth Century, with Notices of the Early Settlements of the Irish in the Western Hemisphere. By NORTH LUDLOW BEAMISH. LONDON: T. & W. Boone, 1841.
8°; 2 maps and plate, boards, rough edges.
- 57 **BEATTIE (J.)**—THE POETICAL WORKS of JAMES BEATTIE. LONDON: W. Pickering, 1853.
12°; portrait, brown calf, gilt back, marbled edges.
- 58 **BEAUFOY (M.)**—MEXICAN ILLUSTRATIONS, founded upon Facts; indicative of the present Condition of Society, Manners, Religion, and Morals, among the SPANISH and NATIVE INHABITANTS of MEXICO . . . as they appeared during part of the Years 1825, 1826, and 1827 . . . By MARK BEAUFOY. LONDON: 1828.
8°; pp. xii., 310. Map and plates, boards, UNCUT.
- 59 **BEAUMONT AND FLETCHER.**—THE WORKS of BEAUMONT & FLETCHER; The TEXT formed from a New Collation of the Early Editions. With NOTES and a BIOGRAPHICAL MEMOIR, by the REV. ALEXANDER DYCE. LONDON: Moxon, MDCCCXLIII.
11 vols. 8°; portraits, bound in light polished calf extra, gilt backs and tops, front edges UNCUT. VERY FINE COPY. BEST EDITION. Scarce.
- 60 **BECKER (PROF. W. A.)**—GALLUS, or ROMAN SCENES of the TIME of AUGUSTUS. With Notes and Excursuses Illustrative of the Manners and Customs of the Romans. Translated by the REV. FREDERICK METCALFE, M. A. FOURTH EDITION. LONDON: Longmans, 1873.
Post 8°; polished tree-calf extra, gilt backs, marbled edges, filleted sides, by RIVIERE.
- 61 **BECKER (PROF. W. A.)**—CHARICLES, or ILLUSTRATIONS of the PRIVATE LIFE of the ANCIENT GREEKS. With Notes and Excursuses. Translated by the REV. FREDERICK METCALFE, M. A. FOURTH EDITION. LONDON: Longmans, 1874.
Post 8°; polished tree-calf extra, gilt backs, marbled edges, filleted sides, by RIVIERE.
- 62 **BELL (CHARLES)**.—ESSAYS on the ANATOMY and PHILOSOPHY of EXPRESSION. Second Edition. LONDON: John Murray, 1824.
4°; cloth, UNCUT. Excellent impressions of the plates.
- 63 **BELL (W. A.)**—NEW TRACTS in NORTH AMERICA. A Journal of Travel and Adventure whilst engaged in the SURVEY for a SOUTHERN RAILROAD to the PACIFIC OCEAN during 1867–8. By WILLIAM A. BELL, M. A. . . LONDON: Chapman & Hall, 1869.
2 vols. 8°; with map, 20 colored lithographic plates, and 21 woodcuts, cloth, UNCUT.

- 64 **BENTON (T.)**—THIRTY YEARS' VIEW; or, A HISTORY of the WORKING of the AMERICAN GOVERNMENT for THIRTY YEARS, from 1820 to 1850. . . With Historical Notes and Illustrations, and some Notices of Eminent Deceased Cotemporaries. By A SENATOR OF THIRTY YEARS. [THOMAS BENTON.] NEW YORK: *D. Appleton & Company*, 1854.

2 vols. roy. 8°; cloth, portrait.

- 65 **BERMUDAS.**

A PLAINE
DESCRIPTION
OF THE BARMVDAS,
NOW CALLED SOMMER
ILANDS.

With the manner of their discouerie
Anno 1609, by the shipwrack and admirable deliuerance
of Sir *Thomas Gates* and Sir *George Sommers*, wherein
are truly set forth the commodities and profits of
that Rich, Pleasant and Healthfull

COVNTRIE.

WITH

An Addition, or more ample relation of
diuers other remarkeable matters concerning those
Ilands since then experienced, lately sent
from thence by one of the Colonie now
there resident.

ECCLESIASTES 3: 11.

God hath made euery thing beautiful in his time.

LONDON:

Printed by W. Stansby for W. Welby,

1613.

Sm. 4°; 4 prel. leaves, and 43 pages, n. n. Twenty pages of the Text are in BLACK LETTER, the remainder in ROMAN, elegantly bound in bright crimson levant morocco super-extra, gilt edges, paneled and filleted sides, with corner ornaments, by F. BEDFORD.

A BEAUTIFUL COPY OF THIS VERY RARE, CURIOUS AND INTERESTING VOYAGE.

Prof. Tyler says: "It is a book of marvelous power. . . . It has some sentences which for imagination and pathetic beauty, for vivid applications of appalling danger and disaster, can hardly be surpassed in the whole range of English Prose." (*"Hist. Am. Lit."* Vol. I., p. 42.)

- 66 **BÉRANGER (P. J.)**—ŒUVRES COMPLÈTES, Édition Unique revue par l'Auteur. ORNÉE DE 104 VIGNETTES EN TAILLE-DOUCE dessinées par les Peintres les plus célèbres. PARIS: *Perrotin*, 1834. 4 vols. DER-

NIÈRES CHANSONS de BÉRANGER, de 1834 à 1851, avec une LETTRE et une PRÉFACE de l'AUTEUR. PARIS: *Perrotin*, 1857. 1 vol. MUSIQUE des CHANSONS de BÉRANGER, AIRS NOTÉS Anciens et Modernes. Neuvième Édition, revue par FRÉDÉRIC BÉRAT, augmentée de la Musique des Chansons Posthumes. D'Airs composés par Béranger, Halévy, Gounod, et Laurent de Rillé. PARIS: *Perrotin*, 1865. 1 vol. MA BIOGRAPHIE, Ouvrage posthume de P. J. DE BÉRANGER. Avec un APPENDICE et un grand nombre de NOTES INÉDITES de BÉRANGER sur ses Chansons. Deuxième Édition. PARIS: *Perrotin*, 1859. 1 vol.

7 vols. 8°; with numerous beautiful plates on steel, from the designs of Johannot, Gigoux, Boulanger, etc., all brilliant proof impressions on India Paper, and an EXTRA SERIES of colored plates by H. Monnier; elegantly bound in polished crimson levant morocco super-extra, gilt backs, filleted sides, broad inside gilt borders, edges gilt over marble, by MASSON-DE BONNFILLE.

- 67 BEROALDUS (P.)—*Declamatio Philippi | Beroaldi de tribus
fratrib': ebriso: scor: | tatore: et aleone non minus utilis q̄z
iucunda.* |

IN FINE:

¶ Ex officina tratoria Alberti Pastradi Anno
avirgineo partu M.CCCC.Xix
Mense Augusto.

Sm. 4°; 13 leaves, 31 lines to a full page, elegantly bound in brown levant morocco super-extra, paneled and filleted sides, gilt edges, by W. PRATT. VERY RARE.

- 68 [BEVERLEY (ROBERT)].—THE | HISTORY | AND | Present
State | OF | VIRGINIA, | In Four PARTS. | I. The HISTORY of
the First Settlement | of Virginia, and the Government there- | of, to the
Present Time. | II. The Natural Productions and Conveni- | ences of
the Country, suited to Trade | and Improvement. | III. The Native *In-*
*di*ans, their Religion, Laws, | and Customs, in War and Peace. | IV. The
present State of the Country, as to | the Polity of the Government, and the
| Improvements of the Land. | *By a Native and Inhabitant of the PLACE.*
| LONDON: | Printed for R. Parker, at the Unicorn, under the Piazza's of
the Royal-Exchange, MDCCV.

8°; 7 prel. leaves, including the frontispiece, title, dedication, and preface; Table and Errata, 20 pp.; Text, Book I., 104 pp.; Book II., 40 pp.; Book III., 64 pp.; followed by a folded sheet containing the Census of 1703; Book IV., 83 pp., with 14 fine copperplates by S. Gribelin, reduced from De Bry's Latin edition of Harriot's "*Admiranda Narratio*." Richly bound in dark blue wrinkled morocco super-extra, gilt back and edges, paneled sides, with corner ornaments and double borders, broad inside borders. A SUMPTUOUS COPY OF THE FIRST EDITION, AND VERY RARE in such fine condition.

"BEVERLEY is the best authority concerning the particular subjects delineated in his quaint and agreeable pages; and his work affords the most vivid, comprehensive, instructive, and entertaining picture of Virginia at the date of his writing that is to be found."—"North American Review," Vol. I. pp. 158-161.

depravata corrigere et sacramenta et
deser puto et fidei aperire fontem: vel
a fastidiosis vel a malis ledicibus
non deo reprobari. Habeat qui vo-
lunt veteres libros vel i membranis
purpureis. aut argenteis: descriptos:
vel oncialibus ut vulgo aiunt litteris
oncia magis reata quam codices:
dummodo michi missis permittant pau-
peres habere edulas: et non tam pul-
cos codices quam emendatos. Vna-
que autem edicio et septuaginta iuxta
grecos et mea iuxta hebreos: i latinu
vero labore callata est. Eligat unus-
quisque quod vult: et studiosi me magis
quam malivoli pbe. **P**logus scindit
i aut fistula iuncto cecidit
aut palmarum folia compli-
cavit aut in sudore vultus
mei comedere panem: et
veneris opus sollicita me peccada-
rem: nullus invidet nemo reprehen-
det. Nunc autem quia iuxta sententiam
salvatoris volo operari obui qui non
perit et antiqua divinatorum voluminum
viam sentibus virgulisque purgare:
error michi geminus insignitur: corre-
ctor vitiis falsarius vocor: et rector
non auctor sed socer. Tanta est enim
veterum consuetudo ut etiam confessa
plebsque vicia placeant: dum magis pul-
cos voluit habere codices quam emen-
datos. Quapropter o fratres dilecti-
ssimi vniuersi nobilitatis et humilitatis
exemplar et pro stabello calatis spor-
tilis: munusculis monachos. spira-
talia hec et mansueta dona suscipite:
ac beatus iob qui adhuc apud sanctorum
iacet in errore et veniens staret
etorum: integre et iuncturularum: gaude-
re. Quomodo enim post probationem
atque victoriam duplices sunt a vniuersa

reddita: ita ego in lingua nostram ut
audader loquar. Sed cum habere que a-
miserat igitur et vna et vniuersumque le-
dorem solita patione comonito et in
principijs librorum eadem semper annexis
rogo: nec ubique semper precedere vir-
gulas videris. Scias ea que subiecta
sunt in hebraicis voluminibus non ha-
beri. Porro ubi esse ymago pssit
et hebreo in sermone nro addita sunt.
Necnon et illa que haberi videban-
tur: et ita corrupta erant ut sensum le-
gentibus tollerent. De ceteris vobis
magno labore correxi: magis vult
quid et odio meo redidisti cum veni-
runt rursus: qua et glorum iugum.
Explumque plogi huius liber iob
et erat in terra huius
nomine iob. Et erat
vir ille simplex et re-
ctus ac timens deum:
et credens a malo.
Et erant ei septem fi-
lij: et tres filie. Et fuit possessio eius septem
milia ovium: et tria milia camelorum:
quingenta quoque iuga bouum et quingen-
te asine: ac familia mea nimis. Et erat
vir ille magnus inter omnes orientales.
Et ibant filij eius et stabant
circum per domos: unusquisque in die
suo. Et mittentes vocabant res socer-
um suas: ut comederent et biberent cum
eis. Cumque in orbem transisset dies
conuiuij mitteret ad eos iob et sancti-
ficauit illos: consergensque dulcedo offe-
rebat olocausta per singulos. Dice-
bat enim. Ne forte peccauerint filij mei:
et benedixerint deo in cordibus suis. Sic
faciebat iob cunctis diebus. Quada-
m autem die cum venisset filij dei ut assiderent
coram domino: affuit inter eos etiam sa-
than. Cum dixit dominus. Unde venis? Qui

The Gutenberg Bible.

THE FIRST BOOK PRINTED WITH TYPES.

THE BIBLE IN LATIN, WITH THE PROLOGUE OF SAINT JEROME. THE FIRST EDITION.

Gothic type: *hundreds of illuminated capital letters, brilliantly colored and decorated, many of them heightened with gold. Two volumes folio.*

MENTZ: Joannes Gutenberg. [1450-1455?]

In the original binding, thick oak boards covered with stamped calf, ornamented brass corners and center-pieces, with bosses; many leaves with uncut edges; measuring 11½ by 15⅞ inches on the leaf. Without title pages, pagination, or signatures; 641 leaves printed in double columns, 42 lines to a full column; the initials and rubrics in manuscript throughout. The first volume contains 324 leaves (of which one is in facsimile) and ends with the Psalms; the second has 317 leaves (sixteen in facsimile).

"The honor of producing the first and, as many think, the most perfect book, is now ascribed to Gutenberg alone, Fust not coming in for a share of the credit of the invention until after his famous lawsuit in 1455, when the Bible had been finished. We call it, therefore, the Gutenberg Bible, and have no sympathy for any French name given to it simply because a copy found in a Paris library had the honor of being described by a French bookseller."—H. STEVENS (in Caxton Celebration Catalogue).

It was known formerly as the "Mazarin Bible" from the fact that the earliest published description of it was based on a copy discovered by De Bure in the Mazarin Library.

While it is impossible to fix with accuracy the date of the appearance of this first printed book, it is generally believed to have been published between 1450 and 1455. That it was not later than 1456 is shown by a MS. note which is in the copy in the National Library in Paris which states that it was "illuminated, bound and completed on the day of the Assumption of the Virgin Mary [Aug. 15], 1456, by Henricus Albrech, *alias* Cremer," Vicar of the Collegiate Church of St. Stephen at Mayence.

Some copies, which may be called a SECOND ISSUE, have 40 lines on each of the first eight pages, 41 on the ninth, and the rest 42. In the later issue the three red lines at the beginning are *in type*, and not *in manuscript* as in the 42-line issue. In the first volume of this copy the beginning of the prologue to the Pentateuch (recto of 4th leaf), of the book of Genesis (recto of 5th leaf), and the title and finis (*Incipit* and *Explicit*) of each of the books, from Genesis to Ruth, inclusive, are rubricated *in manuscript*, not printed.

The Gutenberg Bible, as Dibdin remarks in his description of Earl Spencer's copy, has been "justly praised for the strength and beauty of the paper, the exactness of the register, the luster of the ink, and the general splendor and magnitude of the volumes." In Asher's announcement, in 1873, the present copy is claimed to be the most beautiful of all known copies on paper. "It is not only the *tallest* and almost *uncut* copy, but it is of remarkable freshness and purity, and though it has never been subjected to washing, is without the least stain. One sees by the costliness of its binding and by the beauty of its painted initials, heightened with gold and decorated in arabesques, that it was intended for the library of some prince or great nobleman. This exceptional excellence brought it ill-fortune, for some barbarian or crazed amateur has taken from it a few leaves, doubtless for the sake of their capital letters." By extraordinary good luck some ancient paper was found like that on which the Bible was printed, and the missing leaves were reproduced by photolithographic facsimile with such success that it is not easy to distinguish them. The copy is so nearly uncut that many of the manuscript cues for the rubricator are preserved at the extreme upper margins of the leaves.

On the outer margins can be seen also the holes made by the pins by which the sheets were fastened while going through the press. It is, in other words, just as it came from the press and the hands of the great Inventor of Printing, and, so far as known, is in this respect UNIQUE. The only other copy of this Bible in the United States is in the Lenox Library; that, however, is one of the "forty-line" edition above referred to, and generally regarded as later than this. A copy was sold in December, 1884, in London, for £3,900. It was much smaller than this copy, and was in modern binding.

The compiler of a catalogue should guard against eulogistic description, but it is difficult to restrain one's enthusiasm while contemplating these magnificent volumes. Gutenberg may have failed in his preliminary trials, but if so, he concealed the fact. So far as we know, he worked patiently until his standard was reached, and then gave to the world a work which as a first production must always be regarded as the most wonderful triumph of inventive genius known to history. Although nearly four and a half centuries have passed since its publication, this book still stands preëminent as a specimen of the printer's skill; and there is no reason to believe that the coming centuries will produce anything which will deprive it of the position it now holds.

70 BIBLE, JOHN ELIOT'S TRANSLATION.

THE
HOLY BIBLE:
CONTAINING THE
OLD TESTAMENT
AND THE *NEW*.

Translated into the
INDIAN LANGUAGE,
AND
Ordered to be Printed by the *Commissioners of the United Colonies*
in *NEW-ENGLAND*,
At the Charge, and with the Consent of the
CORPORATION IN *ENGLAND*.
For the Propagation of the Gospel amongst the Indians
in New-England.

CAMBRIDGE:
Printed by *Samuel Green* and *Marmaduke Johnson*,
MDCLXIII.

COLLATION: TITLE, 1 l. Dedication to King Charles II., 2 l. List of Books, 1 l. TEXT, Genesis to Malachi, A to Mmmmm in 4s. [*New Test.*] TITLE, WUSKU | WUT-TESTAMENTUM | NUL-LORDUMUN | JESUS CHRIST | Nuppoquohwuffuaeneūmun. | CAMBRIDGE: | Printed by *Samuel Green* and *Marmaduke Johnson*, | MDCLXI. | 1 l.; verso blank. TEXT: Matthew to the end of Luke, sigs. A² to verso of L⁴; John to Rev. Aa to verso of Xx3, all in 4s; 1 leaf blank. [*Psalms in Meter.*] VVAME |

Ketoohomae uketoohomaongash | DAVID. | 50 unnumbered leaves, sigs. A to N² in 4s. [*Catechism.*] Noowomoo Wnttinnoowaonk God, etc. | 1 l. Size of printed page in full, 6 $\frac{5}{8}$ inches by 4 $\frac{5}{8}$ inches. OF THE LEAF, 7 $\frac{1}{2}$ BY 5 $\frac{7}{8}$ INCHES.

Sm. 4°; olive levant gros-grained morocco, elegantly ornamented back and double paneled sides, diamond center and diamond corners in rich Harleian style, joints inside richly hand-tooled and crimson silk linings against marble paper facings, double silk head-bands, enclosed in a Solander case of blue English morocco, full gilt and lettered back, lined with white velvet, by F. BEDFORD.

This Translation of the Bible by John Eliot is scarcely inferior in interest to the noble work of Gutenberg above described. As an instance of learning, industry, piety and zeal it is unexcelled. The Old World was indebted to Gutenberg for its first printed Bible, and Eliot was the first to give it to the New World. Cotton Mather exclaimed, when he saw it, "*Behold, ye Americans, the greatest honour that ever you were partakers of! This . . . is the only Bible that ever was printed in all America, from the very foundation of the World.*" Mr. Eliot was the pastor of Roxbury, Mass., when he commenced, at the age of forty-two, the study of the Natick dialect, in which this work is printed. He began his task in 1650 and finished it after a labor of eight years. The printing of the Old Testament was commenced in 1660 and the work was completed in 1663. The printers required a week for each sheet, and there were about a hundred and fifty sheets. The names of the Books are retained as in the English versions, and such words as were unknown to the Indians are retained with an Indian termination, such as *cherubimlah*, etc. The longest word is, Mark i, 40: *Wutteppesittukqussunnoowehtunkquoh*, signifying "kneeling down to him."

This is one of the copies having the DEDICATION TO KING CHARLES, of which, according to Thomas ("*Hist. of Printing*"), TWENTY COPIES ONLY were printed. It is absolutely perfect and in matchless condition. It is so nearly uncut that proof leaves are to be found at every few pages.

- 71 **BIBLE, ELIOT'S INDIAN.**—A Translation [by J. H. Trumbull] of the single leaf Catechism which occurs at the end of the first and second editions. ALBANY: 1865.

4°; half morocco, gilt top.

Only 35 copies privately printed. No. 5—presentation copy from the author to S. L. M. Barlow.

- 72 **BIBLE, MORMON.**—THE | BOOK OF MORMON:
| AN ACCOUNT WRITTEN BY THE HAND OF MOR- | MON, UPON PLATES
TAKEN FROM | THE PLATES OF NEPHI. | . . . BY JOSEPH SMITH,
JUNIOR, | AUTHOR AND PROPRIETOR. PALMYRA: | [N. Y.] Printed by
E. B. Grandin, for the Author, | 1830.

Sm. 8°; pp. iv. 588, (2.) in the original sheep binding. A LARGE AND EXCEEDINGLY FINE, CLEAN COPY. FIRST EDITION. EXTREMELY RARE.

- 73 **BINDING.**—LIVRE D'ÉGLISE | A L'USAGE | DE CEUX QUI FREQUEN-
TENT | LEUR PAROISSE, etc. PARIS: 1765.

Sm. 8°; bound in red crushed morocco, sides decorated with graceful scrolls of leafy character, gilt back and gilt edges, by DEROME.

A good specimen of the work of this famous binder, executed, doubtless, about 1765, or shortly after he became Master Binder, which was in 1761.

- 74 **BIBLIOPHILE (LE) FRANÇAIS.**—Gazette Illustrée des Amateurs de Livres, d'Estampes et de haute Curiosité. PARIS: *Librairie Bachelin-Deflorenne*, 1868–1873.

7 vols. imp. 8°; half crimson levant morocco, tops gilt, UNCUT.

- 75 **BIRCH (SAMUEL).**—HISTORY of ANCIENT POTTERY, Egyptian, Assyrian, Greek, Etruscan, and Roman. New and Revised Edition. *With Colored Plates, and upwards of 200 woodcut illustrations.* LONDON: *John Murray*, 1873.

8°; pp. xv. 644, bound in polished tree-calf super-extra, gilt back and edges, filleted sides with corner ornaments, inside gilt borders, by MANSELL, successor to HAYDAY.

- 76 **BISSELIUS (JOHANNES).**—JOANNIS BISSELI, | à Societate Jesu, | ARGONAUTICON AME- | RICANORUM, | sive, | HISTORIÆ PERICU- | LORUM | Petri de Vi- | ctoria, ac So- | ciorum eius, | Libri xv. | MONACHII: | *Formis Lucæ Straubii*, | *Sumptibus Iohannis Wagneri*. | *Bibliopolæ*. | *Anno Christi M.DC.XLVII.* [1647.]

12°; with engraved frontispiece and map of America.

- 77 **BLACK'S GENERAL ATLAS** of the WORLD. Accompanied by INTRODUCTORY LETTER-PRESS and INDEX. EDINBURGH: 1873.

Folio; half red morocco, gilt edges.

- 78 **BLANC (C.)**—THE GRAMMAR of PAINTING and ENGRAVING. Translated from the French of Blanc's "Grammaire des Arts du Dessin." By KATE NEWELL DOGGETT. *With the [43] Original Illustrations.* NEW YORK: *Hurd & Houghton*, 1874.

Sq. 8°; cloth.

- 79 **"BLUE LAWS."**—THE CODE of 1650. Being a Compilation of the Earliest Laws and Orders of the General Court of Connecticut: also the Constitution, or Civil Compact, entered into and adopted by the TOWNS of WINDSOR, HARTFORD, and WETHERSFIELD, in 1638–9. To which is added some Extracts from the Laws and Judicial Proceedings of New Haven Colony, commonly called BLUE LAWS. HARTFORD: *Silas Andrus*, 1822.

12°; pp. 120, frontispiece of "The Constable seizing a tobacco taker." Half bound in sheep.

On page 98 we read the following bright "Blue Law": "It is ordered, That no man within this colony, shall take any tobacco, publicly, in the streett, highwayes, or any barne yardes, or uppon training dayes, in any open places, under the penalty of six pence for each offence against this order, in any the particulars thereof, to be paid without gainesaying."

80 BLOCK-BOOK, ITALIAN.

**Opera noua contemplatiua p
ogni fidel christiano laquale tra-
tta de le figure del testamento
vecchio : le quale figure sonno veri-
ficate nel testamento nuouo :**

[On the verso of fol. 62:]

**Opera di Giouāniandrea
Clauastore ditto Vadagni-
no : Stampata nouamēte
nella inclita citta di
Vinegia.**

[s. a. circa 1510.]

Vauf Deo.

Sm. 8°; bound in olive levant morocco super-extra, gilt back and edges, paneled sides with corner ornaments.

This VERY RARE and interesting little volume consists of 63 leaves, the first of which is occupied by the title and the last two by the colophon and an engraving of the Virgin and Child; the remaining 60 bear on either side illustrations of the Old and New Testament, giving always two representations of the types to one of the fulfillment. At the top and bottom of the pages are descriptive sentences and quotations from the Prophets, engraved in block. An extraordinary degree of interest attaches to the volume, AS BEING THE ONLY BLOCK-BOOK PRINTED IN ITALY. DIDOT's copy, sold at his sale in May, 1879, brought 1300 frs.

"Imitation de la BIBLE DES PAUVRES, et le seul livre xylographique Italien que l'on connaisse. Une jolie bordure d'entrelacs blancs sur fond noir décore la première page. Les planches sont au nombre de cent-vingt, plus une image de la Madone, assise sur un trône et couronnée par deux anges (au verso de l'avant-dernier feuillet). La gravure de ces planches est de GIOVANNI ANDREA VAVASSORE, dit *Vadagnino*, dont le nom figure dans la souscription finale : c'est sans doute l'artiste plus connu sous le nom de ZOAN ANDREA. Leur exécution ne peut pas être antérieure à 1510 ou 1512, attendu que la planche représentant *Jésus chassant les vendeurs du Temple* est une copie fidèle du même sujet de la *Petite Passion de Jésus-Christ* d'ALBERT DÜRER. CICOGNARA, qui le premier a décrit ce volume fort rare ("Catalogo," Tome I., No. 1992), nous dit que certaines planches semblent avoir été gravées d'après les dessins de BELLINI, de CARPACCIO, de SQUARCIONE et de MONTAGNA; celle de la Madone est très remarquable."—AMBROISE FIRMIN-DIDOT.

81 BOCACE (IEAN).—LE | DECAMERON DE | MAISTRE IEAN BOCACE |
Florentin, | TRADVICT D'ITALIEN | en François par maistre Antoine
le Ma- | çon, Conseiller du Roy, & Trefo- | rier de l'Extraordinaire de | ses
guerres. | A PARIS : | De l'Imprimerie d'Olivier de Harfy, | 1569.

2 vols. sm. 12°; 16 prel. leaves, and 628 leaves numbered on the recto of each leaf, with spirited WOODCUTS, medallion portrait of BOCCACCIO on the title, and fine portrait engraved by DEMAU-
TORT added, ruled throughout in red lines. Bound in blue morocco, double with vellum, the outside
and inside covered with elaborate gold tooling (including the Daisy) in the Grolier style, gilt over
marbled edges, by CLOVIS ÈVE for MARGUERITE DE VALOIS, Reine de Navarre.

- 82 **BOCCACIUS (IOHANNES).**—(*Fol. 1^a.*) [G]Enealogiē deorum gen-
| tilium ad Vgonem in- | clytum Hierusalē & Cy- | pri regem fecundum Io- |
hannem Boccatiū de certaldo liber | primus incipit feliciter. phemiū. |

On the verso of the last leaf of the INDEX, which comprises 36 leaves, are two sets of verses, the last of which end as follows :

Hęc Vindellinus signis qui impreffit ahenis
Se tibi cōmendat familiamq; suam.

Venetiis impressum anno salutis M.CCCC.LXXII.

Nicolao Throno Duce foelicissimo Impe.

[Followed by (*fol. 1^a).*]

Ioannis Boccacii de Certaldo: de montibus: fyluis: fontibus: lacubus: |
fluminibus: stagnis: seu paludib': de nomibus maris: liber icipit feliciter. |

On the recto of the last leaf:

Io. Boccatii uiri clarissimi de montibus: filuis:
fontibus: lacubus: stagnis feu paludibus: & de
diuerfis nomibus maris opus diligentissime
ipressum finit. Venetiis Idus Iañ, cccc.lxxiii.

2 vols. in 1 vol. folio; plain calf.

FIRST EDITION. Elegantly printed in Roman letters, without numerals, catchwords or signatures. The "*Genalogia*" contains 294 leaves, 41 lines on a full page, and 2 blank leaves. The last two leaves of the INDEX have been misplaced by the binder between the Treatises "*de Fluminibus*" and "*de Stagnis*."

The "*De Montibus*," etc., comprise 75 leaves, 41 lines on a full page. The millenary letter "M" is omitted by mistake from the date.

- 83 **Boccacius (Iohannes) De mulieribus clarissimis.**

IN FINE [*verso fol. cxvj.*]:

**Liber Iohānis boccacij de certaldo ml'ribus claris
tūma cum diligentia amplius solito correctus, ac per
Iohānem czeiner de Rentlingen, vlme impressus finit
feliciter, Anno dñi M^occcc^olxxiij.**

Folio; 2 unnumbered prel. leaves, containing the Table of Chapters; TEXT, 116 numbered leaves; 33 lines on a full page, and 81 exceedingly curious and diverting WOODCUTS, one of which is dated 1473. This copy is perfect and has all the cuts, including that which is usually missing, representing the sudden accouchement of "PAPESS JOANNA" in the street, which DIBDIN has reproduced in the "Bibl. Spenceriana," Vol. IV., p. 586. It has unusually wide margins and is handsomely bound in russia by ROGER PAYNE, gilt back, untrimmed edges.

FIRST EDITION. "It is not without good reason that LAIRE pronounces this impression to be '*Editio originalis et rarissima*.' It has, however, other pretensions to be noticed and treasured by the curious; since it not only presents us with a specimen of a type—rarely used by JOHN ZEINER—and one of the earliest books printed at Ulm, but it contains some of the most curious and diverting woodcuts in the earlier annals of the arts of printing and engraving. There are also very few books, of the same date, which display equal spirit of execution, and

if the printer had shewn the skill of modern typographers in working the blocks, very little would have been wanting to render this a brilliant, as well as an interesting, production of early art."—DIBDIN. ("Bibl. Spenceriana," Vol. IV., p. 580 et seq.)

When perfect it is one of the rarest of the editions of Boccaccio. This is believed to be the only perfect copy in the United States.

- 84 **BOCCACIUS (J.)—DE MULIERIBUS CLARISSIMIS.** ULMÆ : *J. Czeiner de Reutlingen*, 1473.

Folio; old calf.

Another copy, in good condition, and similar to the foregoing, except that it lacks three leaves, including that representing the accouchement of "PAPESS JOANNA."

- 85 **BOCACE.**—CONTES et NOUVELLES de BOCACE *Florentin*. Traduction Libre, Accommodée au gout de ce temps, & enrichie de Figures en Taille-Douce gravées par MR. ROMAIN DE HOOGE. AMSTERDAM: chez *George Gallet*, M.DC.XCVII.

2 vols. sm. 8°; Vol. I., 12 prel. leaves, pp. 366; Vol. II., pp. 427; Table, 7 leaves. Bound in highly polished crimson levant morocco super-extra, gilt backs and edges, filleted sides, inside gilt borders, by F. BEDFORD. BEAUTIFUL COPY OF THE FIRST EDITION, containing the PLATES of ROMAIN DE HOOGE.

- 86 **BOCCACCIO.**—LE | DECAMERON | DE JEAN | BOCCACE.—LONDRES: | (PARIS) 1757.

[Engraved title by Gravelot.]

5 vols. 8°; bound in full red crushed morocco by DAVID, fillets on sides, and broad inside border, gilt edges.

These volumes are beautifully illustrated by Gravelot, Eisen, and Boucher. The head bands and tail-pieces are especially charming. The portrait of Boccaccio by Gravelot faces the engraved title of the first volume. It is the most attractive and popular edition of Boccaccio's Tales which has been published in modern times. This copy is in especially fine condition, being clean and having unusually wide margins.

- 87 **BOCCACE.**—CONTES DE BOCCACE (LE DÉCAMÉRON) Traduits de l'Italien et précédés d'une Notice Historique par A. BARBIER. *Vignettes* par MM. Tony Johannot, H. Baron, Eug. Laville, Célestin Nanteuil, Grandville, Geoffroi, etc. PARIS: *Barbier*, 1846.

Roy. 8°; half red levant morocco, top gilt, UNCUT.

- 88 **BOLLAERT (W.)—ANTIQUARIAN, ETHNOLOGICAL and other RESEARCHES in NEW GRANADA, EQUADOR, PERU and CHILE**, with Observations on the Pre-Incarial, Incarial, and other Monuments of Peruvian Nations. By WILLIAM BOLLAERT, F. R. G. S. LONDON: *Trübner & Co.* 1860.

8°; map and plates, cloth, UNCUT.

- 89 BOETHIUS.—¶ *Aluicij [sic] manilij torquati seuerini boetij*
ordina | rij patricij viri exconsulis de consolatione philosophie. |
[Libri V.]

IN FINE:

¶ Sancti Thome de aquino super libris Boetij | de cōsola-
tione phie cōmentū cū expositione felici: | ter incipit. |

¶ Libri quinq; de cōsolatōne philosophie Boetij | rhomani
sulis ac oratoris splendidissimi vna dmentaria editione per |
me Johannem koelhoff de lubick in sancta ciuitate Colonia
diligēter elā | borati die vicesimo quīto Maij expliciūt. Anno
gratie Millesimoquadrin | gentesimo octogesimo primo. [1481.]

Folio; TEXT 47 leaves, 27 lines on a full page; COMMENT. 202 leaves, 40 lines on a full page;
rubricated initial letters; large, fine copy, old calf.

The following work is bound with the above volume:

¶ In figurarum biblie fructuosū
et vtile compendium: quod & aure-
um alias biblie reportoriū nuncu-
patur. prologus feliciter inchoat.

IN FINE:

¶ Figurarum biblie fructuosū et
vtile cōpendiū qđ aureū biblie re-
portoriū noīant Explicit feliciter.

[Absque anni, loci, et typographi indicatione,
sed COLON.: Ulr. Zell, circa 1475.]

Folio; 98 leaves, 2 columns, 41 lines on a full page; rubricated initials.

The author's name was ANTONIUS RAMPIGOLLIS, *vel* AMPIGOLIUS. Vide PANZER, "*Annales Typogr.*" Vol. I. p. 333. HAIN, "*Repertorium Bibliographicum*," Vol. I. p. 462, Vol. IV. p. 190. LAIRE, "*Index Librorum*," Pars I. pp. 173-4. DENIS, "*Supplementum*," p. 648.

- 90 BOETHIUS.—DE CONSOLATIONE PHILOSOPHIÆ. *Latine et Belgicè*, cum
Commentariis Belgicè.

. . . Sheprendt te Ghend
by my Arend de kepler denderden
dach in Mep. Int iaer ons heeren
duust vierhondert viue ende tachten
tich. [1485.]

GOthic LETTER. Folio; 360 leaves, printed in two columns without numerals and catchwords,
but with signatures. The Latin text and Flemish version are printed in a larger black letter than
the Commentary. The present copy is richly ornamented with Initial letters illuminated in gold

and brilliant colors, and with 5 FULL-PAGE BEAUTIFUL PAINTINGS and 6 BORDERS executed by a Flemish Artist in the best style, and having on each his initials "T. P." Old calf, gilt.

IN FINE, on the verso of the last leaf, second column, the following subscription is found, beneath which is the curious Device of the printer.

Hier endt dat weerdich bouc boe
cius de consolatione philosophie tē
trooste leeringhe ende confoorte al
ler meinschen Gheprendt te Ghend
by my Arend de kepsere den derden
dach in Mey. Int iaer ons heeren
duust vierhondert viue ende tachten
tich.

DEO . . . GRACIAS . .

See PANZER, "*Annales Typographici*," Vol. I. p. 439. CLEMENT, "*Bibliothèque Curieuse*," Tome IV. p. 443. SANTANDER, "*Dict. Bibliographique Choisi du Quinzième Siècle*," Tome II. p. 231. DIBDIN, "*Bibl. Spenceriana*," Vol. I. p. 284. HAIN, "*Repertorium Bibliographicum*," Vol. I. Pars I. p. 466. GRAESSE, "*Trésor de Livres Rares et Précieux*," Tome I. p. 465. BRUNET, "*Manuel*," Tome I. p. 1038.

This is one of the most beautiful specimens of typographical work in the collection. The paintings are in the best style of Flemish art and make the volume UNIQUE.

- 91 **BOOKE (A) OF | CHRISTIAN | Prayers, collected out | of the
ancient Writers, | and best learned in our | time; worthy to be
read with | an earnest minde of all Chri- | tians in these daungerous and |
troublesom daies, that God | for Christs sake will | yet stil be mer- | ciful
vnto | vs. | AT LONDON: | printed for the Com- | pany of Stationors, | 1608.**

Sm. 4°; elegantly bound in polished crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments, inside gilt borders, by F. BEDFORD.

BLACK LETTER. This handsome volume is commonly known as QUEEN ELIZABETH'S PRAYER-BOOK, in consequence of the large woodcut portrait of the Queen, on the reverse of the title, in the attitude of prayer. The work is elegantly printed within ornamental woodcut borders, in imitation of the French "*Books of Hours*," and is remarkable as being the only English book of the kind. The borders contain scenes from the Old and New Testament, the Apocalypse, illustrations of the Cardinal Virtues, and the Dance of Death, which last contains specimens of the costumes of all ranks in the time of ELIZABETH and JAMES I. The authorship of the work is by some attributed to JOHN FOXE, and by others to RICHARD DAY.

- 92 **BOOTH (M. L.)—HISTORY of the CITY of NEW YORK, from its
EARLIEST SETTLEMENT to the PRESENT TIME. By MARY L. BOOTH.
Illustrated with over 100 Engravings. NEW YORK: W. R. C. Clark &
Meeker, MDCCCLIX.**

Roy. 8°; half blue morocco, gilt back and top, UNCUT.

- 93 Bonifacius VIII ; Papa, (fol. 1^a.) Incipit liber sextus decretalium dñi bonifacii pape. viij. |

IN FINE:

Presens huius sexti decretalium preclarum opus. Alma
in urbe magnum . . . per Johannem fuit civem. et
Petrum Schoiffer de germ'hem. Anno dñi. M.cccc.lxv.
Die vero xvij. mensis decemb'. [1465.]

Roy. Folio; bound in highly polished brown levant morocco super-extra, gilt back, paneled and filleted sides with elegant corner ornaments, insides lined with vellum, surrounded by broad morocco borders, richly gilt and finely tooled, double vellum fly-leaves, morocco joints, by WM. MATTHEWS. UNCUT, in a sliding case. FIRST EDITION. PRINTED ON VELLUM in Gothic Letter, double columns, with the commentary surrounding the text. The commentary is printed in the smallest, and the text in the largest, type used by FUST and SCHCEFFER. The work contains 141 leaves. The initial at the beginning of the text is a MINIATURE OF BONIFACE, painted and illuminated in gold; and all the capitals are painted in blue and red. A few leaves are slightly stained.

In this copy there are 4 preliminary leaves upon genealogical subjects, by Johannes de Deo Hispanus; a space being left for the introduction of the genealogical tree by the rubricator. The TEXT begins on the recto of the first leaf, surrounded by commentary, and the first two lines are printed in red, as follow:

Incipit liber sextus decretalium
dñi bonifacii pape. viij.
Bonifacius episcopus servus
servorum dei, dilectis filiis doctoribus
et scholaribus universis

On the recto of the last leaf, fol. 137, is the following COLOPHON printed in red:

Presens huius sexti decretalium preclarum opus. Alma
in urbe magnum. inclite nationis germanice. quam dei
clementia tam alti ingenii lumine. donum gratuito. ce-
teris terrarum nationibus. preferre. illustrareque dignatus est.
Non atramento. plumali canna neque aerea. sed artificiosa
quadam adinventione imprimendi seu caracterizandi.
sic effigiatum, et ad eusebiam dei. industrie est summatum
per Johannem fuit civem. et Petrum Schoiffer de germ'hem.
Anno dñi. M.cccc.lxv. Die vero xvij. mensis decemb'.

- 94 BOOTH (A. J.) — SAINT-SIMON and SAINT-SIMONISM; a Chapter in the HISTORY of SOCIALISM in FRANCE. By ARTHUR JOHN BOOTH, M. A. LONDON: Longmans, 1871.

8°; cloth, UNCUT.

95 BORDONE (B.)

ISOLARIO

DI BENEDETTO BORDONE

Nel qual si ragiona di tutte l' Isole del mondo,
con li lor nomi antichi & moderni, historie,
faule, & modi del loro viuere, & in qual
parte del mare stanno, & in qual pa-
rallelo & clima giaciono. Ri-
coreto, & di Nuono
ristampato.

Con la gionta del Monte del Oro
nouamente ritronato.

CON IL BREVE DEL PAPA

Et gratia & priuilegio della Illustrissi-
ma Signoria di Venetia co-
me in quelli appare.

M. D.

(Device)

XLVIII.

Rubricated title inclosed in medallion-shaped border engraved on wood.

Folio. Bound in dark green morocco ornamented with Grotier pattern, gilt edges.

A perfect copy, having three double maps and one hundred and eight small maps in the text.

- 96 **BORROW (G.)**—ROMANTIC BALLADS, Translated from the Danish ; and Miscellaneous Pieces. By GEORGE BORROW. LONDON: *Wightman & Cramp*, 1826.

8°; half crimson morocco, red edges. VERY RARE.

- 97 **BORROW (GEORGE)**.—WORKS, COMPRISING, *viz.* I. The BIBLE in SPAIN; or, the Journeys, Adventures, and Imprisonments of an Englishman, in an attempt to circulate the Scriptures in the Peninsula. *Third Edition.* 3 vols. 1843. II. The ZINCALI; or, an ACCOUNT of the GYPSIES of SPAIN, with an original Collection of their Songs and Poetry, and a copious DICTIONARY of their LANGUAGE. *Third Edition.* 2 vols. 1843. III. LAVENGRO; The Scholar — The Gypsy — The Priest. 3 vols. 1851. *Fine portrait of BORROW.* IV. The ROMANY RYE; A Sequel to "Lavengro." 2 vols. 1857. V. WILD WALES: Its People, Language, and Scenery. 3 vols. 1862. LONDON: *John Murray*, 1843-1862.

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- 98 **BOTTU DE LIMAS (M. J.)**—SIX MOIS en ORIENT en MDCCCLI & MDCCCLII. LYON: chez *N. Scheuring (Imprimerie de Louis Perrin)*, 1861.

8°; pp. 506. With a series of beautiful engravings from designs by M. HIPPOLITE JORDAN & M. le baron CHARLES DE COUBERTIN, magnificently bound in highly polished olive levant morocco, back and sides inlaid with green and red morocco, interlaced and worked after a Grotier

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ET | NATVRELLE | DES | MOEVRS ET PRODVCTIONS | DV
PAYS | DE LA NOUVELLE FRANCE, | VVLGAIREMENT DITE |
LE | CANADA. | [Par PIERRE BOVCHER.] A PARIS, | Chez
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12°; with woodcut illustrations. Cloth.
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FIRST SETTLEMENT, in 1633, | to | THE RESTORATION, in 1660, | with | A
COPIOUS INTRODUCTION, | and | NOTES and ILLUSTRATIONS. | By JOHN
LEEDS BOZMAN. | BALTIMORE : | James Lucas & E. K. Deaver, |
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BOWEN. NEW YORK : 1874.
Crown 8°; cloth.
- 103 BRADFORD (A. W.)—AMERICAN ANTIQUITIES and RE-
SEARCHES into the ORIGIN and HISTORY of the RED RACE. By ALEX-
ANDER W. BRADFORD. NEW YORK : Dayton & Saxton, 1841.
8°; pp. 435. Cloth, rough edges.
- 104 BRAND (JOHN).—OBSERVATIONS on the POPULAR ANTIQUITIES of
GREAT BRITAIN : chiefly Illustrating the Origin of our Vulgar and Provin-
cial Customs, Ceremonies, and Superstitions . . . Arranged, revised, and
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105 BRANT (SEBASTIAN).

Stultifera Navis.[*Large cut of the ship of fools.*]

NARRAGONICE PFECTIONIS NUNQ. Satis laudata Nauis: per Sebastianū Brant: vernaculo vul- | gariq, Sermone & rhythmo p cūctor mortalium fatuitatis | etc.

.1497.

Nihil sine causa.

Io. de Olpe.

FIRST EDITION of "The Ship of Fools." Sm. 4°. *Old calf binding with the arms of M. Wodhull on cover, numerous and very curious woodcuts. A large copy with untrimmed edges.*

As the "Editio Princeps" of a work which has maintained its place before an intelligent public for nearly four hundred years, this book cannot fail to be of great interest to every genuine bibliophile.

106 BRANDT (SEBASTIAN).

Stultifera Nauis,

qua omnium mortalium narratur stultitia, admodum utilis & necessaria ab omnibus ad suam salutem perlegendo, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa, An. Do. 1570.

[*Large cut of several vessels laden with fools.*]

The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adiopned unto the same, verp profitable and fruitfull for all men.

¶ Translated out of Latin into Englishe by Alexander Barclay Priest.

[*On the recto of the last leaf.*]

Imprinted at London in Paules Church-
yarde by Iohn Cawwood printer to the
Queenes Maiestie.

[1570.]

Cum priuilegio ad imprimendum solum.

Folio; pp. 676; with 116 curious Woodcuts. This edition contains the LATIN text uniformly printed in Roman type, and the ENGLISH in Black Letter. Elegantly bound in grosgr. crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments. A REMARKABLY LARGE, CLEAN, AND BEAUTIFUL COPY, in perfect preservation.

- 107 **BRANT.**—**Hauis stultifera a domino te= | bastiano Brant**
primū edificata: & tepidissimis tento= | nice lingue ritbmis
decorata: Deinde ab Jacobo Lo | chero philomuso latinitate
donata: & demū ab Jodo= | co Badio Ascensio vario carminū
genere nō sine eo= | rundum familiari explanatione illustrata. |


IN FINE:

Hauis stultifere opusculū finit: [BASILEÆ] Impressum p |
Nicolaū lamparter. Anno &c. M.cccc. [sic pro ccccc] vj.
die | vero. XXVj, mensis Augusti. [1506.]

Sm. 4°; 107 folioed leaves, 115 large woodcuts, excellent impressions. Bound in diamond russia.

- 108 **BRANTEGHEM (GUILHELMUS de).**—**IESV CHRI- | sti vita,**
iuxta qua- | tuor Euangelistarū | narrationes, artifi- |
cio graphices perq̃ | ele-
ganter picta, vna | cū totius anni Euā- | gelijs ac Epistolis, |
nec non pijs
preca- | tionibus magna cō- | moditate adpressis. |

IN FINE:

 **ANTVERPIÆ, APVD**
Matthæum Cromme, pro Adriano
Kempe de Bouchout.
Anno M,D.XXXVII.
XXIII. Decem.

Sm. 8°; 12 prel. leaves; Text, pp. 307, and "Catalogvs tvm Epistolarum," 197 pp. unnumbered. The Title printed within an elegant ornamental woodcut border, and illustrated with upwards of 180 remarkably fine woodcuts, all in perfectly clean condition. Elegantly bound in highly polished olive levant morocco super-extra, broad inside gilt borders, gilt edges, by THIBARON-JOLY. FIRST EDITION OF THIS EXTREMELY CURIOUS AND VERY RARE VOLUME.

- 109 [**BRATHWAYTE.**] **A | Solmne Ioviall Disputation, | THEORET-**
ICKE and PRACTICKE; | briefly Shadowing | THE LAVV OF DRINK-
ING; | Together, with the Solemnities and Contro- | versies occurring: |
Fully and freely discuffed according to the | CIVILL LAVV. | Which, | By the
permission, priviledge and authority, of that most Noble | and famous order
in the Vniverfity of Goddesse Potina; | Dionifius Bacchus | Being the Presi-
dent, chiefe Goffipper, and most excellent Gover- | nour, BLASIVS MULTIBIBUS,
aliàs DRINKMUCH, | A fingular proficient and most qualifi'd Graduate in
both the | liberall Sciences of Wine and Beare; | In the Colledge of
HILARITY, hath publicly expounded to | his most approved and improved
Fellow-Pot-shots; | Touching the houres before noone and after, | usuall and
lawfull. | . . . Faithfully rendred according to the originall Latine Copie. |
OENOZYTHOPOLIS, | At the Signe of Red-eyes. | CIO IO CXVII.

[Also:] **The | SMOAKING AGE, | or, | The man in the mist: | with |**
The life and death of Tobacco. | Dedicated | To those three renowned and
impa- | ralleld Heroes, Capitaine WHIFFE, | Capitaine PIPE, and Cap- | taine

SNUFFE. | To whom the *Author* wifheth as much content, | as this *Smoaking Age* can afford them. | Divided into three Sections, | 1. The Birth of *Tobacco*. | 2. PLUTO's blessing to *Tobacco*. | 3. Times complaint againft *Tobacco*. | *Satis mihi pauci lectores, fatis est unus, fatis est Nullus*. | . . . OENOZYTHOPOLIS. | *At the Signe of Teare-Noſe*. CIO IO CXVII. [1617.]

Sm. 8°; bound in plain calf, gilt, yellow edges. A-O4 in eights (except that A has only 4 leaves), not including a *frontispiece* by W. MARSHALL to each PART. The SECOND PART begins on G with a separate title. The *Frontispieces* are supposed to be MARSHALL'S earliest works.

The FIRST PART of this EXTREMELY RARE WORK is simply a translation of a semi-facetious Latin *dissertation* printed the same year, under the title of "*Disputatio Inauguralis Theoretica-Practica Jus Potandi*," etc. Oenozythopoli. *Ad ſignum Oculorum Rubricolorum*. *Sm.* 4°.

- 110 **BRATHWAYTE (RICHARD).** — TIMES | CVRTAINE | DRAVVNE, | or | THE ANATOMIE | OF VANITIE. | vvith | other choice Poems, | *Entituled*; | PANEDONE: | or | HEALTH FROM | HELICON: | containing | Emblemes, Epigrams, Elegies, | With other continueate Poems, | *full of generous delight*. | By RICHARD BRATHVVAYTE Oxonian. | "*Ille ego qui quondam*." | LONDON: | *Printed by John Dawson for John Bellamie*, | and are to be ſould at the South entrance | of the Royall-Exchange. 1621.

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- 111 **BRAY (MRS. ANNA ELIZA).** — LIFE OF THOMAS STOTHARD, R. A., with PERSONAL REMINISCENCES, *with Portrait*, and 53 *Illustrations from his Works*. LONDON: *John Murray*, 1851.

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- 112 **BRETT (REV. W. H.)** — THE INDIAN TRIBES OF GUIANA; their Condition and Habits. With Researches into their past History, Superstitions, Legends, Antiquities, Languages, &c. LONDON: *Bell & Daldy*.

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- 115 BRITISH ESSAYISTS: COMPRISING, (1.) The SPECTATOR, 8 vols. (2.) The GUARDIAN, 2 vols. (3.) The TATLER, 4 vols. A corrected Edition; With PREFACES HISTORICAL and BIOGRAPHICAL, by ALEXANDER CHALMERS, A. M. LONDON: 1806.

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By HENRY THOMAS BUCKLE. From the Second London Edition. To
which is added an ALPHABETICAL INDEX. NEW YORK: *D. Appleton &*
Co. 1867.

2 vols. 8°; *half brown morocco, marbled edges.*

- 121 BULLOCK (WILLIAM).

VIRGINIA

Impartially examined, and left

to publick view, to be considered by all Iudi-
cious and honest men.

Under which Title, is compre-

hended the Degrees from 34 to 39, wherein
lyes the rich and healthfull Countries of *Roanock*,
the now Plantations of *Virginia*
and *Mary-land*.

Looke not upon this Booke, as

those that are fet out by private men, for private
ends; for being read, you'l find, the publick
good is the Authors onely aime.

For this Piece is no other then the Adventurers
or Planters faithfull Steward, disposing the Ad-
venture for the best advantage, advising
people of all degrees, from the highest
Master, to the meanest Servant,
how suddenly to raife
their fortunes.

Peruse the Table, and you shall finde the
way plainly lay'd downe.

By WILLIAM BULLOCK, Gent.

16 April, 1649. *Imprimatur*, Hen: Whaley.

LONDON:

*Printed by John Hammond, and are to be sold at his house
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The Affidavit of the Author, Oct. 30, 1826, sworn before "Millerd Fillmore, Com'r &c. for Erie County," is printed on p. 56.

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4 vols. 8°; *purple morocco super-extra, paneled sides filleted, gilt backs and tops, broad inside dentelle borders, richly gilt*, UNCUT; except the fourth volume, which is never found uncut, but is bound to match the others in size. AN EXCEEDINGLY FINE SET OF THIS VERY RARE HISTORY. The *Fourth Volume* is the most rare, a large portion of the edition having been destroyed by fire.

This copy contains a fine impression of the *original engraving* of CAPT. JOHN SMITH from the map in his "*History of Virginia*," London, 1627, and a COLORED photograph of L. H. Giradin, who assisted in the completion of the work. An account of the duel in which BURK lost his life, in the handwriting of Mr. E. D. INGRAHAM, is also inserted.

- 124 **BURNS, ROBERT.**

POEMS,

CHIEFLY IN THE
SCOTTISH DIALECT,

BY

ROBERT BURNS.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effusions of the heart :
And if inspir'd, 'tis Nature's pow'rs inspire ;
Hers all the melting thrill, and hers the kindling fire.

ANONYMOUS.

KILMARNOCK :
PRINTED BY JOHN WILSON.

M.DCC.LXXXVI.

8 vo; bound in dark blue levant morocco extra, tooled sides, gilt edges, in the style of Roger Payne, by F. BEDFORD.

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- 125 **BURNS (ROBERT).—POEMS,** | CHIEFLY IN THE | SCOTTISH DIALECT. | BY ROBERT BURNS. | TO WHICH ARE ADDED, | SCOTS POEMS, | SELECTED FROM THE WORKS OF | ROBERT FERGUSON. | NEW-YORK: | Printed by J. and A. M'Lean, Franklin's Head, | No. 41, Hanover-Square. | M.DCC.LXXXVIII.

Sm. 8°. 4 *prel. leaves*, comprising TITLE, "Dedication, To the Noblemen and Gentlemen of the Caledonian Hunt," dated "Edinburgh, April 4th, 1787," and table of "Contents," forming viii pages; TEXT, "Poems chiefly Scottish," pp. 9 to 248, inclusive; "Scots Poems, selected from the works of Robert Ferguson," pp. 249 to 284, inclusive; "Glossary," pp. 285-306.

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This copy is from the Menzies Collection. In that Catalogue the well-known bookseller, Wm. Gowans, is quoted as saying: "The New-York Edition of Robert Burns, 1788, may so far be pronounced UNIQUE. No copy, with the exception of the one named [the present], has been seen by the most sharp hawk-eyed book hunter, or the keenest bibliographer, nor by any of the living generation so far as known."

- 126 **BURNS.—POEMS** | CHIEFLY IN THE | SCOTTISH DIALECT. BY | ROBERT BURNS. | PHILADELPHIA | PRINTED FOR, AND SOLD BY PETER STEWART AND | GEORGE HYDE, THE WEST SIDE OF SECOND STREET | THE NINTH DOOR ABOVE CHESTNUT STREET. | M.DCC.LXXXVIII.

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- 127 **BURNS (ROBERT).—AN ADDRESS** to the DEIL. With Explanatory Notes. *Illustrated by seven Engravings on Wood, by THOMSON, BONNER, SLADER, WILLIAMS, and NESBIT, from designs by T. LANDSEER.* LONDON: William Kidd, 1830.

12°; half morocco, UNCUT.

- 128 **BURNS (R.).—THE POETICAL WORKS** of ROBERT BURNS. LONDON: W. Pickering, 1839.

3 vols. 12°; portrait, brown calf, gilt backs, marbled edges.

- 129 [**BURTON (ROBERT).**].—THE ANATOMY of MELANCHOLY. WHAT IT IS, with all the Kinds, Causes, Symptoms, Prognostics and several cures of it. IN THREE PARTITIONS. . . . By DEMOCRITUS JUNIOR. . . A New Edition. Corrected and enriched by Translations of the Numerous Classical Extracts. CAMBRIDGE: Printed at the Riverside Press, 1861.

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- 130 **BURY (RICHARD de).**—PHILOBIBLON | RICHARDI | DVNEL-
MENSIS | sive | DE AMORE LIBRORUM, ET INSTI- | *tutione bibliothecæ,* |
tractatus pulcherrimus. | Ex collatione cum varijs manuscriptis edi- | *tio*
jam secunda; | cui | *accessit appendix de manuscriptis Oxoniensibus.* | Omnia
hæc, | *opera & studio T. I. Novi Coll. in alma Academia | Oxoniensi Socij.* |
B. P. N. | Non quæro quod mihi vtile est, sed quod multis. | [Ornamental de-
vice.] *Oxoniz,* | Excudebat *Iosephus Barnesius.* 1599.

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- 131 **BURY (R. de).**—PHILOBIBLON, A TREATISE on the LOVE of BOOKS,
BY RICHARD DE BURY, Bishop of Durham, and Lord Chancellor of
England. FIRST AMERICAN EDITION, with the [*original Latin Text,*] and
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- 133 **BUTLER (S.)**—THE POETICAL WORKS of SAMUEL BUTLER.
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- 138 **CABEÇA DE VACA.**—The NARRATIVE of *Alvar Nuñez Cabeça de Vaca*. Translated by *Buckingham Smith*. WASHINGTON: 1851.

4°; cloth. Eight maps.

Privately printed for Mr. G. W. Riggs. Presentation copy from him to Brantz Meyer, with Autograph Letter of Mr. Riggs inserted.

- 139 **CÆSAR'S COMMENTARIES.**—CÆSARIS COMMENTARII, cum Johannis Andrea Episcopi Alleriensis Epistola. ROMÆ, in Domo Petri de Maximis (*Sweynheym & Pannartz*, 1469).

Folio. Bound in russia, leather joints, gilt edges, by Mrs. WEIR.

FIRST EDITION. A clean and tall copy, with unusually wide margins, and quite perfect, excepting that the margins of the first and last leaves are inlaid. The rarest of all the Editions of Cæsar. The Pinelli copy sold for £53 11s, and this cost Mr. Wodhull £42 in 1802.

140 CALEF (ROBERT).

MORE
WONDERS
OF THE
INVISIBLE WORLD:
Or, The Wonders of the
Invisible World,
Display'd in Five Parts.

- Part I. An Account of the Sufferings of *Margaret Rule*, written by | the
Reverend Mr. *C. M.* |
- P. II. Several Letters to the Author, &c. And his Reply relating | to
Witchcraft. |
- P. III. The Differences between the Inhabitants of *Salem Village*, and |
Mr. *Parris* their Minister, in New-England. |
- P. IV. Letters of a Gentleman uninterested, Endeavouring to prove | the
received Opinions about Witchcraft to be Orthodox. With short |
Essays to their Answers. |
- P. V. A short Historical Account [*sic*] of Matters of Fact in that Affair. |
To which is added, A Postscript relating to a Book intitled, *The* |
Life of Sir WILLIAM PHIPS. |

Collected by *Robert Calef*, Merchant, of *Boston* in *New-England* |
Licensed and Entered according to Order. |

LONDON:

Printed for *Nath. Hillar*, at the *Princes-Arms*, in *Leaden-Hall-Street*, | over
against *St. Mary-Ax*, and *Joseph Collyer*, at the *Golden-Bible*, | on *London-*
Bridge. 1700. |

Sm. 4°; *pp.* (12) 156. *Grosgained crimson levant morocco extra, gilt back and edges, filleted sides with corner ornaments, inside gilt borders, by W. PRATT.* VERY RARE.

- 141 CALEF (R.)—THE WONDERS of the INVISIBLE WORLD DISPLAYED.
IN FIVE PARTS . . . Collected by ROBERT CALEF, Merchant, of Boston,
in New-England. A New Edition. BOSTON: *T. Bedlington*, 1828.

24°; *pp.* xvi, 333. *Frontispiece, marbled roan, gilt.*

- 142 CALLENDER (JOHN).—AN | *Historical Discourse* | ON THE | *Civil* and
Religious Affairs | of the COLONY of | RHODE-ISLAND | and *Providence*
Plantations | in | *NEW-ENGLAND* | in *America.* From the first Settlement
1638, to the End of [the] | first CENTURY. By JOHN CALLENDER,
A. M. | [*Texts of Scripture* 5 lines.] BOSTON: | Printed and Sold by S.
KNEELAND and T. GREEN | in Queen-Street. MDCCXXXIX. |

8°; *pp.* (14), 120 (1). *Red levant morocco extra, gilt back and edges, filleted sides, inside gilt borders, by F. BEDFORD.* A SPLENDID COPY of the FIRST EDITION. RARE.

- 143 [CALLENDER (JAMES THOMSON).] — THE POLITICAL PROGRESS of BRITAIN: or an Impartial History of Abuses in the Government of the British Empire, in Europe, Asia, and America, from the Revolution, in 1688, to the Present Time: . . . PART FIRST. Third Edition. PHILADELPHIA: *Richard Folwell*, 1795.

8°; pp. 120, half russia, UNCUT.

- 144 CAMBRIDGE PLATFORM.—A | Platform of | CHURCH DISCIPLINE | GATHERED OUT OF THE WORD OF GOD: | and agreed upon by the Elders: | and Messengers of the Churches | assembled in the Synod at Cambridge | in New England. | To be presented to the Churches and Generall Court | for their consideration and acceptance, | in the Lord. | The Eight Moneth Anno 1649 | [*Texts from Psal: 84. 1., Psal: 26. 8., Psal: 27. 4, forming 7 lines.*] Printed by S[amuel] G[reen] at Cambridge in New England | and are to be fold at Cambridge and Boston | Anno Dom: 1649.

Sm. 4°; elegantly bound in grosgained green levant morocco super-extra, gilt back and edges, paneled, ornamented sides, inside gilt borders, by W. PRATT. A BEAUTIFUL COPY of the FIRST EDITION, with wide margins and OF THE HIGHEST DEGREE OF RARITY.

COLLATION:—"Title," within an ornamental border, verso, blank; "The Preface" [by John Cotton], pp. 10.; ["The Platform"], pp. 29; 1 blank page; "A Table of the Contents of the Chapters," and "Errata," 1 p. and 1 blank page.

- 145 CAMBRIDGE PLATFORM.—ENGLISH AND INDIAN.

A | CONFESSION | OF | FAITH | Owned and contented unto by the | Elders & Messengers | of the Churches | Assembled at Boston in New England, | May 12. 1680. | Being the Second Session of that | SYNOD. | [*Texts of Scripture, 3 lines.*] BOSTON | Re-printed by Bartholomew Green, and | Johan Allen. 1699. | Wunnamptamoe | SAMPO-OAONK | Wuffampoo-wontamun | Nashpe moeuwehko- | munganash ut | New-England. | Quishkenumun en Indiane | Unnontowaonganit. | Nashpe | Grindal Rawfon, &c. | [*Texts of Scripture in Indian, 3 lines.*] MUSHAUWOMUK [Boston.] | Printeun nashpe Bartholomew Green, kah | John Allen. 1699. |

Sm. 8°; 8 prel. leaves, pp. 161 (4). Elegantly bound in brown levant morocco super-extra, gilt back and edges, filleted and paneled sides with corner and center ornaments, by F. BEDFORD.

English and Indian printed on opposite pages. EXCESSIVELY RARE.

- 146 CAMPBELL (T.).—THE POETICAL WORKS of THOMAS CAMPBELL. LONDON: Moxon, MDCCCXXXVII.

Crown 8°; polished tree-calf super-extra, gilt back and top, uncut edges. Original impression before woodcuts were added, brilliant impressions of the engravings.

- 147 **CAMPION (THOMAS).**—A | RELATION | of the Late Roy- | all
Entertainment | Given by the Right Hono- | rable the LORD KNOWLES,
AT | *Cawfome-Houfe*, neere *Redding*: to our most | *Gracious Queene, Queene*
ANNE, in her | Progresse toward the *Bathe*, vpon | the feuen and eight and
twentie | dayes of Aprill. | 1613. | Whereunto is annexed the Description, |
Speeches, and Songs of the Lords Maske, presented in the | Banqueting-
house on the Mariage night of the High | and *Mightie* COVNT PALATINE,
and the | *Royally descended the Ladie* | *Elizabeth*. Written by THOMAS
CAMPION. | LONDON, *printed for John Budge, and are to be sold at his Shop* |
at the South-doore of S. Pauls, and at Bri- | taines Burffe. 1613.

Sm. 4°; 16 leaves, sign. A-D in fours. Crimson levant morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by F. BEDFORD. EXCEEDINGLY RARE.

- 148 **CANDIDUS.**—PLAIN TRUTH, Addressed to the Inhabitants of America. Containing Remarks on a late Pamphlet, intitled COMMON SENSE: wherein are shewn, that the scheme of Independence is ruinous, delusive, and impracticable; that were the Author's Asservations, respecting the Power of America, as real as nugatory, Reconciliation on liberal Principles with Great Britain would be exalted Policy; and that circumstanced as we are, permanent Liberty and true Happiness can only be obtained by Reconciliation with that Kingdom. WRITTEN by CANDIDUS. Second Edition. PHILADELPHIA, *Printed*: LONDON, *Reprinted for J. Almon, M.DCC.LXXVI.*

8°; pp. (4), 47. (1). *Half red morocco, top gilt, UNCUT.*

- 149 **CARTIER (JACQUES).**—¶ A SHORTE AND | briefe narration of the
two | Nauigations and Discoueries | to the Northwest partes called |
NEWE-FRAUNCE: | First translated out of French into Italian, by that
famous | learned man *Gio: Bapt: Ramutius*, and now turned | into Eng-
lish by *John Florio*: Worthy the rea- | ding of all Venturers, Trauellers, |
and Discouerers. | [Device] IMPRINTED AT LON- | DON, by H. Bynneman,
dvvelling | in Thames Streate neere vnto | Baynardes Castell. | Anno
Domini, 1580.

Sm. 4°. Bound by Pratt in crimson crushed morocco, without tooling on the outside but with "double" in dark blue morocco, studded with single ornaments. Title surrounded by a border.

JACQUES CARTIER was the discoverer of the mainland of Canada. He made his first voyage up the Gulf of St. Lawrence in the summer of 1534, and in the following year ascended the river as far as the present site of Montreal. A third voyage was made in 1540. Few histories of early voyages are as rare as those of CARTIER's. The original account of the first voyage is lost, and the earliest version of it is preserved only in the Collection of Ramusio. From this, the present translation was made, which in turn was translated into French and printed at Rouen in 1598. Of the account of the second voyage but one copy is known, and that is in the British Museum. Of the third voyage no copy of the original French edition is known, but it appears in fragmentary form in the collections of Hakluyt and Purchas. This English translation of the second voyage is so rare that it was unknown to Herbert, and is not mentioned by Brunet or Graesse. In addition to its rarity it has great intrinsic worth and must therefore always be regarded as one of the gems in a collection of Americana. The present copy is the only one which has been offered at public sale in this country, and but two others are known here. This is perfect and in excellent condition.

- 150 [CARPENTER (STEPHEN C.)] — MEMOIRS of the HON. THOMAS JEFFERSON, Secretary of State, Vice-President, and President of the United States of America; containing a Concise History of those States, from the Acknowledgement of their Independence; with a View of the Rise and Progress of French Influence and French Principles in that Country, *Printed for the Purchasers*, 1809.

2 vols. 8°; pp. iv., 404 (2), 434. Half brown morocco, gilt tops, by BRADSTREET, UNCUT. VERY SCARCE.

151 CAROLINA.

A Brief DESCRIPTION
OF
The Province
OF
CAROLINA

On the COASTS of FLOREDA.

AND

More perticularly of a *New-Plantation*
begun by the ENGLISH at *Cape-Feare*,
on that River now by them called *Charles-River*,
the 29th. of *May*, 1664.

Wherein is set forth

The *Healthfulnefs* of the *Air*; the *Fertility* of
the *Earth*, and *Waters*; and the great *Pleasure* and
Profit will accrue to those that shall go thither to enjoy
the same.

Also,

Directions and advice to such as shall go thither whether
on their own accompts, or to serve under another.

Together with

A most accurate MAP of the whole PROVINCE.
London, Printed for *Robert Horne* in the first Court of *Gresham-* |
Colledge neer *Bishopgate-street*, 1666.

Sm. 4°; pp. (2), 10. Map. Polished crimson levant super-extra, gilt back and edges, filleted sides, inside gilt borders, by F. BEDFORD.

A SPLENDID COPY of this EXCEEDINGLY RARE VOLUME, with the Map, "*Carolina Described*."

"THE FIRST PRINTED DESCRIPTION OF CAROLINA."—TERNAUX.

- 152 **CASAS (BARTHOLOMÆO de las).**—REGIONVM | INDICARUM PER | Hispanos olim devastarum | accuratissima descriptio, infertis Fi- | guris æneis ad vivum fabrefactis. | Authore | BARTHOLOMÆO de las CASAS | Episcopo Hispano. | Editio nova Priori longè cor- | rector. | HEIDELBERGAE. | *Typis Gvilielmi VValtheri* | Acad. Typogr. A. S. MDCLXIV.

4°; pp. (2), 112. Title and 17 Plates engraved by DE BRY, half vellum. RARE.

- 153 **CASAS, BARTOLOME de las.**

[Large engraving on wood,
representing arms.]

¶ Breuissima rela | cion de la destruycion de las 11n· | días :
colegida por el Obispo dō | fray Bartolome de las Casas | o |
Casas de la orden de Sãcto Do | mingo. | Año. 1552.

[This title page is surrounded by four engravings on wood,
forming border. Rubricated title.]

4°; bound by BEDFORD in crimson morocco extra gilt, gilt edges.

- 154 **CASTIGLIONE (BALDESAR).**

IL LIBRO DEL CORTEGIANO
DEL CONTE BALDESAR
CASTIGLIONE.

[Aldine Anchor.]

Haffi nel priuilegio, & nella gratia ottenuta dalla Illustrissima
Signoria che in questa, ne in niun'altra Citta del fuo
dominio si possa imprimere, ne altroue
impresso uendere questo libro
del Cortegiano per. X. anni
fotto le pene in effo
contenute.

[Fol. 121 verso.].

*In Venetia nelle case d'Aldo Romano, & d'Andrea d'Afola fuo
Suocero, nell'anno M.D.XXVIII.
del mese d'Aprile.*

Folio; 122 unnumbered leaves. Old Venetian morocco, Grolier tooling, gilt edges.

FIRST EDITION of this "*Golden Book*," as it is emphatically styled by the Italians. GROLIER'S COPY, with his name "IO. GROLIERII ET AMICORVM" on the cover, with his motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," and the *Title* of the book printed in gold on the sides. The large anchor on the title, and the large *Initials*, are illuminated. The autograph of S. BALLESDENS is on the title.

This beautiful volume is one of the best of the "Grolier bindings." An engraving of it appeared in THE CENTURY of November, 1889.

- 155 **CATALOGUE OF ANTIQUITIES**, WORKS OF ART and HISTORICAL SCOTTISH RELICS exhibited in the Museum of the Archæological Institute of Great Britain and Ireland during their Annual Meeting, held in Edinburgh, July, 1856. . . . Comprising Notices of the Portraits of MARY QUEEN OF SCOTS, collected on that Occasion, etc., etc. [*Edited by* ALBERT WAY.] EDINBURGH: *Thomas Constable & Co.* MDCCCLIX.

8°; pp. xxxiv, 233. *Half orange morocco, gilt back and top, UNCUT.* Contains 32 beautiful full page PLATES, including four fine Portraits of MARY QUEEN OF SCOTS, besides 112 engravings printed in the text. The fine and interesting plate of DARNLEY JEWELS, ILLUMINATED in GOLD and COLORS, inserted at page 163, was published separately at half a guinea.

- 156 **CATLIN (GEORGE).**—ILLUSTRATIONS of the MANNERS, CUSTOMS, and CONDITION of the NORTH AMERICAN INDIANS, with LETTERS and NOTES written during EIGHT YEARS of Travel and Adventure among the wildest and most remarkable Tribes now existing. With THREE HUNDRED and SIXTY ENGRAVINGS, *from the Author's Original Paintings.* TENTH EDITION. LONDON: *Henry G. Bohn*, 1866.

2 vols. roy. 8°; pp. viii., 264; viii., 266. *With MAP, 360 COLORED PLATES, half red morocco, gilt backs and edges.*

- 157 **CERVANTES SAAVEDRA (MIGUEL de).**—L'INGÉNIEUX HIDALGO DON QUICHOTTE DE LA MANCHE. Traduit et Annoté PAR LOUIS VIARDOT. PARIS: *J. J. Dubochet et Cie.* 1836–1837.

2 vols. roy. 8°. ORIGINAL EDITION of VIARDOT's elegant translation into French. *With 800 fine Woodcuts from designs by TONY JOHANNOT, and EXTRA ILLUSTRATED by the insertion of nearly 200 beautiful COPPERPLATE ENGRAVINGS, many of which are rare proof impressions on India paper. Bound in grosgrain crimson levant morocco super-extra, gilt backs and tops, filleted sides, broad inside gilt borders, by CHAMBOLLE-DURU. UNCUT.*

- 158 **CHAMBERS (R.)** — CYCLOPÆDIA OF ENGLISH LITERATURE. A HISTORY, CRITICAL and BIOGRAPHICAL, of BRITISH AUTHORS from the Earliest to the Present Times. *Edited by* ROBERT CHAMBERS. EDINBURGH: *W. and R. Chambers, n. d.*

2 vols. roy. 8°; numerous Woodcut Illustrations, half red morocco.

- 159 **CHAMISSE (ADELBERT VON).**—PETER SCHLEMIHL: From the German of A. Von Chamisso: Translated by SIR JOHN BOWRING, LL.D. *With Plates by* GEORGE CRUIKSHANK. Third Edition. NEW YORK (*London*): 1874.

12°; cloth, UNCUT.

160 CHAMPLAIN (SAMVEL).

DES
SAVVAGES
OV,
VOYAGE DE SAMVEL

CHAMPLAIN, DE BROVAGE,

*faict en la France nouvelle, l'an
mil six cens trois.*

CONTENANT,

Les mœurs, façon de viure, mariages, guerres, & habitations des Sauuages de Canadas.

De la defcouverture de plus de quatre cens cinquante lieuës dans le pays des Sauuages, Quels peuples y habitent, des animaux qui s'y trouuent, des riuieres, lacs, ifles, & terres, & quels arbres & fruiets elles produisent.

De la coste d'Arcadie, des terres que l'on y a defcouvertes, & de plusieurs mines qui y font, selon le rapport des Sauuages.

A PARIS,

Chez CLAVDE DE MONSTR'OEIL, tenant sa boutique en la Cour du Palais, au nom de Iefus. 1604.

Avec Priuilege du Roy.

Sm. 8°. Title, verso, "Extraict du Priuilege," dated, "Paris le 15. de Nouem- | bre, 1603," 1 leaf; dedication, "A Tres-Noble, Havy | et pviissant Seignevr, | Messire Charles de Montmo- | rency," etc. signed, "S. CHAMPLAIN," 1 leaf; "Le Sievr de la FRAN- | CHISE av Discovrs dv | Sieur de Champlain." | (in verse) and "Table," 2 leaves; Text, "Des Savvages," etc., 36 folioed leaves.

161 CHAMPLAIN (SIEVR de).

LES VOYAGES
DV SIEVR DE CHAMPLAIN
XANTONGEOIS, CAPITAINE
ordinaire pour le Roy,
en la marine.

DIVISEZ EN DEUX LIVRES.

ou,

IOURNAL TRES-FIDELE DES OBSERVATIONS faites és descouvertes de la Nouvelle France : tant en la description des terres, costes, rivières, ports, hautes, leurs hauteurs, & plusieurs DECLINAISONS de la guide-aymant ; qu'en la créance des peuples, leur superstition, façon de vivre & de guerroyer : enrichi de quantité de figures. Ensemble deux cartes géographiques : la première servant à la navigation, dressée selon les compas qui nordestent, sur lesquels les marins navigent : l'autre en son vray Meridien, avec ses longitudes & latitudes : à laquelle est adjoûté le voyage du détroit qu'ont trouvé les Anglois, au dessus de Labrador, depuis le 53°. degré de latitude, jusques au 63°. en l'an 1612. cherchant un chemin par le Nord, pour aller à la Chine.

A PARIS,

Chez Jean Berjon, rue S. Jean de Beauvais, au Cheval volant, & en sa boutique au Palais, à la galerie des prisonniers.

M.DC.XIII.

AVEC PRIVILEGE DV ROY.

4° ; 10 prel. leaves, 325 pp. (5).

[Also:]

QUATRIÈME

VOYAGE DV

SR. DE CHAMPLAIN

CAPITAINE ORDINAIRE POUR

LE ROY EN LA MARINE, ET

Lieutenant de Monseigneur le Prince

de Condé en la Nouvelle France,

fait en l'année 1613.

Pp. 1-52; 8 Maps and 4 plates, several plates in the Text. The large Map to this edition, in two parts, which in most copies is frequently wanting or in very defective condition, is in perfect preservation in this copy.

162 CHAMPLAIN (SIEUR de).

VOYAGES

ET DESCOVERTVRES

FAITES EN LA NOVVELLE

France, depuis l'année 1615. iufques
à la fin de l'année 1618.*Par le Sieur de Champlain, Cappitaine
ordinaire pour le Roy en la Mer du Ponant.*Où font defcrits les mœurs, couftumes, habits,
façons de guerroyer, chaffes, dances, feftins, &
enterrements de diuers peuples Sauuages, & de
plufieurs chofes remarquables qui luy font arri-
uées audit païs, avec vne defcription de la beau-
té, fertilité, & temperature d'iceluy.

A PARIS,

*Chez Claude Collet, au Palais, en la
Gallerie des Prifonniers.*

M.D.C.XIX.

*Avec Priuilege du Roy.**Sm. 8°; 8 prel. leaves, including an engraved and printed Title; Text, 158 folioed leaves.
6 plates, viz.: 2 folded plates, and 4 printed in the Text.**"Première édition de cette relation; elle est rare et fort recherchée."—BRUNET.*

163 CHAMPLAIN (SIEUR de).

*[Engraved Title, in Italic.]**LES | VOYAGES | du S^r de Cha- | mplain Capita- | ine ordinaire | pour
le ROY | en la nouuelle | France es an- | nées, 1615, | et 1618. | dédiées au |
ROY. | chez C. Collet. au | Pallais a Paris. | Avec preuilege du Roy.**[Printed Title.]**VOYAGES | ET DESCOVERTVRES | FAITES EN LA NOV-
VELLE | France, depuis l'année 1615. iufques | à la fin de l'année 1618. |
Par le Sieur de Champlain, Cappitaine | ordinaire pour le Roy en la Mer du
Ponant. | Où sont defcrits les mœurs, couftumes, habits, | façons de guerroyer,
chaffes, dances, feftins, & | enterrements de diuers peuples Sauuages, & de |
plufieurs chofes remarquables qui luy font arri- | uées audit païs, avec vne
description de la beau- | té, fertilité, & temperature d'iceluy. | A PARIS |
Chez Claude Collet, au Palais, en la | gallerie des Prifonniers. | M.D.C.XX. |
AVEC PRIVILEGE DV ROY. |**Sm. 8°; 8 prel. leaves; Text, 158 folioed leaves. 6 plates.*

164 CHAMPLAIN (SIEUR de).

LES
VOYAGES
DE LA
NOUVELLE FRANCE
OCCIDENTALE, DICTE
CANADA,
FAITS PAR LE SR DE CHAMPLAIN

Xaintongeois, Capitaine pour le Roy en la Marine du
Ponant, & toutes les Descouertes qu'il a faites en
ce païs depuis l'an 1603. iufques en l'an 1629.

*Où se voit comme ce pays a est premierement descouvert par les François,
sous l'authorité de nos Roys tres-Chrestiens, iufques au regne
de sa Majesté à present regnante LOUIS XIII.*

Roy de France & de Nauarre.

Avec vn traité des qualitez & conditions requises à vn bon & parfaict Nauigateur
pour cognoistre la diuersité des Estimes qui se font en la Nauigation ; Les
Marques & enseignemens que la prouidence de Dieu à mises dans les Mers
pour redresser les Mariniers en leur route, sans lesquelles ils tomberoient en
de grands dangers, Et la maniere de bien dresser Cartes marines avec leurs
Ports, Radés, Isles, Sondes, & autre chose necessaire à la Nauigation.

*Ensemble vne Carte generale de la description dudit pays faite en son Meridien selon
la declinaison de la guide Aymant, & vn Catechisme ou Instruction traduite
du François au langage des peuples Sauvages de quelque contrée, avec
ce qui s'est passé en ladite Nouvelle France en l'année 1631.*

A MONSEIGNEVR LE CARDINAL DVC DE RICHELIEV.

A PARIS.

Chez pierre Le-Mvr, dans la grand Salle
du Palais.

M. DC. XXXII.

Avec Priuilege du Roy.

4° ; pp. 16, 308 ; "SECONDE PARTIE des Voyages du Sievr de Champlain," pp. 310 ; 1 leaf
blank ; "CARTE de la nouvelle france . . . Faicte l'an 1632 par le sieur de Champlain,"

2 sheets joined in one; "Table pour cognoistre les lievx remarquables en ceste CARTE," pp. 8; "TRAITTÉ de la Marine" . . . pp. 54; 1 leaf blank; DOCTRINE CHRESTIENNE de R. P. Lesdeme . . . and "L'Oraison DOMINICALE, traduite en langage des Montagnars de Canada, par le R. P. Massé," pp. 20.

THE BEST EDITION.

TOGETHER, 5 vols. *Elegantly and uniformly bound in bright crimson levant morocco, highly polished, blind tooled backs and sides, gilt edges, broad inside dentelle borders, most delicately gilt and finely worked after a very beautiful pattern, by LORTIC.*

No feature of the American portion of this collection is more remarkable and rare than this series of Champlain's voyages. A similar set has not been offered at public or private sale in this country or in Europe in the present generation. The collector is fortunate if he secures any one of these volumes in good condition, and the possession of all together may well reward the search of a lifetime.

- 165 **CHAPELAIN (JEAN).**—LA | PUCELLE, | OU | LA FRANCE |
DELIVRÉE. | Poëme Heroïque | par | M. [Jean] CHAPELAIN. | *Dernier Edition.* | *Suivant la Copie imprimée* | A PARIS. | MDC.LVI.

Sm. 12°; engraved frontispiece (inlaid) and 12 fine copper-plate engravings. Exquisitely bound in brown morocco, paneled sides surrounded by borders of gold most elaborately and delicately tooled, broad inside gold borders with corner ornaments containing fleurs-de-lis, richly gilt back and gilt edges, by ROGER PAYNE.

This is a beautiful specimen of this famous binder's most artistic style. It was selected as an illustration of Payne's work in Mr. Matthews' volume on Bookbinding, published by the Grolier Club.

- 166 **CHARLEVOIX (P. F. X. de).**—JOURNAL of a VOYAGE to
NORTH-AMERICA. Undertaken by Order of the French King. Con-
taining the Geographical Description and Natural History of that Country,
particularly CANADA. Together with an Account of the Customs, Char-
acters, Religion, Manners, and Traditions of the Original Inhabitants. Trans-
lated from the French of P. F. X. DE CHARLEVOIX. LONDON: *R. and*
J. Dodsley, MDCCLXI.

2 vols. 8°; maps, calf, gilt.

- 167 **CHATEAUBRIAND.**—ATALA, RENÉ, le DERNIER des ABENCE-
RAGES, les QUATRE STUARTS, VOYAGES, etc. Par M. LE VICOMTE DE CHA-
TEAUBRIAND. PARIS: 1849.

8°; portraits and plates on India paper, half morocco.

- 168 **CHAUCEr (G.)**—THE POETICAL WORKS of GEOFFREY
CHAUCEr. LONDON: *W. Pickering*, 1852.

6 vols. 12°; red calf, gilt backs, marbled edges.

- 169 **CHEETHAM (J.)**—THE LIFE of THOMAS PAINE, by JAMES
CHEETHAM. AMERICA printed: LONDON: *Reprinted for A. Maxwell*, 1817.

8°; pp. xxvii, 187; half brown morocco, gilt top, UNCUT.

170 CHRYSOSTOM.

Chrysostomus (S. Johannes) Sup psalmo quinquagesimo liber primus.

(Fol. 1a:)

(p) **Actores imitantur arte naturā ⁊ colores
colorib' pmiscētes vsibiles corpm depin
gūt pmagines et faciunt hāes ⁊ ailia
⁊ arbores ⁊ reges ⁊ rusticos ⁊ barbaros
⁊ pugnas et rixas et torrentes sangnū et lāceas
⁊ leuta et sedē regalē et impatorē sedētē et barbar**
etc. etc. etc.

IN FINE:

**Deo et deifere refero grās infinitas de fine
primi libri johānis crisostimi sancti docto
ris ⁊ episcopi sup psalmo quinquagesimo,
per me Ulricū zel de hanau clericū diocesis
Mogūtineñ. Anno dñi millesimo quadri
gētesimo sexagesimo sexto. [1466.]**

Sm. 4^o. GOTHIC LETTER. 10 leaves, 33 lines on a full page; without signatures, catch-words, and pagination. Bound in brown morocco super-extra, filleted sides with corner ornaments, broad inside gold borders, gilt edges, by C. LEWIS.

This is one of the most valuable books, from a bibliographical point of view, in the present collection. It is of the highest degree of rarity. LORD SPENCER'S copy and this are supposed to be the only copies in existence. It is also the FIRST WORK ISSUED BY ULRIC ZEL WITH A DATE, and settles with complete certainty the fact that he exercised the art of printing at COLOGNE as early as the year 1466. The type appears to be new; the ink jet black; and the whole has a freshness and perfection of press-work about it which DIBDIN says "he does not remember to have seen in any other production of the press of ULRIC ZEL." See PANZER, "*Annales Typographici*," Vol. IV., p. 271. HAIN, "*Repertorium Bibliographicum*," Vol. I., Pars II., p. 110. SANTANDER, "*Dict. Bibliogr. Choisi*," Tome I., p. 155-7; Tome II., p. 303. BELOE, "*Anecdotes of Literature*," Vol. III., p. 253; Vol. IV., p. 181. DIBDIN, "*Bibl. Spenceriana*," Vol. I., p. 191. GRAESSE, "*Trésor de Livres*," Tome I., p. 153, note. BRUNET, "*Manuel*," Tome I., p. 538. This copy is from the Syston Park Library, and is in perfect condition.

171 **CHURCHILL (C.)—THE POETICAL WORKS of CHARLES CHURCHILL.** With Copious Notes and a Life of the Author, by W. TOOKE, F. R. S. LONDON: *W. Pickering*, 1844.

3 vols. 12°; portrait, brown calf, marbled edges.

172 C.[HURCH] (T.[HOMAS]).

Entertaining Passages
/ Relating to

Philip's WAR

WHICH

Began in the Month of *June*, 1675.

AS ALSO OF

EXPEDITIONS

More lately made

Against the Common Enemy, and *Indian* Rebels,
in the Eastern Parts of *New-England* :

WITH

Some Account of the Divine Providence

TOWARDS

Benj. Church Esqr ;

By *T. C.**BOSTON*: Printed by *B. Green*, in the Year, 1716.

Sm. 4°; *pp.* (4), 120. *Portrait of Col. Benj. Church inserted.* INTERLEAVED, and contains several long, interesting *MS. Notes by SAMUEL G. DRAKE.* *Bound in half russia.* EXCESSIVELY RARE.

From the Library of GEORGE BRINLEY, ESQ. It formerly belonged to SAMUEL G. DRAKE, the well-known antiquarian, who interleaved it and gave it a plain binding. "It cannot be called a *very fine copy*, but it is the *best* which Mr. BRINLEY could get in *forty years*' trying." See BRINLEY, *Catalogue*, PART I., No. 383.

173 CICCERO (M. T.) — M. TVLLII | CICCERONIS | OPERA. | Cum optimis | exemplaribus | accurate col- | lata. | LVGD. BATAVORVM, | *Ex Officina Elzeviriana.* | A° 1642.

10 vols. in 9 vols. *sm.* 12°. *Engraved title and portrait of CICCERO.* *Bound in plain calf, gilt backs, filleted sides, gilt edges.* AN ELEGANT COPY of this RARE and beautiful edition of the complete works of CICCERO, from the famous Elzevir Press.

174 CICERO.—DE OFFICIIS, etc.

Marci Tulij Ciceronis Arpinatis. Consulis
romani. ac oratorū maximī. Ad M. Tuliū
Ciceronem filiū suū. Officiorū liber incipit.
Prefatio generalis in libros omnes.

COLOPHON :

Presens Marci tulij clarissimū opus. 30=
bannes fust Magūtīnus civis. nō atramē
to. plumali cāna neq; aerea. Sed arte qua=
dam perpulcra. Petri manu pueri mei fel=
citer effeci finitum. Anno. M.cccclv. [1465.]

Sm. folio. Bound in red morocco, with elaborately gilt sides, and printed on vellum.

FIRST EDITION, and of very great rarity. It is in GOTHIC LETTER, without marks, having 28 lines to a full page. It contains 88 leaves and 4 blank leaves ruled. It is, as is well known, the FIRST CLASSIC PRINTED, and one of the first two printed books in which printed Greek characters appear. The present copy is one of those which have not the shields beneath the lines of Horace; but it answers in every other respect to the description given by DIBBIN in "*Bib. Spenc.*" The large initials are ornamented, and the capitals are painted in blue and red; and there are running titles written in red at the top of each page. The size of this copy is 10¼ x 6½ in. There are no other known copies of this edition printed on vellum in this country.

175 CICERO.—DE ORATORE ET DE CLARIS ORATORIBUS.

COLOPHON :

M. T. Ciceronis in Brutum explicit liber. Anno
xpī. M. CCCC. lxx. die vero. xii mensis Ianuaru.
Rome in domo magnifici viri Petri de Maximo.

Quarto, printed by SWEYNHEYM and PANNARTZ. Bound in red morocco, gilt edges.

The first page is surrounded with a border illuminated by hand and containing a large initial letter and the coat of arms of a former, and probably the original, owner. The text is ruled throughout with red lines. This copy is from the Wodhull Library. It contains a memorandum stating that he paid £25 for it in 1803. There is also a letter to Mr. Wodhull from "de Bure, père et fils," assuring him that this copy conforms in every respect with that in the Bibliothèque Nationale at Paris.

176 CICERONIS (M. T.) — EPISTOLÆ AD FAMILIARES.

VENETIIS, Iohannes de Spira, 1469.

Folio; 125 unnumbered leaves, besides 2 blank leaves; 40 and 41 lines on a full page. The first page and the large Initials throughout the volume are richly PAINTED and ILLUMINATED. The small initials are in red and blue. The headings of the EPISTLES are written in red. A few leaves are slightly stained, and the front margins of the first five and the last three leaves have been neatly repaired.

THIS COPY IS BEAUTIFULLY PRINTED UPON FINE VELLUM, of which, BRUNET says, "NO MORE THAN SIX COPIES ARE EXTANT." PANZER has proved beyond all question that it is THE FIRST BOOK PRINTED AT VENICE, and the FIRST WORK bearing the name of JOHN DE SPIRA as printer. The COLOPHON, which is on the verso of the last leaf, is as follows:

Primus in Adriaca formis impreffit aenis
 Vrbe Libros Spira genitus de stirpe Iohannes
 In reliquis fit quanta uides spes lector habenda
 Quom Labor hic primus calami superauerit artem

M.CCCC.LXVIII.

Bound in old crimson morocco, gilt back, with broad gold borders on the sides.

177 CICERO (M. T.) — EPISTOLÆ AD FAMILIARES.

VENETIIS, Iohannes de Spira, 1469.

Folio; 134 unnumbered leaves, 41 lines on a full page. The first page is surrounded by a broad, interlaced, painted border, heightened with gold, and all the large INITIALS are richly ILLUMINATED in gold and variegated colors. The small Initials are in red and blue. The work begins on the recto of the first leaf as follows:

[E]Go omni officio ac potius pietate erga te caeteris
 fatiffacio oibus: mihi ipse nunq̄ fatiffacio. Tanta
 enim magnitudo est tuorum erga me meritorum:
 ut quoniam tu nisi perfecta re de me nō congești:

This first page contains 38 lines. The COLOPHON, which appears on the recto of the 134th and last leaf, reads thus:

Hesperie quondam Germanus quofq̄ libellos
 Abstulit: En plures ipse daturus adest.
 Nanq̄ uir ingenio mirandus & arte Ioannes
 Exscribi docuit clarius ere libros.
 Spira fauet Venetis: quarto nam mense perēgit
 Hoc tercentenum bis Ciceronis opus.

M.CCCC.LXVIII.

Bound in fine old crimson morocco, gilt back and edges, paneled sides with corner ornaments.

A large, clean, and truly sumptuous copy of the SECOND EDITION of the FAMILIAR EPISTLES OF CICERO printed by JOHN DE SPIRA; the third and last work ever executed by him. It appears from the Colophon that he printed only three hundred copies of each edition of the EPISTLES; and this second edition is considered to be of equal rarity, if not rarer even than the first.

178 CICERO.—M. TULLII CICERONIS DE FINIBUS BONORUM ET MALORUM LIBRI V.

Venetis. M.CCCC.LXXI. Christophoro Mauro
Duce. Ioanne ex Colonia Agrippinensi sumptu mini-
strante Impressum.

FIRST EDITION WITH A DATE. 4^o; 89 leaves; 32 lines on a full page; without signatures, numerals, and catchwords. Bound in red morocco, gilt back, filleted sides, gilt edges, by BOYET; with Arms of PRINCE EUGENE in gold on the sides, and Autograph of the DUKE OF GRAFTON on the first leaf.

COLLATION: *The volume begins on the recto of the first leaf with the dedicatory epistle of GEORGIUS ALEXANDRINUS to LUDOVICUS FUSCARENUS, which occupies 3 pages; the work begins on the recto of the 3d leaf, top of the page, as follows:*

M. T. Ciceronis de finibus
bonorū & malorū. L. primus.

ON ERAM NESCIVS

Brute cū quę sūmis ingeniis: exq-
uitaq; doctrina philosophi graeco fer-
mone tractauissent: ea latinis litteris
mādaremus: fore ut hic noster labor
in uarias reprehensiones incurrer &:
&c. &c. &c.

The work terminates on the recto of the 89th and last leaf as follows:

.Τελος.

.M. Tullii Ciceronis De finibus bonorum & malorū
liber quintus definit.

Venetis. M.CCCC.LXXI. Christophoro Mauro
Duce. Ioanne ex Colonia Agrippinensi sumptu mini-
strante Impressum.

See PANZER, "*Annales Typographici*," Vol. III., p. 80. CLEMENT, "*Bibliothèque Curieuse*," Tome VII., pp. 130-1. SANTANDER, "*Dict. Bibliographique choisi du Quinzième Siècle*," Tome II., p. 331. DIBDIN, "*Bibl. Spenceriana*." HAIN, "*Repertorium Bibliographicum*," Vol. I., Pars II., p. 150. BRUNET, "*Manuel*," Tome II., p. 27.

This copy belonged to the Duke of Grafton in 1796 and passed at the sale of his books to the Syston Park Library. It is in every way a beautiful volume. The binding is in excellent preservation, and the condition of the book itself is all that could be desired. The first page has been illuminated by the hand of an Italian artist. It is surrounded by a brilliant border of arabesque pattern, in which is a medallion containing a wonderfully executed head of Cicero. The large initial letter "N" is in red and blue and gold. The paper, with wide margins, the ink, and the general typographical excellence of the work justify the care which has been bestowed on the binding and ornamentation by its former illustrious owners.

179 **CICERO OPUSCULA VARIA.**—[*Coloniæ, Olric. Zel de Hanau, Anno 1467.*]

(I.) **MARCI TULIJ CICERONIS | PARADOXA INCIPIT. |**

Sm. 4°; 13 leaves, 25 lines on a full page, s. l. et a.

(II.) **Liber ciceronis de amicitia. |**

Sm. 4°; 27 leaves, 25 lines on a full page, s. l. et a.

(III.) **“VERSUS. XIJ. FAPIETŪ FCZ.” |**

3 leaves, s. l. et a.

(IV.) **Incipit tractatus nōbilis de passioibz |
aīe. venerabilis magistri Joh. gerson. |**

On the recto of the last leaf :

**Explicit tractatus notabilis de passioi-
bus aīe. Editus a mgro iohāne gersō
cācellario parisiensi necnō professore
sacre theologie.**

Sm. 4°; 26 leaves, 27 lines on a full page, s. l. et a.

(V.) [GERSON.] **Incipit tractatulus bon⁹ eiufdē
de modo viuendi omniū fidelīū**

On the verso of last leaf :

**Expliciunt regule pulchre eiufdem de
modo viuendi omniū fidelium.**

Sm. 4°; 4 leaves, 27 lines on a full page, s. l. et a.

(VI.) [AUGUSTINUS (S.)] **Incipit fermo beati Augustini
epī super oīonem dñicam.**

Sm. 4°; 9 leaves, 27 lines on a full page, s. l. et a.

(VII.) [AUGUSTINUS.] **Prologus beati augustini in librū de
vita cristiana feliciter inchoat.**

On the verso of the last leaf :

Explicit lib' beati augustini de vita cristiana.

Sm. 4°; 19 leaves (some wormed in the front margin), 27 lines on a full page, s. l. et a.

(VIII.) Augustini aurelij Epi liber
de singularitate clericorum.*On the recto of the last leaf:*

Explicit Liber beati augustini epi. de singularitate clericorum. Per me Ulricū zel de hanau clericū dioceſis Moguntineſis. Anno rē ſexageſimoſeptimo. [1467.]

Sm. 4°; 33 leaves, 27 lines on a full page.

8 TRACTS bound in 1 vol. sm. 4°; old yellow morocco.

GOthic LETTER. These RARE TRACTS are evidently all from one press, and that the PRESS OF ULRIC ZEL AT COLOGNE. Until the discovery of the *Opuscula* of CHRYSOSTOM, the last tract in the volume was thought to be ZEL's first dated book. This copy is described by MEERMAN in his "*Origines Typog.*" (Vol. I., p. 58, note 1.,) to whom it was shown in 1759, and who also gives a facsimile of the type. These Tracts exhibit probably some of the earliest efforts of ULRIC ZEL in COLOGNE. Most of them are described in DIBDIN's "*Bibl. Spenceriana*," Vol. I., p. 178, *et seq.*

180 CICERO (M.)—TULLII CICERONIS ORATIONES XXX. Inuectiua C. Sallustii in Ciceronem. M. T. C. Responſio contra Sallustium. Ciceronis IV. libri Inuectiuarum in Catilinam.

VENETHIS. *Christoporus Valdarfer*, M.CCCC.LXXI. [1471.]

Folio; 275 leaves; 40 lines on a full page; without numerals, signatures, and catchwords. The leaf of Table, which is generally deficient, supplied by a wonderful facsimile, which almost bids defiance to detection. Bound in red morocco extra, richly gilt back, paneled sides with corner ornaments, and gilt edges.

COLLATION: fol. 1a, TABLE, which occupies two pages and comprises references to the Orations; fol. 2a begins the first Oration for "Pompey the Great," thus:

VANQVAM . MIHI . SEMPER .
FREQVENS . CONSPECTVS .

uester multo iucūdiſſimus; hic autem locus ad agendum āpliffimus: ad dicendum ornatiffimus est uifus Quirites: tamen hoc aditu laudis: q̄ ſemp optimo cuiq; maxime patuit: non mea me uolūtas: ſed meæ uiſæ rationes ab ineunte ætate ſuſceptæ phibuerunt. Nam cum antea per ætatem nondum huius auctoritatem loci contingere auderem: ſtatueremq; nihil huc niſi perfectum ingenio: elaboratum

On the verso of fol. 275 and last, the following curious verses are found :

Germani ingenii quis non miretur acumen ?
 Quod uult germanus protinus efficiet :
 Aspice quam mira libros imprefferit arte :
 Quam subito ueterum tot monumenta dedit
 Nomine Cristoporus : Valdarfer gentis alumnus :
 Ratifponensis gloria magna foli :
 Nunc ingens Ciceronis opus : caufasq; forenfes
 Quas inter patres dixit & in populo.
 Cernis quam recto : quam emendato ordine struxit
 Nulla figura oculis gratior effe poteft :
 Hoc autem illuftri Venetum perfecit in urbe
 Præftanti Mauro fub Duce Chriftophoro :
 Accipite hunc librum quibus eft facundia cordi
 Qui te Marce col & fponte difertus erit.

M. CCCC. LXXI. LODO. CARBO.

The *Philippics*, the Orations against *Verres*, and those in favor of *Fontei*us and *Rosci*us, are omitted in this edition. According to DIBDIN, "a nobler or a lovelier volume never issued from the press of an early printer. I am well nigh disposed to call it the *chef d'œuvre* of the VALDARFER press." The last words, "LODO CARBO," are supposed by PANZER, TIRABOSCHI, and SANTANDER to signify the name of LODOVICUS CARBO, *vel* KOHL, the editor, or corrector of the press, in Valdarfer's office.

See PANZER, "*Annales Typographici*," Vol. III., p. 78. SANTANDER, "*Dict. Bibliographique Choisi*," Tome II., p. 311. HAIN, "*Repertorium Bibliographicum*," Vol. I., Pars II., p. 122. VAN PRAET, "*Catalogue des Livres Imp. sur Vélin*," Tome IV., p. 35. DIBDIN, "*Bibl. Spenceriana*," Vol. I., pp. 355-6. GRAESSE, "*Trésor de Livres Rares et Précieux*," Tome II., p. 162. BELOE, "*Anecdotes of Literature*," Vol. IV., p. 206. BRUNET, "*Manuel*," Tome II., pp. 34-5.

181 CICERO (M. T.)—IN HOC VOLVMINE HAEC | CONTINENTVR. | Rhetoricorum ad C. Herennium, *lib.* III. | M. T. Ciceronis de inuentione, *lib.* II. | Eiusdem de oratore ad Quintum fratrem *lib.* III. | Eiusdem de claris oratoribus, q̄ dicitur Brutus: *lib.* I. | Eiusdem Orator ad Brutum *lib.* I. | Eiusdem Topica ad Trebatium *lib.* I. | Eiusdem oratoriae partitiones *lib.* I. | Eiusdem de optimo genere oratorum præfatio quædam. | Index rerum notabilium, quæ toto opere continentur, | per ordinem alphabeti. |

IN FINE:

VENETIIS IN AEDIBVS AL
 DI, ET ANDREAE SOCE
 RI MENSE MARTIO
 M. D. XIII.

Sm. 4°; 6 *prel.* leaves; 245 *paged* leaves; and 3 *unpaged* leaves at the end, containing the "*Errata*" and *Anchor*; bound in purple morocco extra, *Aldine Anchor* on the sides, inside gilt borders, *gaufered* edges, vellum fly-leaves. A SPLENDID COPY, CLEAN AND FRESH AS WHEN FIRST ISSUED.

This edition contains the famous "*Notice*" which Aldus placed over the door of his office, as a warning to Literary Bores and other idlers who wasted his time. See *PREF.*, 1st leaf, *verso*.

182 CICERO (M. T.)

M. T. CICERO'S
CATO MAJOR,
OR HIS
DISCOURSE
OF
OLD-AGE

With Explanatory NOTES.



PHILADELPHIA:

Printed and Sold by B. FRANKLIN,
MDCCXLIV.

4°; Title in black and red, verso blank; "The Printer to the Reader," "Corrigenda," and "Index to the Notes," pp. iii. to viii.; Text 159 pp. Sumptuously bound in dark blue best grosgr. levant morocco super-extra, back and sides richly ornamented and most elaborately and delicately tooled, insides lined with bright crimson levant morocco, highly polished, broad dentelle borders, richly gilt, and worked in the very finest manner, morocco joints, gilt top, double fly-leaves, by DAVID of Paris, in his very best style. UNCUT. A TRULY MAGNIFICENT COPY IN ALL RESPECTS. THE MARGINS MEASURE 8¾ (full) BY 6 INCHES. From the Brinley Library.

The book is so very rare in this form that the statement is made in the Menzies Catalogue that but four copies are known.

183 CLAP (THOMAS).—THE | ANNALS | OR | HISTORY | OF |
YALE-COLLEGE, | In NEW-HAVEN, | In the Colony of CONNECTI-
CUT, | FROM | The first FOUNDING thereof, in the Year 1700, | to the Year
1766: | With An APPENDIX, | Containing the Present State of the Col-
lege, the | Method of Instruction and Government, with the | OFFICERS,
BENEFACTORS and GRADUATES. | By THOMAS CLAP, A. M. | PRESI-
DENT of the said COLLEGE. | NEW-HAVEN: | Printed for John Hotch-
kiss and B. Mecom. | M. DCC. LXVI. |

8°; Title and preface 2 leaves, pp. 124. Light polished calf extra, gilt back and edges, inside gilt borders, by F. BEDFORD. VERY FINE COPY. RARE.

- 184 **CLARK (JOHN).**—ILL | NEWES | FROM | NEW-ENGLAND: | or |
A Narative [*sic*] of *New-Englands* | PERSECUTION. | Wherin is De-
clared | That while old *England* is becoming new, | *New-England* is become
Old. | Also four Propofals to the Honoured Parliament and Councel of
State, | touching the way to *Propagate the Gospel of Chrif*t (with fmall | charge
and great safety) both in Old *England* and New. | Also four conclufions
touching the faith and order of the Gospel of | Chrift out of his laft Will and
Teftament, confirmed and justified |

By JOHN CLARK Phyfician of Rode Ifland in *Americu*. |

[*Texts of Scripture, 3 lines.*]

LONDON, | Printed by *Henry Hills* living in *Fleet-Yard* next door to the
Rofe and *Crown*, in the year 1652. |

Sm. 4^o; pp. (20), 76. Elegantly bound in bright crimson levant morocco super-extra, gilt back and top, paneled sides with corner ornaments, inside lined with polished green levant morocco, richly tooled after a tasteful design, morocco joints, by F. BEDFORD. UNCUT. A SPLENDID COPY OF THIS EXCEEDINGLY RARE WORK.

- 185 **CLAY (H.)**—The LIFE and SPEECHES of the HON. HENRY
CLAY. Compiled and Edited by DANIEL MALLORY. New York: *Robert*
P. Bixby, 1843.

2 vols. 8^o; half calf, gilt backs, marbled edges.

- 186 **COBBET (THOMAS).**—THE | CIVIL MAGISTRATES | POWER | In
Matters of Religion Modestly | Debated, Impartially Stated according to
the | Bounds and Grounds of Scripture, And Answer | returned to those
Objections against the same | which seem to have any weight in them. |
TOGETHER WITH | A Brief Answer to a certain Slanderous | Pamphlet
called | *Ill News from New England; or, A Narrative | of New England's*
Persecution. | By JOHN CLARK of *Road-Iland*, Phyfician. |

By THOMAS COBBET, *Teacher of the Church* at Lynne | in New England. |

Take us the foxes, the little foxes which spoil the vines, etc. Cant. 2. 15.

Rulers are not a terror to good works, but to the evill, etc. Rom. 13. 3.

This Treatise concerning the Christian Magistrates Power, and the exerting
thereof | in, and about matters of Religion, written with much zeal and
judgement by Mr. | *Cobbet* of *New England*, I doe allow to be printed, as
being very profitable to these | times. |

Feb. 7th, 1652.

OBADIAH SEDGWICK.

LONDON, Printed by *W. Wilson* for *Philemon Stephens* at the Gilded Lion |
in *Paul's Churchyard*, 1653.

Sm. 4^o; bound in calf, gold fillets, gilt edges.

There are two distinct books in this volume. The second is exceedingly rare and corre-
spondingly interesting as throwing light on the early religious history of New England.
Clark's narrative, to which it is a reply, created much feeling at the time of its publication by
its reports of intolerance and persecution. See Clark, John, No. 184.

- 187 CODDINGTON (WILLIAM).—A | DEMONSTRATION | of |
TRUE LOVE | UNTO | You the Rulers of the Colony of the Maffachufets
[sic] IN | NEVV-ENGLAND ; |

Shewing

To you that are now in Authority the unjust
Paths that your Predeceffors walked in, and of the
Lord's Dealings with them in his fevere Judgments, for
perfecuting his Saints and Children.
Which may be a Warning unto you, that you walk not in
the fame Steps, left you come under the fame condemnation.

*Written by one who was once in Authority with them ; but al-
ways testified against their perfecuting Spirit, who am call'd*
William Coddington of Road-Island [sic].

[LONDON:] Printed in the Year 1674.

Sm. 4to. pp. 20. Half brown morocco extra, by BRADSTREET. VERY RARE.

- 188 COLDEN (CADWALLADER).

THE

HISTORY

OF THE

Five INDIAN Nations

Depending on the Province

OF

NEW-YORK

In America.

Printed and Sold by William Bradford in

New-York, 1727.

Sm. 8°; sumptuously bound in bright crimson levant morocco super-extra, gilt back and edges, richly gilt sides with tasteful corner ornaments, inside gilt borders, by F. BEDFORD. A beautiful example of MR. BEDFORD'S best style.

COLLATION: Portrait of Colden, inserted facing title; Title as above, 1 l., verso blank; dedication "To His Excellency VVilliam Burnet, Esq.," signed "Cadwallader Colden," pp. vi.; "The Preface," signed "C. C.," 4 pp.; "A short VOCABULARY," etc., 3 pp.; "A Short VIEW of the Form of Government of the FIVE NATIONS," 4 pp.; "Errata" and "Advertisement," 1 p.; "MAP" from the London edition of 1747, inserted; "TEXT" 119 pp.; "The End of the First Part." [All that was published in this country—reprinted with SECOND PART, Additions and alterations, London: 1747, 8°.]

This book is made valuable by its exceeding rarity (not more than a half dozen copies being known), by its historical interest, and by the imprint of NEW YORK'S FIRST PRINTER.

- 189 **COLDEN (CADWALLADER).**— History of the Five Indian Nations depending on the Province of New York. Reprinted exactly from Bradford's New York edition (1727). With an Introduction and Notes by John G. Shea.
Imperial 8°; cloth, uncut edges. Portrait on India paper. LARGE PAPER COPY, of which size only 30 copies were printed; the entire edition consisting of 155 copies.
- 190 **COLERIDGE (S. T.).**— THE POETICAL WORKS of S. T. COLERIDGE. LONDON: *W. Pickering*, 1835.
3 vols. 12°; scarlet calf, gilt backs, marbled edges.
- 191 **COLLEGII YALENSIS, | QUOD EST | NOVO-PORTU, | CONNEC-
 TICUTENSIIUM, | STATUTA, | A | PRÆSIDE | et | Sociis | san-
 cita. | In Ufium Juventutis Academicæ. | NOVO-PORTU: | Excudebat
 JACOBUS PARKER, M DCCLV. [*Liber primus Novo-portu impressus.*]**
8°; light polished calf extra, gilt back and edges, inside gilt borders, by F. BEDFORD. Fine, clean copy. VERY SCARCE.
*"JAMES PARKER of New York established the second printing-house in Connecticut, at New Haven, in 1754, and this edition of the *Lawes of the College* was, as the imprint shows, the first work from that press and the FIRST BOOK PRINTED IN NEW HAVEN."*
- 192 **[COLLIER (JOHN)].**— THE MISCELLANEOUS WORKS of TIM BOBBIN, ESQ., containing his View of the LANCASHIRE DIALECT, with large Additions and Improvements: also his POEM of the FLYING DRAGON, and the MAN OF HEATON; together with other whimsical Amusements in Prose and Verse. To which is added a Life of the Author, by RICHARD TOWNLEY, Esq. *Embellished with Ten Copper-plates.* LONDON: *H. D. Symonds*, 1806.
12°; portrait, sprinkled calf, gilt back, carmine edges.
- 193 **[COLLIER (JOHN)].**— TIM BOBBIN'S BOOK of HEADS, Entitled HUMAN PASSIONS DELINEATED. LONDON: 1810.
Oblong 4°; 43 plates, with explanations in verse. Wants title, and some of the plates torn. Half calf. SCARCE.
- 194 **COLLINS (W.).**— THE POETICAL WORKS of WILLIAM COLLINS. LONDON: *W. Pickering*, 1853.
12°; portrait, brown calf, marbled edges.
- 195 **CLINTON (DE WITT).**— DISCOURSE Delivered before the NEW-YORK HISTORICAL SOCIETY, at their Anniversary Meeting, 6th December, 1811. NEW YORK: *James Eastburn*, 1812.
8°; pp. 81. Half roan.

196 COLUMBUS.

THE LETTER IN SPANISH TO LUIS DE SANT ANGEL.
A UNIQUE COPY.

Senor por que se que aure is plazer de la grand | victoria
que nro señor me ha dado en mi vyaie | vos escrino esta por
la ql sabreys como è rrrrri | dias pafe alas jndias cõla armada
que lostu | lustrissimos Rey ⁊ reyna nros señores merol | donde
y falle muy muchas illas poblades congẽre syn | numero. y
delas todas he tomado posesiõ por sus alteza | con pregon y
vãdera real estẽdida y nõ me fue contradico. | . . .

TRANSLATION:

SIR, As I know you will be rejoiced at the glorious success that our Lord has given me in my voyage, I write this to tell you how in thirty-three days I sailed to the Indies with the fleet that the Illustrious King and Queen, our Sovereigns, gave me, where I discovered a great many islands inhabited by innumerable people; and of all I have taken possession for their Highnesses by proclamation and display of the Royal Standard, without opposition.

4°; bound in old silk, four unnumbered leaves, 32 lines to a full page, printed throughout in GOTHIC LETTER.

Although this letter contains much the same matter as that addressed to Sanchez, they are really two entirely distinct documents, of which the present appears to have been written first. Sant Angel was the personal friend of Columbus through whose influence the Queen was induced to promote his expedition, after she had declined to grant any assistance. It was not unnatural, therefore, that Columbus should have sent this personal letter to his friend before making his official report to the Royal Treasurer. This letter, in connection with the following addressed to Sanchez, is of the greatest interest and importance as giving the earliest surviving description of the New World. These three little volumes, containing the first accounts written by the great navigator himself, form, when considered together, a collection of bibliographical treasures which no library in the world can rival. Until about twenty-five years ago it was supposed that no copy of Columbus's Letter in Spanish was to be found. Then, however, a copy was discovered in the Ambrosian Library at Milan. The present volume was found in the possession of an Italian family only two years ago. It is very much like the Ambrosian copy, but the typographical differences are such as to prove that they are separate and different editions. Several eminent authorities in England and America have expressed the opinion, based upon the correction of errors and other internal evidence, that *this* is the Editio Princeps, and that the Ambrosian was copied from it. About the time of the discovery of this copy, another, in Spanish, in folio form, was offered for sale by a dealer in Paris for about \$13,000. Such an eminent authority as Mr. Harris did not hesitate to assert that it was not a genuine early edition; but a London bookseller has recently obtained possession of this latter copy, and advertises it at about two-thirds of the former owner's price, or \$8000, as being the only and original edition. He seems to be quite confident both as to the time and place when and where it was printed. Inasmuch as it bears no mark of date or place or printer's name, it is unnecessary to say that positive assertions as to these points cannot be sustained by proof. It is claimed that the folio form was the original, as being the usual form of the "broadside" of the time. But it is indisputable that all of the editions of the earliest voyages hitherto known are in quarto form. This is true not only of *all* the Latin and Spanish editions of Columbus's Letter, but of Vesputius's Voyages, of Pomponius Mela, of The Cosmographiæ Introductio, of Varthema, and others. Now as the "broadside" or folio form is more easily published, being folded but once,

it is natural to suppose that, if this were the original form, those printers who wished to reproduce the Letter in a popular edition would have repeated it. Furthermore, it is almost certain that some one of the eight Latin and Spanish early editions already known would have imitated the folio had that been the original form. But as a matter of fact they are all quartos. On the other hand, it would be quite natural for a printer who wished to reproduce a popular tract to take the easiest and cheapest style, and so he would print the four small leaves on two larger ones, folded once. These considerations seem to be natural and logical, but it is not claimed that they are conclusive. From the very nature of things the facts must always remain matters of conjecture, and dogmatic statements are unjustifiable. Both the folio and the quarto were offered to the owner of the latter at about the same price, and the present copy was bought, after a careful investigation of the merits of both, in the belief that it was the earlier edition and more desirable in every respect. Nothing has since come to light to change that belief. The weight of evidence indicates that it is a **UNIQUE AND GENUINE COPY OF THE ABSOLUTELY EARLIEST REPORT OF COLUMBUS'S GREAT DISCOVERY.**

The volume is perfect, and its condition is all that could be demanded.

197 COLUMBUS.

THE LETTER IN LATIN TO GABRIEL SANCHEZ.

¶ **Epistola Christofori Colom: cui etas nostra multū debet: de | Insulis Indie supra Gangem nuper inuētis. Ad quas pergren= | das octauo antea mense auspiciis ⁊ ere inuictissime= moꝝ Fernādi ⁊ | Belisabet Hispaniarꝝ Regū missus fuerat: ad magnificū dñm | Gabrielem Sanchis eorundē serenissi= moꝝ Regum Tesaurariū | missa: quā nobilis ac litteratus vir Leander de Cosco ab Hispa | no idiomate in latinum cōuertit tertio kal's Maii. M.cccc.xciii | Pontificatus Alexan= dri Sexti Anno Primo.**

TRANSLATION:

Letter from Christopher Colom: to whom our age oweth much: concerning the Islands of India beyond the Ganges recently discovered. In the search of which he was sent under the auspices and at the expense of the most invincible Sovereigns of Spain, Ferdinand and Isabella: addressed to the most noble lord Gabriel Sanchis, Treasurer of the same most serene monarchs: which the noble and learned man Leander de Cosco translated from the Spanish idiom into Latin, the third day of the calends of May, 1493. The year One of the Pontificate of Alexander VI.

4°; bound in vellum. Four unnumbered leaves, 33 lines to a full page, printed throughout in GOTHIC LETTER.

Without place, date, or printer's name, but according to MAJOR printed by *Stephen Plannck* at ROME, in 1493. No two authorities agree as to the priority of date of the early editions of Columbus's Letter in Latin. Mr. R. H. MAJOR, of the British Museum, is the most recent bibliographer who has tried to solve the mystery, and his arguments are so logical and weighty that it seems impossible to controvert them. Mr. JOHN RUSSELL BARTLETT, himself a high authority, agrees with Mr. MAJOR, and places this edition first in his catalogue of the JOHN CARTER BROWN Library. The reasons which influenced his action have caused the compiler of this catalogue to follow his example.

The present is a most beautiful copy in every respect. It is from the Barlow Library.

198 COLUMBUS.

¶ Epistola Christofori Colom: cui etas nostra multū debet: de | Insulis Indię supra Gangem nuper inuentis. Ad quas perquī= | rendas octauo antea mense auspicijs ⁊ ere inuictissimī Fernan= | di Hispaniarum Regis missus fuerat: ad Mag= nificum dñm Ra= | phaelem Sanxis: eiusdem serenissimī Regis Tesaulariū missa: | quam nobilis ac litteratus vir Aliander de Cosco ab Hispano | idiomate in latinum conuertit tertio kal's Maij. M.cccc.xciii. | Pontificatus Alexandri Sexti Anno Primo.

4°; bound in crushed levant morocco extra, gilt edges, sides tooled, by MATTHEWS. Four leaves, printed in gothic type, without pagination or catchwords. 34 lines to full page. Inclosed in pull-off case.

HARRISSE, who, previous to MAJOR, had written the most fully concerning the Letters of Columbus, places this edition first. (*"Bibliotheca Americana Vetustissima," New York, 1866.*) It was placed first, also, in the catalogue of the Barlow Library, at the sale of which it fetched \$2900. It is exceedingly rare. Mr. Bartlett states that but four other copies of this edition are known. The present copy is perfect and in brilliant condition, excepting that a name has been written in ink on the margin of the first page.

199 COLUMBUS.

Eyn schön hübsch lesen von etlichen inszlen die do in Kurtzen zyten funden synd durch dē Künig von hispania. und sagt vō grozzen wunderlichen dingen die in dē selbē inszlen synd.

[Woodcut of the King receiving Columbus beneath the title, and same cut repeated on last leaf.]

COLOPHON:

Getruckt zii straszburg uff grunecck vo Meister Bartlomejz Küstler ym iar; M.cccc.xcvij uff sant Jeronymus tag. (1497.)

TRANSLATION:

"A fine, beautiful reading concerning several islands lately discovered by the King of Spain; giving an account of great and wonderful things found in said Islands. Printed at Strasburg by Bartholomew Kustler."

Sm. 4°; bound in dark brown polished calf, sides covered with blind tooling.

This is the FIRST GERMAN EDITION of Columbus's first Letter. The present copy has, unfortunately, three leaves in facsimile, but the volume is so exceedingly rare that the owner has never had an opportunity to buy another copy, either at public or private sale, and thought himself very fortunate to obtain this.

- 200 **COLUMBUS.**—DE INSULIS INVENTIS | Epistola Cristoferi Colom (cui etas nostra | multū debet: de Insulis in mari Indico nup | inuētis. Ad quas perquirendas octauo antea | mense: auspicijs et ere Inuictissimi Fernandi | Hispaniarum Regis missus fuerat) ad Mag- | nificum dñm Raphaelez Sanxis: eiufdē fere- | nissimi Regis Thesaurariū missa. quam nobi- | lis ac litterat' vir Aliander de Cofco: ab Hif- | pano ydeomate in latinū conuertit: tercio kl's | Maij. M. cccc. xcij. Pontificatus Alexandri | Sexti Anno Primo. |

BLACK LETTER. Sm. 8°; 10 leaves of 27 lines to a full page, and 4 woodcuts. Half dark blue morocco, top gilt, uncut, by THIVET.

One of TWENTY COPIES ONLY, reproduced in Paris by Pilinski's process, about 1858. Shortly after it was issued it was discovered that the *facsimile* had been made from an *imperfect* copy, and wanted the first and last leaves. In *this copy* they are reproduced from the only known *perfect copy of the original edition*, now in the Lenox Library, New-York.

- 201 **COLUMBUS.**—LETTER of COLUMBUS to LUIS DE SANTANGEL, 1493. [New York: 1864.]

Title, facsimile, 1 p., pp. 12, 8vo, half morocco, gilt top, UN CUT.

A facsimile of the Spanish letter of Columbus, published in 1493, from the only known copy in the Ambrosian Library, Milan, with a literary and bibliographical description by Mr. James Lenox. A few copies only printed for presentation.

- 202 **COLUMBUS.**—LETTERA in Lingua Spagnuola diretta da CHRISTOFORO COLOMBO a LUIS DE SANT ANGEL (15 Febbrajo 14 Marzo 1493). Riprodotta a Fac-simile ed illustrata per cura di GEROLAMO D'ADDA dall'unico esemplare a stampa sinora conosciuto che si conserva nella BIBLIOTECA AMBROSIANA. MILANO: TEODORO LAENGNER, M.DCCC.LXVI.

4to; cloth.

This facsimile, by the Marquis D'Adda, of the famous Letter in Spanish which belongs to the Ambrosian Library of Milan, and which was long supposed to be the only existing edition in Spanish, is especially interesting in connection with the original Letter in Spanish above described.

- 203 **COLUMBUS.**—THE LETTER in Spanish of CHRISTOPHER COLUMBUS written on his Return from his First Voyage, and addressed to LUIS DE SANT ANGEL, 15 Feb.—14 March, 1493, announcing the Discovery of the New World. Reproduced in Fac-simile from a Unique Copy in the possession of Mr. BRAYTON IVES of NEW YORK, with Introductory and Critical Remarks, accompanied by a Revised Spanish Version, and a literal translation into English. LONDON: ELLIS & ELVEY, 29 New Bond Street, W. 1889.

4to; cloth.

- 204 **COLUMBUS.**—LA LETTRE DE CHRISTOPHE COLOMB annonçant la DÉCOUVERTE DU NOUVEAU MONDE, 15 Fevrier—14 Mars, 1493. Texte Original Espagnol Édition Princeps In-folio, Differente des Deux Éditions In 4^o connues jusqu'à ce jour. Reproduction en facsimilé d'après l'exemplaire récemment découvert en Espagne actuellement en la possession de l'editeur.
PARIS: J. MAISONNEUVE, Libraire-Editeur, 25 quai Voltaire, 1889.
Folio; cloth.
This is the facsimile of the folio letter referred to in No. 196.
- 205 **COMBE (WILLIAM).**—THE TOUR of DOCTOR SYNTAX, in SEARCH of the PICTURESQUE. A Poem. LONDON: *Nattali & Bond, n. d.*
3 vols. roy. 8^o; half red calf, gilt backs and tops, UNCUT. Illustrated with 80 colored plates by T. ROWLANDSON.
- 206 **COMBS (Gen. L.)**—NARRATIVE of the LIFE of GENERAL LESLIE COMBS; Embracing Incidents in the History of the War of 1812. [NEW-YORK:] *American Whig Review Office*, 1852.
8^o; pp. 20, boards.
- 207 **COMMINES (P. de).**—The MEMOIRS of PHILIP DE COMMINES, LORD OF ARGENTON: Containing the Histories of Louis XI. and Charles VIII., Kings of France, and of Charles the Bold, Duke of Burgundy. To which is added THE SCANDALOUS CHRONICLE, or Secret History of Louis XI. By JEAN DE TROYES. Edited with Life and Notes, by ANDREW R. SCOBLE. LONDON: *Bohn*, 1855.
2 vols. post 8^o; portrait, half red calf, gilt backs, marbled edges.
- 208 **CONNECTICUT.**—Catalogue of Connecticut Volunteer Organizations in the Service of the United States, 1861–1865, with Additional Enlistments, Casualties, etc., etc. Published by order of the Legislature; C. M. Ingersoll, Adjutant General. HARTFORD: 1869.
Thick imperial 8^o; cloth.
- 209 **CONTRACT | D'ASSOCIATION | DES IESVITES |** au traficque de CANADA | pour apprendre à Paul de GIMONT, l'un des | donneurs d'aduis pour les IESVITES contre le | Recteur & Vniuersité de Paris, & à ses | semblables, pourquoi les IESVITES | sont depuis peu arriuez en | CANADA. | M.DC.XIII. Seconde Édition. [LYON: *Imprimerie Louis Perrin*, 1867.]
8^o; pp. 12, boards, UNCUT. PRINTED ON VELLUM.
ONE copy only of the *Original Edition* is known to exist. The present is a *facsimile* reprint for E. TROSS of Paris, of which 12 copies only were printed, *all on VELLUM*. No. 6.

- 210 **COOK (CAPTAIN JAMES).—**FIRST VOYAGE ROUND THE WORLD. An ACCOUNT of the VOYAGES undertaken for making Discoveries in the Southern Hemisphere, and successfully performed by Commodore Byron, Captain Wallis, Capt. Carteret, and CAPT. COOK. *Lond.* 1773. 4°; 3 vols. with *Maps, Charts, and Cuts*. SECOND VOYAGE . . . A VOYAGE towards the SOUTH POLE, and round the World, in 1772, 3, 4, and 5, written by CAPT. JAMES COOK, Commander of the Resolution. In which is Included, Capt. Furneaux's NARRATIVE of the Proceedings in the Adventure during the Separation of the Ships. *Lond.* 1777. 2 vols. 4°; with *Maps and Charts*. THIRD VOYAGE. A VOYAGE to the PACIFIC OCEAN in the Years 1776, 1777, 1778, 1779, and 1780. Vols. I. & II. written by CAPT. JAMES COOK; Vol. III. by CAPT. JAMES KING. *Lond.* 1785. 4°; 3 vols. *Accompanied with a folio volume of 87 Maps, Charts, Portraits, Views, &c.* LONDON: 1773-1785.

8 vols. 4° and 1 vol. fol.; half purple morocco, gilt backs, marbled edges.

Now that the "Dark Continent" has been opened to the civilized world there seems to be but little work remaining for discoverers. But so long as the love of adventure exists, the narratives of the bold explorers who crossed unknown seas and penetrated strange countries will never fail to command attention. As a record of the thrilling experiences of CAPT. COOK, the first navigator to make a complete circuit of the world, these volumes must occupy an honorable and important place in every library. The present set is exceptionally fine.

- 211 **COOKE (SAMUEL).—***Necessarius.* | The Continuance of an able and Godly | Minister very needful to a People. | A | SERMON | Preached at the Funeral of the Reverend Mr. JOHN DAVENPORT, | late Pastor of the Church in *Stam-* | *ford*; who died *Fryday, Febr. 5, 1730-1*, in the 62 Year of his Age, | and 36 of his Ministry: And was, | decently interred on *Munday* follow- | ing. | By the Rev. SAMUEL COOKE, Pastor of the | Church of Christ in *Stratfield*. | [*Text of Scripture, 2 lines.*] Printed by *J. P. Zenger* in *New-York*, 1731.

Sm. 8°; pp. 62. Straight grained blue morocco extra, gilt back and top, fore edge UNCUT, by F. BEDFORD. A beautiful copy of this RARE sermon.

- 212 **COOPER (THOMAS).—**THE | MYSTERY | OF | WITCH-CRAFT. | *Discovering*, | The Truth, Nature, Occasions, | *Growth and Power thereof*. | Together | With the Detection and Punish- | *ment of the same*. | As Also, | The severall Stratagems of Sathan, | *ensnaring the poore Soule by this de-* | *sperate practice of annoying the bodie: | with the severall Vses thereof to the* | Church of Christ. | *Very necessary for the redeeming of these Atheisticall and secure times.* | By THOMAS COOPER. | LONDON: Printed by *Nicholas Okes*, 1617.

12°; 16 prel. leaves, pp. 368, in the original vellum wrapper. EXCESSIVELY RARE AND CURIOUS.

This singular work is frequently referred to by Increase and Cotton Mather. According to this "learned and painfull" author, one of the pleasant amusements of Witches "is kissing Satans backe-parts."

- 213 **COOPER (J. FENIMORE).**—NOVELS AND TALES, with *Illustrations from Designs* by F. O. C. DARLEY, *finely engraved on Steel*. NEW YORK: *W. A. Townsend & Co.* 1859–1861.

32 vols. crown 8°; cloth. ORIGINAL EDITION, *beautiful impressions of the plates*. VERY SCARCE.

- 214 **COOPER (Wm. M.)**—FLAGELLATION and the FLAGELLANTS. A HISTORY of the ROD in all COUNTRIES, from the Earliest Period to the Present Time. By the Rev. Wm. M. Cooper, B. A. [*i. e.* *James G. Bertram.*] *With Numerous Illustrations*. New Edition, Revised and Corrected. LONDON: *J. C. Hotten.* [1869.]

Crown 8°; half calf, gilt back, marbled edges.

- 215 **CORDINER (J.)**—A DESCRIPTION of CEYLON, containing an Account of the Country, Inhabitants and Natural Productions, etc. etc. By the REV. JAMES CORDINER, A. M. *Illustrated by 25 tinted Engravings from Original Drawings*. LONDON: *Longman,* 1807.

2 vols. 4°; mottled calf, gilt backs, yellow edges.

- 216 **Corona mistica beate marie vir- | ginis gloriose. |**

IN FINE [fol. 66A]:

**Explicit corona mistica beatissime virgi-
nis marie. Houiter impressa Antwerpie. p
me gerardum Leew. Anno nre salutis M.
CCCC.xcij. die vij. mensis octobris. [1492.]**

Sm. 8°. BLACK LETTER. 66 unpagged leaves, 24 lines to a full page, with 27 curious old Woodcuts; on the reverse of the last leaf is the singular device of the printer, GERARD LEEW; bound in black grosgr. levant morocco, blind tooled, inside gilt borders, gilt edges. A VERY FINE, CLEAN COPY of a rare and interesting book.

THE LETTERS OF FERNANDO CORTES.

Mr. TICKNOR, in speaking of the adventurers who after COLUMBUS wrote narratives of their discoveries, says: "In the foreground of this picturesque group stands, as the most brilliant of its figures, FERNANDO CORTES. . . . Of his works, the most remarkable were, no doubt, five long and detailed reports to the Emperor on the affairs of MEXICO, the first of which, and probably the most curious, dated in 1519, seems to be lost, and the last, belonging probably to 1527, exists only in manuscript."

The FIRST EDITIONS of the three known printed editions are hereinafter described. Their rarity is such that there has been but one opportunity to buy them at public sale in a generation. With the exception of the last leaf in the First Edition of the Third Letter, which is one of Pilinski's facsimiles, so wonderfully executed that it escaped the notice of the author of Mr. Barlow's Catalogue until after the completion of his work, the volumes are perfect and in exceptionally fine condition.

They are from the Barlow Collection.

217 CORTES.

Carta de relació ēbiada a su. S. majestad del ēpador nro seņor por el capitā general dela nueua spaņa : llamado fernādo cortes. Enla q̄l baze relació d'las tierras y prouicias sin cuēto q̄ bā descubierto nueuamēte enel yucatā del año de. r̄ix. a esta pte : y ha sometido ala corona real de su. S. M. En especial baze relació de vna grādissima prouicia muy rica llamada Culua : y de grādes ciudades y de marauillosos ed ficios : y de grādes tratos y riq̄zas. Entre las q̄les ay. vna mas marauillosa y rica q̄ todas Timixtītā : q̄ esta por marauillosa arte edificadaso brevna grāde laguna. dela q̄l ciudad y prouicia es rey un grādissimo seņor llamado Muteēcuma : dōde le acaecierō al capita y alos españoles espāto las cosas de oyr. Cuenta largamēte del grādissimo seņorio del dicho Muteēcuma y de sus ritos y cerimonias. y de como se s̄true.

COLOPHON :

La presente carta de relacion fue impressa enla muy noble y muy leal ciudad de Senilla : por Jacobo crōberger aleman. A. viij. dias de Nouiēbre. Año de. M. d. y r̄xij. [1522.]

TRANSLATION :

"Letter of relation sent to His Sacred Majesty, the Emperor, our Lord, by the Captain General of New Spain, called Fernando Cortes, in which is an account of the lands and provinces without number which have been newly discovered in Yucatan, from the year XIX to the present; and which he subjected to the Royal Crown of His Sacred Majesty. In particular is an account of a very great province, very rich, called Culua; and of grand cities and marvelous edifices; and of great trade and riches, among which is one more wonderful and rich than the rest, called Timixtitan, which with wonderful skill is built upon a great lake, of which city and province a great lord, called Montezuma, is king; where there happened to the Captain and Spaniards things wonderful to hear. With a full account of the great estate of the said Montezuma, of his rites and ceremonies, and how he is waited upon.

"The present letter was printed in the very noble and very loyal city of Seville by Jacob Cromberger, a German, on the 8th day of November, 1522."

Folio; crimson crushed levant morocco extra, gilt back and edges, by HARDY. Large portrait of Charles V. on title.

B. A. V., No. 118. First Edition of the Second (and earliest existing) Letter.

218 CORTES.

Carta tercera de relació: embiada por Fernã | do
cortes capitan ⁊ justicia mayor del yucatan llamado la nueva
españa | del mar oceano: al muy alto y potentissimo cesar ⁊
inictissimo señor dō | Carlos emperador semper augusto y
rey de españa nuestro señor: delas | cosas sucedidas ⁊ muy
dignas de admiracion enla conquista y recupe- | racion dela
muy grande ⁊ marauillosa ciudad de Temixtitlan: y delas |
otras prouincias a ella sujetas que se rebelaron. . . .

COLOPHON:

La p̄sente carta d' relació fue impressa ãla muy noble ⁊ muy
leal ciudad d' seuilla por | Jacobo cröberger alemã: acabo se
a. xxx. dias de março: año d' mill ⁊ quiniētos ⁊. xxiiij. [1523.]

Folio; crimson crushed levant morocco extra, gilt back and edges, by HARDY. Large portrait of Charles V. on title.

B. A. V., No. 121. First Edition of the Third Letter.

219 CORTES.

La quarta relacionq̄ Fernãdo cortes goner
nadory capitan general por su majestad enla
nueva España d'l mar oceano embio al muy
alto ⁊ muy potentissimo inuictissimo señor
don Carlos emperador semper augusto y
rey de España nuestro señor: enla qual estan
otras cartas ⁊ relaciones que los capitanes
Pedro de aluarado ⁊ Diego godoy embia
ron al dicho capitan Fernãdo cortes.

COLOPHON:

Fue impressa la presente carta de relacion
enla ymperial ciudad de Toledo por Gaspar de avila,
Acabo se a veynte dias del mes de Octubre,
Año del nascimiento de nuestro salua-
dor Jesu christo de mil ⁊ quiniē
tos ⁊ veynte y cinco
años . . .



Folio; crimson crushed levant morocco extra, gilt back and edges, by HARDY. Woodcut of coat-arms on title.

B. A. V., No. 135. First Edition of the Fourth Letter.

220 CORTES.

Tertia Ferdinādi Cor= | tesii Sac. Caesar. et Cath.
Maesta. | in nova maris oceani byspania gene= | ralis præ=
fecti p̄clara Narratio, In qua Celebris Ciuitatis Temir | titan
expugnatio, aliarūq; Prouintiarū, quę defecerant recupe= |
ratio continetur, In quarū expugnatione, recuperationeq;
Præfe | ctus, una cum Byspanis Victorias æterna memoria
dignas con | sequutus est, præterea. . . . Per Doctore
Petrum Sauorgnanū Foroiuliensem | Reueñ. . . . Dñi Io.
de Reuelles . . . | . . . Ex Byspano ydionate In
Latinum Versa.

IN FINE:

Impressum In Imperiali | Ciuitate Norimberga, | Per Dis=
cretum, & proui | dum Virum Fœdericū | Artbemesium Ciuem |
ibidem, Anno Vir= | genei partus mil | lesimo quingente | simo
vigesimo | quarto.

Folio; bound in red levant morocco extra, gilt back and edges, by MATTHEWS. Portrait of Charles V. on title, and the imperial arms on verso of title.

B. A. V., No. 126. First edition of Savorgnan's version of the Second and Third Letters of Cortes.

221 CORTES.

Praeclara Ferdinādi.

Cortesii de Noua maris Oceani Hy | spania Narratio Sacra=
tissimo. ac Inuictissi= | mo Carolo Romanorū Imperatori
semper Augusto, Byspa | niarū, & c̄ Regi Anno Domini.
M.D.ƆƆ. transmissa: | In qua Continentur Plurima scitu,
& admiratione | digna Circa egregias earū puintiarū Urbes,
In= | colarū mores, puerorū sacrificia, & Religiosas | per=
sonas, Potissimūq; de Celebris Ciuitate | Temirtitan Varisq;
illi9 mirabilib9, quę legētē mirafice delectabūt, p̄ Doctore |
Petrū saguorgnanū

ANNO Dni. M.D.XXIIII. KL. Martii:

[*Ad folio XLIX:*] Explicit secunda Ferdinandi Cortesii Narratio per Doc |
 torem Petrum Sauorgnanum Foro Iuliensem ex Hy- | spano Idiomate in
 latinum Conuersa. Im- | pressa in Celebris Ciuitate Norimberga | . . .
 Anno Dñi M. D. XXIIII: Quar. No. Mar. | Per Fridericum Peypus.

Folio; crimson crushed levant morocco extra, gilt edges, by RIVIERE. Large plan of Mexico, Portrait of Clement XII. and coat-of-arms on verso of title.

B. A. V., No. 125.

- 222 **CORTES.**—**La preclara Narratione di Ferdinando Cortese** della Nuova Hispana del Mare Oceano, al Sacratissimo, & Inuictissimo Carlo di Romani Imperatore sempre Augusto Re Dhispana, & cio che siegue, nell'ano del Signore, M.D.XX. trasmessa: Nella quale si cõtēgono molto cose degne di scienza, & ammiratione, circa le cittadi egregie di quelle Provincie costumi d'habitatori, sacrifici di Fanciulli, & Religiose persone, et massimamente della celebre citta Temixtitan, & varie cose marauigliose di quella, e quali diletteranno mirabilmente il lettore per il Dottore Pietro Savorgnano . . . dal iddioma Hispaniuelo in lingua latina . . . dalla Facodia latina al splendore della lingua volgare p Messer Nicolo Liburnio cō fidelta & diligēza tradotta . . . VENETIA: *Bernardino de Viano*, 1524.

4°; *green morocco super-extra, gilt edges*, by BAUZONNET-TRAUTZ.

B. A. V., No. 129.

The plan of the City of Mexico here inserted is not that which should accompany this edition, but Nicholas Nelli's plan.

- 223 **COTTON (JOHN).**—**THE | BLOODY TENENT, | WASHED, |**
And made white in the bloud of the | Lambe: being discuffed and discharged
of | bloud-guiltinesse by iust Defence. | WHEREIN | The great Questions
of this present time are | handled, *viz.*, How farre Liberty of Conscience |
ought to be given to those that truly feare God? And how farre | restrained
to turbulent and pestilent persons, that not one- | ly raze the foundation of
Godlinesse, but disturb the Civill | Peace where they live? Also how farre
the Magistrate may pro- | ceed in the duties of the first Table? And that
all Magistrates | ought to study the word and will of God, that they may
frame | their Government according to it. | DISCUSSED. | As they are
alleged from divers Scriptures, out of | the Old and New Testament.
Wherein also the practise of | Princes is debated, together with the Judge-
ment of An- | cient and late Writers of most precious esteeme. | *Whereunto*
is added a Reply to Mr. [Roger] Williams | Answer, to Mr. COTTONS
Letter. | By JOHN COTTON Batchelor in Divinity, and | Teacher of the
Church of Christ at *Boston* in *New-England*. | LONDON, | *Printed by*
Matthew Symmons for Hannah Allen, at the Crowne in | Popes-Head-Alley,
1647.

4°; *title, pp. 195, 144; dark blue morocco, gilt edges*. FINE COPY. RARE.

- 224 **COULTER (J.)**—**ADVENTURES** on the WESTERN Coast of South America, and the Interior of California. . . . By JOHN COULTER, M. D.
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2 vols. post 8°; *cloth*, UNCUT.

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- 226 **COXE (PETER).**—THE SOCIAL DAY: A POEM, In Four Cantos. *Illustrated with 32 beautiful Engravings, chiefly by SCOTT.* LONDON: 1823.
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PARISIIS, | Apud SEBASTIANUM CRAMOISY, Et SEBAST. | MABRE-CRAMOISY, Typographos Regis, | via Jacobœâ, sub ciconijs.
M. DC. LXIV. | CVM PRIVILEGIO REGIS.
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GRANDS ET PETITS VOYAGES.

[GENERAL TITLE.] — HISTORIA | AMERICÆ | sive | NOVI ORBIS, | Compræhendens in XIII Se- | ctionibus | EXACTISSIMAM DESCRIPTION- | nem vatissimarvm et mvltis | abhinc seculis incognitarum Ter- | rarum, quæ nunc | passim | Indiæ Occidentalis nomine | vulgò vsurpantur. | Cvm elegantissimis tabvlis et figv- | ris æri incis, nec non elenchus Se- | ctionum, & Indice Capitum ac rerum præ- | cipuarum. | FRANCOFVRTI: | Sumptibus | *Matth Meriani*, | 1634.

GRANDS VOYAGES.

[PART I.] — Admiranda Narratio fida tamen, de commodis et incolarvm ritibus Virginiae, nvper admodvm ab Anglis, qvi à Dn. Richardo Greinville equestris ordinis viro eò in coloniam anno M. D. LXXXV. deducti svnt inventæ, svmtvs faciente Dn. VValtero Raleigh equestris ordinis viro fodinarv stanni præfecto ex avctoritate serenissimæ Reginæ Angliæ. Anglico scripta sermone à Thoma Hariot, eivsdem Walteri domesti- co, in eam coloniam misso vt regionis si- tvm diligenter observaret. Nvnc avtem primvm latio donata à C. C. A. FRANCOFORTHII AD MOENVM typis *Ioannis Wecheli*, svmtibus vero *Theodor de Bry* anno M.DXC. Venales reperivntvr in officina *Sigismvndi Feirabendt*.

Plates IV., VII., VIII., X., XI., XII., XV., and XXII. are in duplicate impressions of the first and second editions.

[PART II.] — Brevis Narratio eorum quæ in Florida Americæ Provincia Gallis acciderunt, secunda in illam Navigatione, duce Renato de Laudoniere classis Præfecto: Anno MDLxiii. Quæ est secunda pars Americæ. Additæ figuræ & Incolarum eicones ibidem ad vivum expressæ: brevis item Declaratio Religionis, rituum, vivendi quæ ratione ipsorum. Auctore Iacobo le Moÿne, cui cognomen de Morgues, Laudonierum in ea Navigatione sequuto. Nunc primum Gallico sermone à Theodoro de Brÿ Leodiense in lucem edita: latio verò donata a C. C. A. . . . FRANCOFORTI AD MOENVM Typis Ioānis Wechelii, Sumtibus vero Theodori de Brÿ Anno MDXCI. Venales reperiuntur in officina Sigismundi Feirabedii.

[PART III.] — Americæ Tertia Pars Memorabilē provinciæ Brasilie Historiam continēs, germanico primum sermone scriptam à Ioāne Stadio Homburgensi Hesso, nunc autem latinitate donatam à Teucro Annæo Priuato Col chanthe Po: & Med: Addita est Narratio profectionis Ioannis Lerij in eandem Provinciam, quæ ille initio gallicè conscripsit, postea verò Latinam fecit. His accessit Descriptio Morum & Ferocitatis incolarum illius Regionis, atque Colloquium ipsorum idiomate conscriptum. * Omnia recens evulgata, & eiconibus in æs incisis ac ad vivum expressis illustrata, ad normam exem plaris prædictorum Autorum: studio & diligentia Theodori de Brÿ Leodiensis, atque civis FRANCOFURTENSIS anno MDXCII. Venales reperiuntur in officina Sigismundi Feirabendii.

Has both title-pages, the first with the name of *Feyrabend* as above, and the second with that of *Theodor de Bry*. The seven coats-of-arms (on one page) of the first edition are in duplicate, one of them neatly emblazoned by hand. The map, *Americæ pars magna cognita*, is placed after *Argumentum totius narrationis*.

[PART IV.] — Americæ Pars Quarta. Sive, Insignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M. CCCXCII. Scripta ab Hieronymo Bezono Mediolanense, qui istic ānis XIII. versatus, diligēter omnia observavit. Addita ad singula ferè capita, non contemnenda scholia, in quibus agitur de earum etiam gentium idolotria. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus figuris in æs incisis expressa à Theodoro de Brÿ Leodiense, cive FRANCOFURTENSIS Anno cIdo Id xciiii. Ad Invistis. Rudolphi II. Rom. Imperator. Cum privilegio S. C. Maiestat.

With the plates in duplicate, one set being the earliest impressions before the numbers were added.

[PART V.] — Americæ Pars Quinta Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis secundæ sectionis Hispanorum, tum in Nigritas servos suos, tum in Indos crudelitatem, Gallorumque piratarum de Hispanis toties reportata spolia; Aduentum item Hispanorum in Novam Indiæ continentis Hispaniam, eorumque contra incolas eius regionis sævitiam

explicans. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentalj. Ad Invistis Rvdolph. II. Rom. Imp. Avg. Omnis elegantibus figuris in æs incisis expressa à *Theodoro de Bry* Leod. cive Franc. A^o cIdo Id xcv.

With the letterpress to the second edition also, and title-pages to both editions; the first as above, and the second with the alterations and insertions. The letterpress to the second edition is bound before that of the first.

[PART VI.] — Americæ Pars Sexta. Sive Historiæ ab Hieronymo Bézono Mediolanēse scriptæ, sectio tertia, res nō minus nobiles & admiratione plenas continens, quā præcedentes duæ. In hac enim reperies, qua ratione Hispani opulētissimas illas Peruāni regni provincias occuparint, capto Rege Atabaliba: deinde orta inter ipsos Hispanos in eo regno civilia bella. Additus est brevis de Fortunatis insulis Cōmentariolus in duo capita distinctus. Item ad ditiones ad singula Capita Historiam illustrantes. Accessit Pervāni regni chorographica Tabula. Ad Invictis: Rvdolph: H: Rom: Im: Avg: Omnia elegantibus figuris in æs incisis expressa à *Theodoro de Bry* Leod: cive autem FRÆCOFURTĒSE A^o M D XCVI

[PART VII.] — Americæ Pars VII. Verissima et incvndissima descriptio præcipvarvm qvarvndam Indiæ regionum & Insularum, quæ quidem nullis ante hæc tempora visæ cognitæque, iam primum ab Vlrico Fabro Straubingensi, multo cum periculo inuentæ & ab eodem summa diligentia consignatæ fuerunt, ex germanico in latinum sermonem conuersa autore M. Gotardo Artvs Dantiscano. Illustrata verò pulcherrimis imaginibus, & in lucem emissa, studio & opera *Theodorici de Bry* piæ memoriæ, relictæ viduæ & filiorum. Anno Christi, M. D. XCIX. Venales reperiūtur in officina *Theodori de Bry*.

[PART VIII.] — Americæ Pars VIII. Continens primo, Descriptionem trivm Itinervm nobilissimi et fortissimi Eqvitis Francisci Draken, qvi peragrato primvm vniverso terrarvm orbe, postea cum nobilissimo Equite Iohanne Havckens, ad expugnandum ciuitatem Panama, in Indiam nauigauit, vbi vitam suam ambo finierunt. Secvndo, iter nobilissimi Equitis Thomæ Candisch, qui duorum ferè annorum spacio, 13000. Anglicana miliaria in mari confecit, vbi describuntur quoque omnia quæ in hoc itinere ipsi acciderunt & visa sunt. Tertio, duo itinera, nobilissimi & fortissimi Domini Gvaltheri Raleigh Equitis & designati gubernatoris Regij in Anglia præsidij, nec non fortissimi Capitanei Lavrentii Keyms. . . . Iam verò in vnum Corpus redacta, & in Latinum Sermonem conuersa, auctore M. Gotardo Artvs Dantiscano. Figuris & imaginibus artificiosè illustrata & in lucem emissa, opera & sumptibus *Theodorici de Bry* P. M. relictæ Viduæ & filiorum. Anno M. D. XCIX.

[PART IX.]—Americæ Nona & postrema Pars. Qua de ratione elementorum: de Novi Orbis natūra: de huius incolarum superstitionis cultibus: deq; forma Politicæ ac Reipubl. ipsorum copiosè pertractatur: Catalogo Regum Mexicanorum omnium, à primo vsq; ad ultimum Motecumam II. addito: cui etiam ritus eorum coronationis, ac sepulturæ annectitur, cum enumeratione bellorum, quæ mutuo Indi gesserunt. . . . Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris æneis coornata editaq; sumptibus *Theodori de Bry* p. m. Viduæ & binorum filiorum. FRANCOF.: Apud *Matth. Beckerum*, 1602.

[PART X.]—Americæ Pars Decima: Qua continentur, I. Duæ Navigationes Dn. Americi Vesputii, sub auspiciis Castellani Regis, Ferdinandi susceptæ. II. Solida narratio de moderno provincie Virginie statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis præsidium ab Anglis extructa fuerint: additâ historiâ lectu jucundissimâ, quomodo Pokahuntas, Regis Virginie Powhatani filia, primori cuidam Anglo nupserit; Authore Raphe Hamor Virginie Secretario. . . . Omnia nunc primùm in lucem edita, atque eleganter in æs incisis iconibus illustrata, Sumptibus ac studio *Johann-Theodori de Bry*. OPPENHEIMII: Typis *Hieronymi Galleri*. Anno MDCXIX.

[PART XI.]—Americæ Pars Vndecima: Seu Descriptio admirandi Itineris a Guilielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. Omnia elegantibus mappis, atque iconibus in æs incisis jam primùm illustrata, Operâ & Sumptibus *Johann-Theodori de Bry* Argentinensis. OPPENHEIMII: Typis *Hieronymi Galleri*. Anno M. DC. XIX.

[PART XII.]—Novi Orbis Pars Dvodecima. Sive Descriptio Indiæ Occidentalis, Auctore Antonio de Herrera, Supremo Castellæ & Indiarum autoritate Philippi III. Hispaniarum Regis Historiographo. Accesserunt et aliorum Indiæ Occidentalis Descriptiones, vti & navigationum omnium per Fretum Magellanicum succincta narratio. Quibus cohærent Paralipomena Americæ, in quibus res plurima memoria & observatione dignissima, imprimis regionum natura, aeris constitutio, temperamenta elementorum, incolarum ingenia quæ in magno opere historico aut omittuntur, aut leuiter attinguntur, iucunda non minus quam erudita descriptione pertractantur. FRANCOFVRTI, Sumptibus Hæredum *Iohan. Theodori de Bry*. Anno Salutis M.DC.XXIV.

[PART XIII.]—Decima Tertia Pars Historiæ Americanæ, quæ continet exactam et accuratam descriptionem I. Novæ Angliæ, Virginie, Brasilie, Guianæ, & insulæ Bermudæ, quarum hactenus exigua & imperfecta notitia habita fuit. II. Terræ Australis incognitæ, cuius chorographia antehac in

nullo Itinerario aut Navigatione litteris tradita. III. Expugnationis vrbis S. Salvatoris & Sinus Omnium Sanctorum ab Hollandis factæ, & quomodo Hispani vrbe & Sinu illo rursus potiti sint. IV. Novi Mexici, Cibolæ, Cinalæ, Quiviræ, rerumq; memorabilium, quæ in Iucatan, Guatimala, Fonduris & Panama observatæ sunt, nec non aliquot Anglicarum iis locis coloniarum. V. Navigationis Hollandorum per vniversum orbem, duce Iacobo Eremita. VI. Classis Hispanicæ prædivitis ab Hollandis, duce Petro Heinio, in portu insulæ, qui Matanza dicitur, interceptæ. VII. Vrbis Olindæ de Fernambucco in Brasilia ab Hollandis, duce Henrico Cornelio Lonckio, occupatæ. Additis passim tabvlis æri incisis, quibus jam memoratæ descriptiones illustrantur. FRANCOFVRTI AD MOENVM, Sumptibus *Matthæi Meriani* ciuis & Chalcographi *Francofurtensis*, M DC XXXIV.

The 13 Parts of the GRANDS VOYAGES bound in 5 volumes.

PETITS VOYAGES.

[PART I.]—Regnum Congo hoc est Vera Descriptio Regni Africani, quod tam ab incolis quam Lvsitanis Congus appellatur. Per Philippvm Pigafettam, olim ex Edoardi Lopez acroamatis lingua Italica excerpta; nunc Latio sermone donata ab Avgvst. Cassiod. Reinio. Iconibus & imaginibus rerum memorabilium quasi viuis, opera & industria Ioan. Theodori & Ioan. Israël's de Bry fratrum, &c. exornata. FRANCOFVRTI Excudebat *VVolffgangus Richter*, impensis Io. Theo. & Io. Israel. de Bry, frat. M. D. XCVIII.

[PART II.]—II. Pars Indiæ Orientalis, in qua Iohan. Hvgonis Lintscotani Navigatio in Orientem, item regna, littora, portus, flumina, apparentiæ, habitus moresque Indorum & Lusitanorum pariter in Oriente degentium: præterea merces, monetæ, mensuræ, & pondera, quæ quibus in locis, quove compendio prostent, accurate proponuntur. Addita sunt passim D. Paludani Annotationes: item Icones artificiose in ære factæ per Ioh. Theodorum, & Ioh. Israël'em de Bry, fratres, quorum sumptibus opus ipsum recens iterum foras datum. FRANCFORDII, Ex-Officina *Wolffgangi Richteri*, M. D. XCIX.

[PART III.]—Tertia Pars Indiæ Orientalis: Qua continentur I. Secunda pars navigationum à Ioanne Hvgone Lintschotano Hollando in Orientem susceptarum; & maximè situs illarum regionum, & in his insularum, fluminum, riparum, portuum, &c. tum in transitu, tum ipsa India sitorum. II. Navigatio Hollandorum in insulas Orientales, Iavan & Svmatram. III. Tres navigationes Hollandorum in modò dictam Indiam per Septentrionalem seu glaciale Oceanum, vbi mira quædam & stupenda denarrantur. Adiectæ sunt mappæ chorographicae, cum iconibus in æs incisæ per Ioan. Theodor. & Ioan. Israel. de Bry fratres: quorum sumptibus quoque hoc opus editum est. FRANCOFVRTI excudebat *Matthæus Beckerus*, Anno M. DCI.

[PART IV.] — Pars Qvarta Indiæ Orientalis: qva Primvm varij generis Animalia, Fructus, Arbores: accuratè describuntur. Per Ioannem Hvgonem Lintschotanium, & nonnullos alios. Secvndo: Nouissima Hollandorum in Indiam Orientalem nauigatio, ad veris Anni 1598. introitum suscepta, & quatuor exinde reducibus nauibus mense Iulio An. 1599. confecta, exponitur. Omnia ex Germanico Latinitate donata, studio & opera Bilibaldi Strobæi Silesii. Et insuper Viuis & artificiosissimis in æs incisis Iconib. illustrata & edita à Io. Theod. & Io. Israele de Bry, fratribus. FRANCOFURTI, apud *Matthæum Becker*, M. DCI.

[PART V.] — Qvinta Pars Indiæ Orientalis: Quâ continetur Vera & accurata descriptio vniuersa nauigationis illius, quam Hollandi cum octonis nauibus in terras Orientales, præcipuè verò in Iauanas & Moluccanas Insulas, Bantam, Bandam & Ternatam, &c. susceperunt. Adiectæ sunt tabulæ seu Icones subtili opera in æs incisæ & editæ à Io. Theod. & Io. Israele de Bry, fratribus. FRANCOFURTI, apud *Matthæum Becker*, M. DCI.

[PART VI.] — Indiæ Orientalis Pars VI. Veram et historicam Descriptionem avriferi Regni Gvineæ, ad Africam pertinentis, qvòd alias Littus de Mina vocant, continens, Qua situs loci, ratio vrbium & domorum, portus item & flumina varia, cum variis incolarum superstitionibus, educatione, forma, commerciis, linguis & moribus, succincta breuitate explicantur & percensentur. Latinitate ex Germanico donata studio & opera M. Gotardi Arthvs Dantiscani. Illustrata vero viuis, & artificiosissime in æs incisis inconibus, inque lucem edita à Iohanne Theodoro & Iohanne Israel de Bry fratribus. FRANCOFURTI AD MËNUM ex Officina *Wolfgangi Richteri*, sumptibus *Iohan. Theodori & Iohan. Israel de Bry* fratribus. Anno M. DCIV.

[PART VII.] — Indiæ Orientalis Pars Septima; Nauigationes duas, Primam, trium Annorum, à Georgio Spilbergio, trium nauium præfecto, Ann. 1601. ex Selandia in Indiam Orientalem susceptam: Alteram, nouem Annorum, à Casparo Balby, Gemmario Veneto, Anno 1579. ex Alepo Babyloniam versus, & inde porro ad regnum Pegu vsque continuatam, continens. Omnia elegantissimis in æs incisis iconibus illustrata & in lucem emissa à Ioanne Theodoro et Ioanne Israël de Bry, fratribus germanis. FRANCOFURTI typis *VVolfgangi Richteri*. Anno 1606.

[PART VIII.] — Indiæ Orientalis Pars Octava: Navigationes quinque, Primam, à Iacobo Neccio, ab Anno 1600. vsque ad Annum 1603. Secundam, à Iohanne Hermanno de Bree, ab Anno 1602. vsq; ad Annum 1604. Tertiam, à Cornelio Nicolai, Annis quatuor. Quartam, a Cornelio de Vena, duobus Annis. Quintam, sub Stephano de Hagen tribus Annis, in Indiam Orientalem susceptas & peractas continens Auctore M.

Gotardo Arthvs Dantiscano. Omnia elegantissimis in æs incisís iconibus illustrata & in lucem emissa per Ioannem Theodorvm & Ioannem Israelém de Bry, fratres Germanos. FRANCOFORTI, Anno M. DC. VII.

[PART IX.]—Indiæ Orientalis Pars IX. Historicam Descriptionem Nauigationis ab Hollandis & Selandis in Indiam Orientalem, sub imperio Petri-Guilielmi Verhuffii, cum nouem maiorum & quatuor minorum nauium classe, Annis 1607. 1608. & 1609. susceptæ & peractæ, &c. continens: Elegantissimis in æs incisís Iconibus illustrata & in lucem emissa per Ioann. Theodorum de Bry, &c. FRANCOFORTI, Ex officina Typographica *Wolffgangi Richteri*, M. DC. XII.

[PART X.]—Indiæ Orientalis Pars X. Qua continetur, Historica Relatio sive Descriptio novi ad aqvilonem transitvs, svpra terras Americanas in Chinam atq; Iaponem ducturi, quemadmodum is ab Henrico Hudsono Anglo nuper inuentus est, addita breui Insularum & locorum aliorum, in itinere isto occurrentium, ex Iohannis-Hugonis Lintschottani itineratio desumpta commemoratione. Item Discvrsvs ad Sereniss. Hispaniæ Regem. Tabulas in æs artificiosè incisas addente Iohanne-Theodoro de Bry. FRANCOFORTI, Typis viduæ *Matthiæ Beckeri*, M. DC. XIII.

[PART XI.]—Indiæ Orientalis Pars Vndecima, quâ continentur I. Duarum navigationum, quas iussu Emanuelis Portugalliæ Regis in Indiam Orientalem Ann. 1501. Dn Americus Vesputius instituit, historia. II. Vera atque hactenus inaudita Angli cujusdam relatio. III. Descriptio regionis Spitzbergæ: additâ simul relatione injuriarum, quas Ann. 1613. alii piscatores ab Anglis perpassi sunt: Nunc primum latio donata, atque; elegantissimè in æs incisís imaginibus illustrata. Sumptibus atque; operâ Iohannis Theodori de Bry civis ac Bibliopolæ Oppenheimensis. OPPENHEMII, Typis *Hieronymi Galleri*, Anno M. DC. XIX.

[PART XII.]—Historiarvm Orientalis Indiæ Tomus XII. In tres Libros siue Tractatus distributus. Qvorvm Primvs continet descriptiones Chorographicas & Topographicas Regnorum. Secvndvs habet Narrationes exquisitas aliquot Nauigationum & Expeditionum Marinarum. Tertivs tribuitur descriptioni quarundam Septentrionalium Regionum atque Insularum. I. Lvdovicvs Gotofridvs ex Anglico et Belgico sermone in Latinum transtulit, nouis accessionibus locupletauit, FRANCOFORTI Apud *Wilhelmum Fizzerum Anglum*, Bibliopolam, Anno M. DC. XXVIII.

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- 248 DE BRY (THEODORE).—Admiranda Narratio | fida tamen, de commodis et | incolarvm ritibvs Virginiae, nvper | admodvm ab anglis, qui à Dn. Richardo | Greinvile eqvestris ordinis viro eo in | coloniam anno M.DLXXXV. dedvcti svnt | inventæ, svmtvs faciente Dn. VValtero | Raleigh eqvestris ordinis viro Fodinarv | stanni præfecto ex avctoritate | serenissimæ Reginæ Angliæ. | Anglico scripta sermone | à Thoma Hariot, eivsdem Walteri domesti- | co, in eam coloniam misso vt regionis si- | tum diligenter observaret | nvnc avtem primvm latio donata à | C. C. A | Cvm gratia et privilegio Cæs. Ma^{tis} Spec^{li} | ad quadriennivm. | FRANCOFORTI AD MOENVM | typis Ioannis Wecheli, svmtibvs vero Theodori | De Bry anno CIᵒ Iᵒ XC. | Venales reperivntvr in officina Sigismvndi Feirabendii. |

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This copy contains all the plates, explanations, titles, and indexes of the original edition, including the map; all in fine condition. The only changes to be noticed are that, while the plate of Adam and Eve with the words *Theodore de Bry fe* at the bottom of it is usually to be found after the *Index Omnium Capitum*, in the present copy it fronts the title-page. The *Benevolo Lectoris*, which generally follows the Adam and Eve engraving, is found here after the XXIII. illustration. The other parts are all in the regular order, and the map and plates are fine impressions.

- 249 **DEFOE (DANIEL).**—THE HISTORY of the DEVIL, ANCIENT and MODERN. IN TWO PARTS. PART FIRST, containing a State of the Devil's Circumstances, from his Expulsion out of Heaven to the Creation; . . . PART SECOND, containing his more Private Conduct down to the Present Times. With a Description of the Devil's Dwelling. DURHAM: *G. Walker*, 1822.
8°; boards.
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- 251 **DE FOREST (J. W.)**—HISTORY of the INDIANS of CONNECTICUT from the Earliest known Periods to 1850. By JOHN W. DE FOREST. HARTFORD: *Wm. Jas. Hammersley*, 1853.
8°; pp. XXVI. 509. MAP and woodcut engravings from designs by DARLEY, green cloth.
- 252 **DELAFIELD (J.)**—AN INQUIRY into the ORIGIN of the ANTIQUITIES of AMERICA. By JOHN DELAFIELD, JR., with AN APPENDIX, containing Notes and "A View of the Causes of the Superiority of the Men of the Northern over those of the Southern Hemisphere." By JAMES LAKEY, M. D. NEW-YORK: *Published for Subscribers*, 1839.
4°; 10 plates, some colored, and 1 long folding plate; brown cloth. VERY SCARCE.
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IN FINE [fol. cxxxvii a]:

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Intitule des deux testamens
Le regard, qui monstre que viure
Deuoit iesus, puis par tormens
Cruelz, horribles et vehemens
Endurant comme vng aigneau
Mourroit en croix par ferremens
Imprime par gillet couteau.

[Device of Francois Regnault.]

¶ Ilz se vendent a Paris en la rue
saint iagues a lenseigne saint claud.

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IN FINE [fol. 146, recto]:

¶ Here endeth the expoſpepon of the. vii. psalmes. Enprynted at London in the fletelſtrete at the ſygne of the ſonne, by Wynkyn de Worde pryncer vnto the moost excellent pryncceſſe my lady the kyngeſ graūdame. In the pere of our lorde god. M. CCCC. and ix. the xii. dape of the moneth of Iupn.

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- 407 **HARTLIB (SAMUEL).**—The Reformed | VIRGINIAN | SILK-WORM, | Or, a Rare and New | DISCOVERY | of | A speedy way, and easie means, found out | by a young Lady in *England* she having made | full proof thereof in *May*, | Anno 1652. | For the feeding of Silk-worms in the Woods, on the | Mulberry-Tree-leaves in *Virginia*: Who after fourty dayes | time, present their most rich golden-coloured filken | Fleece to the infant wonderful enriching of | all the Planters there, requiring from | them neither cost, labour, or hindrance | in any of their other emplo; | memts [*sic*] whatsoever. | And also to the good hopes, that the *Indians*, fee- | ing and finding that there is neither Art, Skill, or Pains | in the thing: they will readily fet upon it, being | by the benefit thereof inabled to buy of the | *English* (in way of Truck for their | Silk-bottoms) all those things | that they most desire. | LONDON: Printed by John Streater, for Giles Calvert at the | Black-Spread-Eagle at the West end | of Pauls, 1655. |

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- 408 **HASWELL (A.)**—MEMOIRS and ADVENTURES of CAPTAIN MATTHEW PHELPS; Formerly of Harwington in Connecticut, now Resident in NEW HAVEN in VERMONT. Particularly in two Voyages, from Connecticut to the River Mississippi from December, 1773, to October, 1780. Compiled from the Original Journal and Minutes kept by Mr. Phelps . . . and revised and corrected according to his present recollection. By ANTHONY HASWELL. *From the press of Anthony Haswell, OF BENNINGTON, in Vermont, 1802.*
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2 vols. 8°; portrait and 5 maps, half calf, marbled edges.
- 410 **HAWTHORNE (N.)**—THE WORKS of NATHANIEL HAWTHORNE. BOSTON: *James R. Osgood & Co. 1873.*
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- 411 **HAWTHORNE (N.)**—THE COMPLETE WORKS of NATHANIEL HAWTHORNE, with INTRODUCTORY NOTES by GEORGE PARSONS LATHROP, and ILLUSTRATED with *Etchings* by *Blum, Church, Dielman, Gifford, Shirlaw, and Turner.* CAMBRIDGE: *Printed at the Riverside Press, 1883.*
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- 412 **HAYWOOD (JOHN)**.—THE | CIVIL AND POLITICAL | HISTORY | of the | STATE OF TENNESSEE, | from its | EARLIEST SETTLEMENT | up to | the Year 1796; | Including the | BOUNDARIES OF THE STATE. | By JOHN HAYWOOD. | *Printed for the Author | By Heiskell & Brown, | KNOXVILLE, TENN. | 1823.*
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- 438 **HOGARTH (W.)**—THE WORKS of WILLIAM HOGARTH (including the "*Analysis of Beauty*" and the plates "*Before and After*"). Elucidated by Descriptions, Critical, Moral, and Historical; founded on the most Approved Authorities. To which is prefixed some ACCOUNT of his LIFE. By THOMAS CLERK. LONDON: R. Scholey, 1821.

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The work commences with two prefaces, one in Latin by BERNARDUS NERLIUS, on the recto of the first leaf; the other by CHALCONDYLES the Editor, in Greek, commencing on the verso of the same leaf. The Latin preface ends with these words:

"Vale. FLORENTIAE Idibus Ianuariis. M.CCCC.LXXXVIII."

Then follows the biography of Homer from Herodotus, succeeded by the preface to Plutarch's biography of the poet. The forty-second leaf is blank, and the ILIAD begins on the recto of the forty-third leaf:

ΙΑΙΑΔΟΣ Α ΟΜΗΡΟΥ ΠΑΥΩΔΙΑΣ.

ending on the verso of the two hundred and sixth leaf as follows:

ΤΕΛΟΣ ΤΗΣ Ο
ΜΗΡΟΥ
ΙΑΙ
Α
ΔΟΣ

The second volume begins with the ODYSSEY, without preface:

ΟΔΥΣΣΕΙΑΣ Α ΟΜΗΡΟΥ ΠΑΥΩΔΙΑΣ

The Odyssey occupies one hundred and sixty-one leaves, and is followed by the BATRACHOMYOMACHIA, occupying four leaves. The HYMNS begin on the recto of the one hundred and sixty-sixth leaf and end with the volume on the verso of the one hundred and eighty-ninth:

ΤΕΛΟΣ ΤΩΝ ΤΟΥ
ΟΜΗΡΟΥ ΥΜΝΩΝ

the whole concluding with a colophon of nine lines.

The foregoing volumes are thus minutely described because they are, as Dibdin justly says, "the boast of every classical collection." Bibliographers and scholars have written enthusiastically of them for centuries. They charm alike the student and the lover of beautiful typographical work. The paper, ink, workmanship, and ornamentation form a fitting shrine for the verses of the great poet of antiquity. And the annotations of the Abbé Bignon have a special interest from his wonderful learning and high position. Born in 1589, he won a great

ἐγγυρφυ βαρῆχους βαλμειώνων· ἄγα ταχίστα
 παλλάδα τιμήν· ἡμην πολὺ μὲν κλονέον· ἡ δὲ καὶ ἄρῳ,
 οἱ μὲν ἄποσχεσονται μάχης κρατῆρος πρῶτα·
 ὣς ἄρ' ἐφη κρογιάδης· ἄρκε δ' ἄπα μὴ θῆτο μύθε·
 ὅτ' ἀρὰ βαλμειὸς κρογιάδης ὄφρος ἔτι ἄρκε
 ἰσχυρὸν βαρῆχοισιν ἄρηγ' ἡμῶν αὐτῶν ἄλδρον,
 ἀλλὰ τίς τ' ἀντίς ἡμῶν ἄρηγ' ὄφρος ἔτι τὸ σὺν ὅτ' ὅλον
 Κινέδω μέγα, τιταμοκίονος ὀβριμὸν γόνον,
 ὡς τιταμὸς πρὶ φρεσὶ κέρους ἐξοχὰ παρῆν·
 ἐκείλ' αὖ δ' οὐ τίς εἰδέναι, ἰδὲ γὰρ φίλα γίγαριον·
 ὣς ἄρ' ἐφη· κρογιάδης δ' ἰδὲ αὖτε φλόγῃ κέρωνον,
 σπάρτα μὲν ἰβρόνισσε, μέγα δ' ἰλὶ λίβην ὀλυντοῦ·
 αὐτὰρ ἔσφτα κέρωνος δαμάλειον Διὸς ὅτ' ὅλον
 ἡκ' ἐπὶ δαίνωσας, ὅδ' ἄρ' ἔπ' ἴσ' οὐ χέρος ἀγκυλός·
 σάβας μὲν ῥιφόμενος βαλὼν βαρῆχους ἐμνάει·
 ἀλλ' οὐδ' ἔς αὐτὴν γὰρ μὲν ἄρα τος, ἀλλ' ἔτι μάλλον
 ἵστο πορθέον βαρῆχων γίγος ἀχμῆαίον,
 ἥ μὴ αὖ τ' οὐλύμ' του βαρῆχους ἰλίσσει κρογίαν·
 ὅς ῥα τότ' ἑ βαρῆχοισιν ἀμύχονος ὄφρος ἔτι μὲν·
 ἡλθον δ' ἑξάφνης γυῖά κ' ἡμῶς ἀγκυλοχῆλαι
 λοξοβάται σφίβλοι· φάλι δ' ὀπομοιοῖ σφρακ' ὀρῆμοι
 ἀποφυγεσθ' ὀλυντοῖσι· ἀποσείλ' ὀφρὶς ἡμῶς
 βλαστοὶ χέροισι γόνις αὐτῶν σφίγγων ἰσορόντις
 ὀκτὰ ποδὶς δακτύλοι· ἀχέρεις δ' ἰδὲ καλὰ ἄρ' ἔτι
 Κερκίροι· ὅρα μὲν ὀφρὶς σφρακ' ὀφρὶς ἡμῶς
 ἡ δὲ σφάλας καὶ χέρους· ἀμύχων ἡμῶς δ' ἰλὶ γόνι·
 οὐς καὶ ἂν τὸ δ' ὀφρὶς δακτύλοι· μὲν οὐδ' ἂν τὸ δ' ὀφρὶς
 ἐς δ' ἰφ' ὀφρὶς ἡμῶς δ' ὀφρὶς· ἡ δὲ σφρακ' ὀφρὶς ἡμῶς
 καὶ πολὺ μὲν τὸ δ' ὀφρὶς ἡμῶς δ' ὀφρὶς ἡμῶς

ΤΕΛΟΣ ΤΗΣ ΟΜΗΡΟΥ

ΕΑΤΡΑΧΟΜΥ

ΟΜΑ

ΧΙ

ΑΓ

reputation by the publication of a book entitled "CHOROGRAPHE" when he was only eleven years of age. He was highly esteemed by Henry IV., became a Counselor of State, and was appointed by Richelieu to the charge of the royal library.

- 446 **HOMER.**—THE ILIAD and ODYSSEY of HOMER: Translated by ALEXANDER POPE. With Observations on Homer and his Works, with brief Notes by the REV. J. S. WATSON, M. A. *Illustrated with the entire Series of FLAXMAN'S Designs.* LONDON: Bohn, 1859-61.

2 vols. post 8°; half green morocco, gilt backs and tops, UNCUT.

- 447 **HOMER.**—THE ILIAD and ODYSSEY of HOMER. Translated into English Blank Verse by WILLIAM CULLEN BRYANT. BOSTON: James R. Osgood & Co. 1871.

4 vols. roy. 8°; green cloth, gilt tops, UNCUT.

- 448 **HOLLISTER (G. H.)**—THE HISTORY OF CONNECTICUT, from the FIRST SETTLEMENT of the COLONY. By G. H. HOLLISTER. HARTFORD: Case, Tiffany & Co. 1857.

2 vols. 8°; pp. xvi.-613; pp. xvi.-758. 14 portraits, brown cloth, UNCUT.

- 449 **HOOD (T.)**—The WORKS of THOMAS HOOD. COMIC and SERIOUS, in PROSE and VERSE. Edited, with NOTES, by HIS SON. LONDON: Moxon, 1862-63.

7 vols. crown 8°; photographic portrait, bound in blue calf extra, gilt backs and edges, by WM. MATTHEWS.

- 450 **HOOD'S OWN; or LAUGHTER from YEAR to YEAR.** LONDON: Moxon, 1862-65.

2 vols. 8°; fine portrait and numerous illustrations, bound in blue calf extra, gilt backs and edges, by WM. MATTHEWS.

- 451 **HOOKE (WILLIAM).**—NEW | ENGLANDS | TEARES | FOR OLD | ENGLANDS | FEARES. | Preached in a Sermon on July 23, 1640 | being a day of Publike Humiliation, ap | pointed by the Churches in behalfe of | *our native Countrey in time | of feared dangers.* | By WILLIAM HOOKE, Minister | of God's Word; | Sometime of Axmouth | in Devonshire, now of Taunton | in New England. | LONDON, | Printed by I. D. for John Rothwell and Henry Overton, | and are to be sould at the Sunne in Paul's Church- | yard, and in Popes-head-Alley. 1641. |

Sm. 4°; bound in full polished calf, fillets on sides, gilt edges, by BEDFORD.

The author removed from Taunton to New Haven, where he was the colleague of John Davenport, and thence returned to England, in 1656, to become one of the domestic chaplains of Oliver Cromwell, with whom he was in high favor.

This is almost an uncut copy.

452 HORACE.—Q. HORATII FLACCI OPERA OMNIA. [Circa 1470.]

4^o; 157 leaves, 26 lines on a full page; the second leaf from the end in excellent facsimile. Bound in red morocco extra, gilt back and edges, borders of gold.

(fol. 1 a.) QVINTI ORATII FLACCI CAR

MINVM LIBER PRIMVS.

[M] ECOENAS ATAVIS EDITE

REGIBVS.

O & præsidium & dulce decus meum:

Sunt quos curriculo puluerẽ olympicũ,

etc., etc., etc.

Then follow the Epistles and Satires, and the volume ends with the ART OF POETRY, which is placed at the end in this copy, occupies 10 leaves, and begins on the recto of the first leaf with this title:

QVINTI ORATII FLACCI POETRIA

The first two verses are printed in capital letters as follows:

VMANO CAPITI CERVI-

CEM PICTOR EQVINAM

IVNGE SI VELIT: VARI

AS INDVCERE PLVMAS:

This treatise terminates on the recto of the 10th and last leaf with the word

FINIS

THE FIRST EDITION of the works of HORACE. This copy is from the Syston Park Collection and contains the following note by the former owner: "One of the most valuable books printed in the fifteenth century. See Gesner's remarks in his *Preludia* on this edition. They prove, in his opinion, that the edition was formed only from one manuscript, which the printers implicitly followed, and from this singular circumstance he judiciously infers that the good readings which occur in it may be depended upon as proceeding *ab antiquo codice non ab ingenio correctoris*. . . . It is the only ancient edition which contains the celebrated reading of *pretium mentis* for *per vim mentis*, in verse 140, Epist. 2, Liber 2. The present copy, with the exception of Lord Spencer's, is the finest in the country and far superior to Mr. Grenville's and to the copies in the Bodleian and Melzi collection, which were both in our possession. Mr. Hibbert purchased this copy of Constantine Jennings, who valued it at Two Hundred Pounds."

453 HORACE.—

Quinti oratii flacci ser
monũ liber prim⁹ adme
coenatem.

Satpra prima.

[Absque ulla anni, loci, vel typographi
indicatione, sed circa 1470.]

Folio. Gothic Letter. 48 leaves with signatures A to F 10 (first blank). 23 lines on a full page, terminating on the recto of the last leaf thus:

Expliciunt sermones oratii.:

Bound in red morocco extra, gilt back, filleted sides with corner ornaments, gilt edges, many rough leaves, by C. LEWIS.

This is believed to be the FIRST EDITION of the two Books of Satires. It is so rare that DIBDIN doubted its existence. It has a peculiar typographical interest, as it is the *first book in which signatures occur*.

454 HORACE.

HORATIVS

COLOPHON.

VENETIIS APVD ALDVM ROMA.

NVM MENSE MAIO. M. DI.

ALDVS. M. R.

8°; bound in dark blue morocco, with the Aldine Anchor stamped in gold on the sides, gilt edges.

The FIRST ALDINE EDITION, and excessively rare; as much so, according to Brunet and Renouard, as the VIRGIL of the same date. This copy is perfect in every respect. It has the blank leaf at the end and capital letters throughout skillfully painted by hand. It is said to have been the Blarzi copy, and to have brought, unbound, one thousand francs at the sale of that collection. Subsequently it became a part of the Syston Park Library.

- 455 HORACE.—QVINCTI | HORATII | FLACCI | Opera omnia; | *Cum nouis Argumentis.* [Small ornamental device.] | SEDANI: | Ex Typographia & typis nouissi | mis IOANNIS IANNONI. | M.DC.XXVII.

64°; bound in red morocco, fillets on sides, by DÉROME. The title and pages are all ruled. This volume is in perfect condition, and is remarkable for its small size. It is from the Syston Park Library.

- 456 HORACE.—QVINTI | HORATII | FLACCI | POËMATA, | Scholiis sive Annota- | tionibus instar. | Commentarii | illustrata, à | IOANNE BOND. | Editio Nova. |

AMSTELODAMI: | Apud *Danielem Elzevirium*, 1676.

12°; bound in dark blue crimped morocco, with borders of overlapping circles inclosed in fillets, gilt edges, by BOZERIAN.

This is an excellent example of the Elzevir Press, in perfect condition.

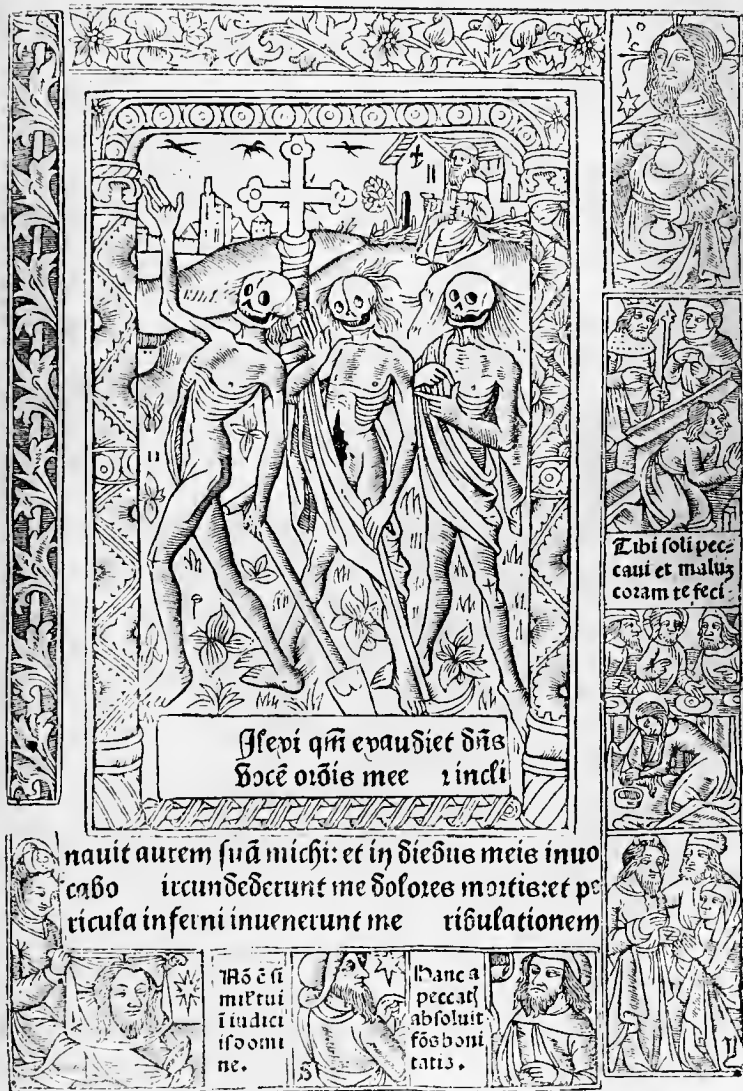
- 457 HORACE.—QVINTI HORATII FLACCI OPERA. *Æneis Tabulis incidit* IOHANNES PINE. LONDINI: MDCCXXXIII—XXXVII.

2 vols. roy. 8°; richly bound in crimson grosgr. levant morocco super-extra, elaborately gilt backs, broad gilt borders on the sides, gilt edges, inside dentelle borders, richly gilt, by JENKINS & CECIL. A BEAUTIFUL, UNSPOTTED COPY. FIRST EDITION, with the words "POST EST" on the medal of Cæsar (Vol. II. p. 108), which are corrected to "POTEST" in the second edition.

- 458 HORACE.—THE WORKS of QUINTUS HORATIUS FLACCUS, ILLUSTRATED chiefly from the Remains of Ancient Art. WITH A LIFE by the REV. HART MILMAN, Canon of St. Peter's, Rector of St. Margaret's, Westminster. LONDON: *John Murray*, MDCCCXLIX.

8°; 3 *prel. leaves*, Life, etc., pp. 194 (2), List of Illustrations, pp. xiv., Text 490 pp. *Elegantly printed within ornamental borders of various colors, with upwards of 300 exquisite woodcut Illustrations from the antique, the drawings by GEORGE SCHARF, JUN., and 8 full-page Illuminations, and other ornaments, by OWEN JONES. Sumptuously bound in dark green polished levant morocco super-extra, gilt back and edges, paneled sides with broad, ornamental borders and corner ornaments, richly gilt and elaborately tooled, inside gilt borders, by ZAEHNSDORF. A SPLENDID SPECIMEN OF ZAEHNSDORF'S most artistic work, and one of the most beautiful editions of the WORKS of HORACE ever published. FIRST EDITION. VERY SCARCE.*

- 459 **HORACE.**—Q. HORATII FLACCI OPERA. ILLUSTRATED from ANTIQUE GEMS. By C. W. KING, M. A., Fellow of Trinity College, Cambridge. THE TEXT REVISED, with an INTRODUCTION, by H. A. J. MUNRO, M. A., Fellow of Trinity College, Cambridge. LONDON: *Bell & Daldy*, 1869.
 1 vol. extended to 2 vols. 8° by the insertion of upwards of 140 beautiful plates; being a very choice selection from WORLIDGE'S "Antique Gems," and a series of fine views, scenes, etc., of famous places mentioned in the text. Bound in best grosgr. maroon morocco extra, gilt backs and tops, UNCUT.
- 460 **HORACE.**—THE WORKS of HORACE rendered into ENGLISH PROSE, with Introductions, running Analysis, Notes, and an Index, by JAMES LONSDALE, M. A., and SAMUEL LEE, M. A. LONDON: *Macmillan & Co.* 1873.
 Crown 8°; cloth, UNCUT.
- 461 **HORN (MRS.)**—A NARRATIVE of the CAPTIVITY of MRS. HORN, and her two Children, with MRS. HARRIS, by the CAMANCHE INDIANS, after they had murdered their Husbands and travelling companions: with a brief Account of the Manners and Customs of that Nation of Savages, of whom so little is generally known. [Written by E. HOUSE.] ST. LOUIS: *C. Keemle, Printer, 22 Oliver St.* 1839.
 8°; half red levant morocco, top gilt, rough edges, by BRADSTREET. Fine, clean copy. SCARCE.
- 462 **HORNE (T. H.)**—AN INTRODUCTION to the STUDY of BIBLIOGRAPHY. To which is prefixed a MEMOIR on the PUBLIC LIBRARIES of the ANTIENTS. By THOMAS HARTWELL HORNE. *Illustrated with Engravings.* LONDON: *T. Cadell & W. Davies*, 1814.
 2 vols. roy. 8°. LARGE PAPER, 50 copies only printed. An AUTOGRAPH NOTE of the Author inserted. Half maroon morocco, gilt backs and tops, front edges UNCUT. VERY SCARCE.
- 463 [**HORSMANDEN (DANIEL).**].—A | JOURNAL | OF THE PROCEEDINGS | IN | The Detection of the Conspiracy | FORMED BY | Some *White* People, in Conjunction with *Negro* and other *Slaves*, | FOR | Burning the City of *NEW-YORK* in AMERICA, | And Murdering the Inhabitants. | Which Conspiracy was partly put in Execution, by Burning His Majesty's House in | FORT GEORGE, within the said City, on Wednesday the Eighteenth of March, 1741. and | setting Fire to several Dwelling and other Houses there, within a few Days succeeding. | And by another Attempt made in Prosecution of the same infernal Scheme, by putting | Fire between two other Dwelling-Houses within the said City, on the Fifteenth



Day of | *February*, 1742 ; which was accidentally and timely discovered and extinguished. |

CONTAINING, |

- I. A NARRATIVE of the Trials, Condemnations, Executions, and Behaviour of the | several Criminals, at the Gallows and Stake, with their *Speeches* and *Confessions* ; with | Notes, Observations and Reflections occasionally interperfed throughout the Whole. |
- II. AN APPENDIX, wherein is fet forth some additional Evidence concerning the faid | Conspiracy and Conspirators, which has come to Light fince their Trials and Executions. |
- III. LISTS of the feveral Perfons (Whites and Blacks) committed on Account of the | Conspiracy ; and of the feveral Criminals executed ; and of thofe transported, with | the Places whereto. |

By the Recorder of the City of NEW-YORK.

Quid facient Domini, audent cum talia Fures ?—Virg. Ecl.

NEW-YORK :

Printed by James Parker, at the New Printing-Office, 1744.

4° ; TITLE ; pp. vi.-205 ; ERRATA, 1 p. ; APPENDIX, pp. 16 ; a facsimile of J. Lyne's "*Plan of the City of New-York, 1728,*" neatly mounted on linen, inserted. Sumptuously bound in best grosgr. crimson levant morocco, gilt back and edges, filleted sides, broad inside borders, richly gilt, by F. BEDFORD. A LARGE AND BEAUTIFUL COPY OF THIS EXCESSIVELY RARE VOLUME.

BOOKS OF HOURS.

- 464 *Horæ ad Usum Romane Curie.*—[PARIS: *Philippe Pigouchet*, 1488.]

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- 465 *Horæ beate marie virginis.* M. E. JEHANNOT. Printed on Vellum, in Gothic type, initials illuminated, 90 leaves. Device, astronomical cut, 15 large engravings and many smaller cuts, all handsomely colored and heightened with gold ; woodcut borders to every page, the borders uncolored, except on those pages which contain a large engraving.

. . . acheuees c. xxi. iour de aoust | Lan M. CCCC. iiiii. xx. et xvii.

Almanac for 21 years, from 1488 to 1508.

8° ; bound in oak boards covered with stamped leather, gilt edges. With the E-libris of D'AGINCOURT and of AMBROSE FIRMIN DIDOT.

466 **Heures a l'usage de Rome . . .** Printed on Vellum in **Gothic type**.

Device and name of the Printer, PHILIPPE PIGOUCHET, on first page, anatomical figure and four small figures on second page, the Saint-Greal on fourth page, and 20 three-quarters-page and one half-page very fine engravings on wood; every page surrounded by elaborate and beautifully executed borders on wood; initial letters and blank spaces in text illuminated in gold and colors. The engravings uncolored.

Ces presentes heures a l'usage de Rome furent acheuees le xvi. iour de Septembre. Lan Mil LLLL.iiii.xx. et xviii [1498]. Pour Simon a vostre. libraire demourant a Paris. . . .

Sm. 4°; in 8s, bound by MATTHEWS in blue crushed levant morocco extra, gilt back and top. In chamois-lined pull-off case.

Almanac for 21 years, 1498 to 1518; 88 leaves; a-1 in 8s; 27 lines to page, height 204 mill. Brunet gives the collation as a-1 in 8s and A in 8, but the above ends with the Prayer to the Sisters of the Virgin Mary, with blank space at foot of page. One small worm-hole in four leaves. Top margin of first leaf and bottom margins of 14 leaves neatly repaired with vellum; borders on two leaves clipped but similarly repaired.

Among the numerous very fine and curious designs in the borders are figures of the theological and cardinal virtues, the Life of Christ, the Prodigal Son, &c., and a Dance of Death, which extends from the recto of g. 8 to the verso of i. 1. The designs of the Prodigal Son are given from this edition in Dibdin's "*Bibliog. Decameron*," Vol. I., p. 61.

"Édition fort rare."—DIDOT.

467 **Heures a l'usage de Rome | . . .** Printed in **Gothic type** on

Vellum. 116 leaves. Initial letters illuminated. Device, astronomical cut, and 16 large engravings, which, as well as the smaller woodcuts, are very handsomely illuminated in colors and in gold. Very finely executed (uncolored) woodcut borders (depicting hunting scenes, &c.) to every page.

**Paris, par Guillaume anabat Impri | meur . . . pour
Gil | let hardouyn Libraire . . . Et pour Germain har-
douyn Libraire . . .**

Almanac for 21 years, from 1500 to 1520.

8°; oak boards, covered with leather, back and sides covered with blind tooling, gilt edges.

468 **Hore intemperate diue virginis marie | secundum vsum ecclesie
romane.** Printed in **Gothic type** on Vellum, 90 leaves. Initial letters

and blank spaces illuminated in gold and colors. Device of PHILIPPE PIGOUCHET, astronomical figure, 14 large engravings, which, as well as the smaller cuts, are very handsomely colored and heightened in gold. Fine woodcut borders (uncolored) to every page, including a very interesting Dance of Death.

Almanac for 17 years, from 1503 to 1520.

Large 8°; bound in green velvet, gilt edges.

469

¶ HORE diue virginis Marie scđ'm verum vsum Romanum cum aliis multis folio sequenti notatis: caracteribus suis diligentius impresse per Thielmānū Keruer.

IN FINE [verso fol. 104]:

¶ Finit officiū beate marie vginis scđ'm vsu3 Romanū cū missa eiusdē: & septē psalmis penitētiālib9: cū officio mortuorū, scđē crucis & scđi spūs: vna cū horis conceptionis beate marie virgīs: atq3 scđē barbarē: necnō oratiōibus scđi Gregorii, & aliorū scđōrū suffragiis. Impřřū Parisiis Anno dñi Millesimo quingētesimoquinto. xi. kalendas Maii. Opera Thielmāni Keruer. Venaleq3 est supra pontē scđi Michaelis in interfignio. Vnicornis.

8°; elegantly printed in red and black within ornamental woodcut borders, on 103 leaves of pure vellum, with 19 full-page woodcuts, and 34 of miniature size, all the capitals rubricated and gilt, vellum wrapper, in wrinkled brown morocco case.

This is an unusually beautiful and interesting specimen of the Parisian Horæ, being in contemporaneous binding and with all the engravings free from color. To find a copy in such perfect condition is a great rarity, inasmuch as the majority of the books of this class were colored by hand so as to make them resemble, as closely as possible, the manuscript missals of the time. Where this work was performed by skillful artists it added to the brilliant appearance of the volume. But as a rule the colorists were inferior, at this period, to the engravers, and the strong, spirited woodcuts, in their original state, will always present superior attractions to book-lovers.

470 Heures à l'usage de Paris. ¶ Ces presentes heures a l'usage de Paris sont tout au long sans riē | requerir.

IN FINE [verso fol. cxxviii]:

¶ Ces presentes heures a l'usage de Paris sont tout au long sans riens requerir & surēt acheuees le premier iour d'auril lan mil cinq cens & cinq deuant pasques. Par la vesue feu Jehan du pre demourant audit Paris en la grāt rue saint Jacques a l'enleigne des deux cignes pres saint Seuerin.

8°; printed in red and black on 128 leaves of vellum, with 12 full-page illuminated plates in gold and colors. All the initial letters are rubricated and gilt. Bound in green silk velvet with silver clasp.

471 VOSTRE (SIMON).

Les presentes heures a l'usage de Paris sō au long sans riēs requierir : avec les miracles de nostre dame ⁊ les figures de lapocalipse ⁊ de lantique ⁊ des triumphes de Cesar.

Large 8°; bound in old crimson morocco, sides filleted, gilt edges, silver clasps.

This is not only the finest Book of Hours, printed on vellum, in the present collection, but it would be difficult to equal it anywhere. Only two other copies are recorded: one in the Didot collection, the other in the library of St. Gèneviève in Paris. Both of these, however, lack the last fourteen leaves, which are to be found in this copy. The vellum is especially good, the printing unusual in its excellence, and the coloring is worthy of a miniaturist of the first class. The Dance of Death, hunting scenes, and quaint conventional figures compose the borders. The whole volume, in short, shows the greatest care and skill on the part both of the printer and the artist.

It has the Calendar from 1508 to 1528.

- 472 **HORE** diue virginis Marie secūdum vsum Ro- | manum Printed in Roman type, in red and black, on PAPER. 108 leaves; every page surrounded with elaborately executed woodcut border; 16 large wood-engravings, 33 small engravings of the Saints, &c., ALL UNCOLORED. PARISIUS . . Opera Egidii hardouyn . . . et Germani Hardouyn . . .

Almanac for 20 years, from 1511 to 1530.

8°; bound in red morocco extra, gilt back, gilt borders and center ornament on sides, gilt edges, gaufered.

- 473 **HORE** deipare virginis Marie secundū vsum Roma | num . . . 1519. Printed in Roman type in red and black, on Vellum, 132 leaves. Printer's device, astronomical plate, 46 very finely executed large wood-engravings and a number of small woodcuts; every page surrounded with elaborate woodcut borders, which include a Dance of Death; all the engravings and borders UNCOLORED. Initial letters illuminated in gold and colors. PARISIIS, industria . . . Thiel- | manni Keruer . . . | Anno dñi | Mil. cccccix. die. v. mensis Decembris.

Almanac from 1519 to 1538.

8°; bound in fine old russia, with inscription in gilt on sides, gilt edges.

The subjects of the engravings of this volume are of an unusual character, and are beautifully executed. The book is in perfect condition and a charming specimen of the work of Kerver's press.

- 474 **Heures a l'usage de Rōme** . . . Printed on PAPER, in Gothic type; the initial letters inserted by hand in colors. 104 leaves. Device of JEHAN DE BRIE, astronomical cut, 18 large engravings (mostly full-page) and many woodcuts; fine woodcut borders to every page, ALL UNCOLORED. PARIS, p Nicolas hig | man, pour Loys royer, libraire . . .

Almanac for 11 years, from 1523 to 1533.

4°; signatures a-k and ā, ē, ī, ō, all in 8s except c, which is in 4, and k and ō, which are in 6s. Bound in crushed levant morocco, blind tooling on back and sides, edges gilt and marbled, by JOLY.

475 **Hore beate marie virginis secundū vsūm | Romanum**

Printed in **Gothic type**, on Vellum, 112 leaves. Initial letters illuminated. Device, astronomical cut, 16 large engravings, which, as well as the smaller woodcuts, are handsomely colored and heightened in gold; woodcut borders (uncolored) to every page. PARIS, par *Germain har | douyn* . . .

Almanac for 12 years, 1526 to 1537.

8°; boards covered with elaborately stamped leather, gilt edges.

476 **HORE.**

¶ Hore beate Marie virginis secundū vsūm Romanum totaliter ad longum fine require Cum multis suffragiis & orationib⁹ de nouo additis, Nouiter impressis, Parisius Opera Germani Hardouyn Cōmorantis inter duas portas Palatii, ad iter signū diue Margarete.

Almanac from 1528 to 1545. 96 leaves, 16 large woodcuts.

8°; bound in green silk velvet, gilt edges.

477 **HORÆ.**—In Laudem beatissimæ virginis Mariæ, ad usum Romanum.

PARISIIS: Ex officina *Reginaldi Calderij & Claudij eius filij*, 1549.

4°; bound in old calf, the sides and back stamped and inlaid with leathers of various colors, forming an elaborate and brilliant pattern, edges gilt and gaufered.

This is in many respects the most beautiful printed Book of Hours in the collection. The designs are by **GEOFFROY TORY**, and are in his best style. Every page is surrounded by a border, and there are thirteen full-page engravings. All of the capitals are printed in red. In addition to this, the binding is an exceptionally fine and perfect example of contemporaneous workmanship. The book as a whole makes a bibliographical treasure such as any collector counts himself happy to possess.

The whole inclosed in a morocco case, lined with velvet.

478 **LE LIVRE D'HEURES** de la Reine**ANNE DE BRETAGNE.**

Traduit du Latin et accompagné de notices inédites par M. L'ABBÉ DELAUNAY, chanoine de Meaux et Curé du Diocèse de Paris. PARIS: *L. Curmer, Éditeur*, MDCCCXLI.

4°; bound in crimson levant morocco with gilt clasps, gilt edges.

This is a brilliant and faithful reproduction of an exquisite book. No manuscript in the world surpasses the famous Hours of Anne of Brittany in brilliancy of coloring, accuracy of drawing, or beauty of design. The borders represent flowers taken from the garden of the Queen, and the Scriptural scenes are depicted with marvelous dexterity. Although this book was published nearly fifty years ago it cannot be excelled to-day as an example of skillful chromo-lithographic work.

There is also a volume of descriptive text. Both volumes are inclosed in a case lined with quilted silk.

- 479 [HORUS APOLLO.]—ORI | APOLLINIS | NILIACI, DE SA-
CRIS ÆGYPTIORVM | notis, Ægyptiacè exprefsis | LIBRI DVO, ICONIBVS |
illustrati, & aucti. | *Nunc primum in Latinum ac Galli-* | *cum sermonem*
conuerfi. | PARISIIS, | *Apud Galeotum à Prato, & Ioannem* | *Ruellium: Via*
Iacobæa. | 1574.

Sm. 8°; 8 *prel. leaves*; TEXT 107 *leaves*, *paged on the recto of each leaf*; with 194 *exceedingly*
curious woodcut EMBLEMS within ornamental borders, which are attributed, by PAPILLON, to JEAN
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Specimens of the most celebrated Histories, Romances, Popular Legends and
Tales, Old Chivalrous Ballads, Tragic and Comic Dramas, National and
favourite Songs, Novels, and Scenes from the Life of the present Day. By
WILLIAM AND MARY HOWITT. LONDON: Colburn & Co. 1852.

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TORY of the INDIAN WARS in the Country Bordering Connecticut
River and Parts adjacent, and other interesting Events, From the First Land-
ing of the Pilgrims, to the Conquest of Canada by the English, in 1760:
With Notices of Indian Depredations in the Neighboring Country: and the
First Planting and Progress of Settlements in New England, New York and
Canada. By E. HOYT, Esq. GREENFIELD, MASS.: *Printed by Ansel*
Phelps, Dec. 1824.

8°; pp. xii.-312. *Half red morocco, top gilt, UNCUT. Fine, clean copy. SCARCE.*

- 483 HUBBARD (WILLIAM).—A | NARRATIVE | OF THE TROUBLES
WITH THE | INDIANS | In NEW-ENGLAND, from the first
planting thereof in the | year 1607. to this present year 1677. But chiefly of
the late | Troubles in the two last years, 1675. and 1676. | To which is
added a Discourse about the *Warre* with the | PEQUODS | In the year
1637. | By W. Hubbard, *Minister of Ipswich*. | *Published* [sic] *by Authority*. |
BOSTON; | Printed by *John Foster*, in the year 1677.

Pp. (14), 132, (8), 7-12. *Narrative*, 88. *Map*.

[Also:] *The Happiness of a People* | In the Wisdom of their Rulers | DI-
RECTING | And in the Obedience of their Brethren | ATTENDING |
Unto what Israel ought to do: RECOMMENDED IN A | SERMON |
Before the Honourable GOVERNOUR and COUNCIL, and | the Re-
spected DEPUTIES of the Mattachusetts Colony | in *New-England*. |
Preached at *Boston*, May 3d. 1676. being the day of | ELECTION there. |
By WILLIAM HUBBARD Minister of *Ipswich*. | BOSTON, Printed by
John Foster, 1676.

Sm. 4°; *pp.* (8), 63. *Dark blue grosgr. levant morocco super-extra, gilt back and edges, sides filleted, inside gilt borders*, by F. BEDFORD. AUTOGRAPH of THOMAS SHUTE, 1686, on the verso of p. 63.

This was supposed until recently to be the first book printed in Boston. The map which it contains is the first one engraved in New England. The present copy is perfect and has the genuine map in fine condition. It is so rare in this state that while Mr. Brinley had several copies not one of them was perfect.

The author was especially qualified to act as the historian of the thrilling experiences he describes. His account of them is graphic and comparatively free from the mannerisms and prejudices which mar the writings of some of his contemporaries. Such volumes are the foundation of our knowledge of these stirring times, and their value both to the student and the amateur must continually increase.

- 484 HUBBARD (REV. W.)—THE HISTORY of the INDIAN WARS in
NEW ENGLAND, from the First Settlement to the Termination of the
War with King Philip, in 1677. From the ORIGINAL WORK, by the REV.
WILLIAM HUBBARD. Carefully Revised, and Accompanied with an
Historical Preface, Life and Pedigree of the Author, and EXTENSIVE NOTES,
by SAMUEL G. DRAKE. *Printed for W. Elliot Woodward*, ROXBURY,
MASS. 1865.

2 vols. *sm.* 4°; with facsimile "map of New-England, Being the first that ever was here cut." *Half brown morocco, gilt backs and tops*, UNCUT.

- 485 HUBLEY (B.)—THE | HISTORY | of the | AMERICAN REVOLU-
TION, | Including | The most Important Events and Resolutions | of the |
Honourable Continental Congress during that Period | and also, | the most
Interesting Letters and Orders | of | HIS EXCELLENCY | GENERAL GEORGE
WASHINGTON, | Commander in Chief | of the | AMERICAN FORCES. |
By BENRARD [misprint of Bernard] HUBLEY. | VOLUME 1. [All that

was published.] | NORTHUMBERLAND, PENNSYLVANIA: | *Printed for the Author, by Andrew Kennedy.* | 1805.

8°; pp. iv.-606, (1). *Boards, UNCUT. A FINE, LARGE, CLEAN COPY. EXTREMELY RARE. With a curious portrait of WASHINGTON, a plate of the Battle of Lexington, portrait of JOHN HANCOCK, and the following autograph note of JOHN HANCOCK, addressed to WASHINGTON, inserted:*

"Feb. 12th, 1776. Colonel Bull the Bearer of this Takes Charge of Two hundred & fifty Thousand Dollars for the use of your Army; I beg leave to Recommend him to your notice. I have the honour to be with the utmost Esteem, Sir

"Your most obed^t Servant

"JOHN HANCOCK, *Presid^t.*

"To His Excell^y GEN. WASHINGTON."

- 486 **HUDSON (HENRY).**—*Descriptio ac delineatio Geographica* | DETECTIO- | NIS FRETⁱ, | sive, TRANSITUS ad occasum | suprà terras Americanas in Chinam | atq; Iaponem ducturi | *Recens investigati ab M. Henrico Hudsono Anglo,* | &c. AMSTERODAMI | Ex officina Hesselij Gerardi. Anno 1612.

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This copy has the two woodcuts and three maps which belong to it, and is in unusually brilliant condition, having wide margins and untrimmed edges.

- 487 **HUMBERT (AIMÉ).**—LE JAPON ILLUSTRÉ. OUVRAGE CONTENANT 176 *Vues, Scènes, Types, Monuments et Paysages; Dessinées par E. BAYARD, H. CATENACI, EUG. CICERI, L. CRÉPON, H. CLERGET, A. DE NEUVILLE, M. RAPINE, E. THÉRON, etc. Une Carte et Cinq Plans.* PARIS: *Hachette et C^{ie}.* 1870.

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- 488 **HUME, SMOLLETT, AND HUGHES.**—I. HISTORY of ENGLAND, from the INVASION of JULIUS CÆSAR to the REVOLUTION in 1688. By DAVID HUME. A New Edition, with the Author's last Corrections and Improvements. 5 vols. II. HISTORY of ENGLAND, from the REVOLUTION to the DEATH of GEORGE THE SECOND. Designed as a *continuation* of Mr. HUME's History. By T. SMOLLETT, M. D. New Edition, with the Author's last Corrections and Improvements. 3 vols. III. HISTORY of ENGLAND, from the ACCESSION of GEORGE III., 1760, to the ACCESSION of QUEEN VICTORIA, 1837. By the Rev. T. S. HUGHES, B. D. Being the *completion* of the History of England from the INVASION of JULIUS CÆSAR to the PRESENT REIGN. New Edition, with a Memoir of the Author, Copious Notes, Corrections, and Enlargement. 7 vols. LONDON: 1855-1864.

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TORIS MATER | ovest Traicté des Rares | vertus de la Roynne du Ciel, & |
de l'vtilité que recoiuent tous | ceux qui la seruent, & | inuoquent; avec
les moyens | qu'ils peuuent practiquer | pour s'entretenir toujours | en la
deuotion | par F. JACQUES JEANNE, | Docteur en Theologie Religieux | et
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Individue trinitate nomine invocato.
 Psalterij ordo iuxta ritum quem nunc
 romana servat ecclesia incipit.
 A dominica prima post octavā epiphā-
 nie usq; ad septuagesimā; 7 a kalendis
 octobris usq; ad aduentum subscripta in
 uitoria singula singulis dominicis die-
 bus dicuntur: ita tamen q; si oportuerit
 ultimum repetatur.

Inuitatorium primum. *Venite exultem*
 domino: iubilem' deo salutari nro. *Ps.* *Pore*
occupemus. Inuitatorium secundum. *Pore*
occupemus faciem domini: 7 i psalmis iubile-
mus ei. *Ps.* *Venite.* Inuitatorium tertium.
Quonia deus magni dominus: 7 rex magni
super omnes deos. *Ps.* *Venite.* Inuitatori-
 um quartum. *In manu tua domine omnes*
sine terre. *Ps.* *Venite.* Inuitatorium quintum.
Venite adoramus dominum: qui fecit nos.
Ps. *Venite.* Inuitatorium sextum. *Domini-*
num qui fecit nos: uenite adorare. *Ps.* *Venite.*
 Dominica prima post octavā epiphāie.
 Inuitatorium. *Venite exultemus domino:*
iubilem' deo salutari nro. *Ps.* *Pore occupem'.*
 Ab octava epiphāie usq; ad domini-
 cam primam quadragesime: 7 a kalen-
 dis octobris usq; ad aduentum domini se-
 quens hymnus dicitur: Ad nocturnus.



R. *Ab die* omniū:
 quo mundus erat condi-
 tus: uel quo resurgēs con-
 ditor: nos morte uicta libe-
 ret. *Ps.* *Uisus procul torpo-*
ribus: surgamus omnes ocyus: 7 nocte
queramus pui: sicut propheta nouum.
Ps. *Offras preces ut audiat: suāq; dexte-*
ram porrigat: 7 cyprios sordibus: red-
dat poluos sedibus. *Ps.* *Ut quiq; sacrati-*
fimo: huius diei tempore: bono quicq;
psallimus: donis beatis muneret. *Ps.* *Am-*
nūc paterna caritate: te postulamus affa-
tim: absit libido sordidans: omniūq; ac-
tus noxiū. *Ps.* *Seda sit uel lubrica: cō-*
pago nostri corporis: p quā auctri igni-
būs: ipsi crememur acruis. *Ps.* *b hoc re-*
demptor: quesumus: ut probra nra diti-
gne: uenit perennis commoda: nobis beni-
gne conseruas. *Ps.* *uo carnis actu exules:*

effecti ipsi celibeas: ut prestolamur cer-
 ni melos canamus glorie. *Ps.* *Resla pa-*
ter pissime: patriq; compar unice: cum
spiri paradiso: regnās per omne secu-
lum. *Amē.* Ab octava petecosles usq;
 ad kalendas octobris in dominicis die-
 bus subsequens *hy.* cum inuitatorio se-
 quente dicitur: Ad noct. Inuitatorium.
Adorem' dñs: qui fecit nos. *Ps.* *Venite.* *hy.*

V. *Vete surgētes iugiter deos: san-*
cti per i psalmis meditemur: atq; uiri-
būs totis diis canamus dulciter hym-
nos. *Ps.* *Ut pio regi pariter canentes: cum*
suis sanctis mereamur aulās ingredi ce-
li sinul 7 beatam ducere uitā. *Ps.* *Reflet*
hoc nobis octas beata: patri ac nau:
pariterq; sancti spūria: cum reboat in
omni gloria mundo. *Amē.* In primo
 noct. de aduentu ant. *Venit ecce rex excel-*
 sus *ps.* *Bea' uir.* *ps.* *Quare fremuerūt.* *ps.*
 Domine quid multiplican. *ps.* Domine ne i
 furore. De psalmista. antiphōa. *Seruite.*
 domino. Sub dicta ant. dicuntur uicem
 psalmi. *Tempore paschali ant.* *Allēluia.*
Lapis reuolutus est. Et sub dicta ant. di-
 cuntur psalmi totius primū noct. 7 sic in
 alijs noct. seruatur idem ordo.



LEIUS uir
 qui non abiit in p
 filo impiorum: 7
 in uia peccatorū
 non stetit: 7 in ca-
 thedra pēhēne
 nō seduit. *Ps.* *Sed in*
lege domini uolu-
tas eius: 7 i lege e-
ius meditabitur die ac nocte. *Ps.* *Et erit tā*
q; lignus quod plantati est semis de ar-
suo aquaru: quod fructum suum dabit i
tempore suo. *Ps.* *Et foliū eius nō defluet:*
7 oīa quęcumq; faciet prosperabuntur.
Ps. *Non sic impij non hiesced tanq; puluis*
quē proiciū uentus a facie terre. *Ps.* *Ideo*
non resurgunt impij in iudicio: neq; pec-
catores in cōsilio iustorum. *Ps.* *Quoniam*
nouit dominus uiam iustorum: 7 uer impi-
orum peribit. *Psalmus dauid.*

- 512 JENNINGS (HARGRAVE).—THE ROSICRUCIANS, their Rites and Mysteries ; with Chapters on the Ancient Fire and Serpent -Worshippers, and Explanations of the Mystic Symbols represented in the Monuments and Talismans of the Primeval Philosophers. *Illustrated by nearly 300 Engravings.* LONDON: J. C. Hotten, 1870.

Crown 8°; cloth, UNCUT.

- 513 JENSON (NICOLAS).—BREVIARIUM JUXTA RITUM ROMANE CURIE (cum Calendario).

Hui' opis corrector extitit Georgi' d' spatharijs . . . ipssor uero Nicolaus ienson gallicus: hac nra tēpestare impssor. princeps; Qd' qdē op' ipressū in florētissima urbe uenetiar. est. 1478.

2 vols. in 1, folio; PRINTED ON VELLUM, with exquisite borders, historiated initials, and numerous capital letters all beautifully illuminated in gold and colors, with the arms of a Cardinal in the lower margin; from the Beckford library, Hamilton Palace. Old French red morocco extra, leather joints, silk linings, gilt edges, lettered "Manuscri."

This, as an artistic monument, is equal to a fine illuminated MS. The borders and figures and painted ornaments are extremely elegant, and include some work in fine camaieu-rouge. Among the animal figures there is one of an elephant, and another of a bear walking off with a man and his spear over his shoulder. There are MS. additions, evidently made for the Cardinal, on the blank leaves of the book to supply certain offices not included in the original impression.

This Breviary on vellum is not excelled by any of the magnificent productions of Jenson's press. The illuminations give it the appearance of one of the grand old Manuscript Breviaries. The binder was evidently deceived by the resemblance when he stamped "Manuscri" on the back of the volume.

- 514 JOHNSON (EDWARD).—A | HISTORY | OF | NEW-ENGLAND. | From the English planting in the Yeere | 1628 untill the Yeere 1652. | Declaring the form of their Government, | Civill, Military, and Ecclesiastique. Their Wars with | the Indians, their Troubles with the Gortonists, | and other Heretiques. Their manner of gathering | of Churches, the Commodities of the Country, | and description of the principall Towns | and Havens, with the great encou- | ragements to increase Trade | betwixt them and Old | ENGLAND. | With the names of all their Governours, Magistrates, | and eminent Ministers.

Psal. 107. 24.

The righteous shall see it and rejoice, and all iniquity shall stop her | mouth.

Psal. 111. 2.

The works of the Lord are great, and ought to be sought out of all that | have pleasure in them.

LONDON: | Printed for NATH: BROOKE at the Angel | in Corn-hill. 1654.

Sm. 4°; bound in crushed green morocco, gilt, with gilt edges, by STIKEMAN & CO.

The running title is "Wonder Working Providence of Sion's Savior in New England." This copy is in brilliant condition, and has the four pages of Advertisements addressed to the "Courteous Reader."

- 515 **JOHNSON (J.)**—**TYPOGRAPHIA**, or the Printers' Instructor: including an Account of the **ORIGIN** of **PRINTING**, with **BIOGRAPHICAL NOTICES** of the **PRINTERS** of **ENGLAND**, from **CAXTON** to the close of the **SIXTEENTH CENTURY**: A **SERIES** of **ANCIENT** and **MODERN ALPHABETS**, and **DOMESDAY CHARACTERS**: Together with an **Elucidation** of every Subject connected with the Art. By **J. JOHNSON**, **PRINTER**. **LONDON**: *Longmans*, 1824.

2 vols. 8°. **LARGE PAPER**. *Frontispieces, and Portrait of CAXTON and the Author on India paper. Half cloth, boards, UNCUT.* **THE ROXBURGHE EDITION.** **RARE.**

- 516 **JOHNSON (MRS.)**—A **NARRATIVE** of the **CAPTIVITY** of **MRS. [Susannah] JOHNSON**. Containing An **ACCOUNT** of her **SUFFERINGS**, during *Four Years* with the **INDIANS** and **FRENCH**. Published according to Act of Congress. *Printed at WALPOLE, NEWHAMPSHIRE, by David Carlisle, jun.* 1796.

12°; pp. 144; *green morocco extra, gilt back and edges, filleted sides, by F. BEDFORD.* *Fine, clean copy.* **FIRST EDITION.** **RARE.**

- 517 **JONES (C. C.)**—**HISTORICAL SKETCH** of **TOMO-CHI-CHI**, Mico of the **Yamacraws**. By **CHARLES C. JONES, JR.** **ALBANY, N. Y.**: *Joel Munsell*, 1868.

8°; pp. 133; *boards, UNCUT.*

- 518 **JONSON (BEN.)**—**THE | FOVNTAINE | of Selfe-Love. | or | CYNTHIAS | REVELS. | As it hath beene sundry times | priuately acted in the Black- | Friers by the Children of her Maiesties Chappell. | Written by BEN: JONSON.**

Imprinted at **London** for *Walter Burre*; and are to be | *solde at his shop in Paules Church-yard, at the Signe | of the Flower de Luce and Crowne,* 1601.

Sm. 4°; bound in green crushed morocco, gilt edges, by BEDFORD. **THE FIRST EDITION.**

- 519 **JONSON (BEN.)**—**POETASTER, or the ARRAIGNMENT**: As it hath beene sundry times priuately acted in the **BLACKE FRIERS**, by the Children of her Maiesties Chappell. Composed by **BEN. JONSON**. **LONDON**. ¶ Printed for **M. L.** and are to be sould in **Saint Dunstans Church-yarde.** 1602.

4°; *full calf.* **MITFORD'S copy.** **THE FIRST EDITION.**

A-Ni in fours; **Title A1**; Poem entitled *Livor* **A2**; **Prologvs A3**; **To the Reader** in apology for **Epilogue, Ni verso.**

- 520 **JONSON (BEN.)**—**SEIANVS | HIS FALL. | Written by | BEN. IONSON. | MART. Non hīc Centauros, non Gorgonas, Harpyasq | Inuenies Hominem pagina nostra sapit. | At LONDON | Printed by G. Ellde, for Thomas | Thorpe.** 1605.

Sm. 4°; bound in green crushed morocco, gilt edges, by BEDFORD.

THE FIRST EDITION, without a dedication, but accompanied by several copies of commendatory verses. There is some authority for saying that **Shakespeare** acted in this play.

- 521 **JONSON (BEN).**—BEN : IONSON | his | VOLPONE | or | THE FOXE. | *Simul & iucunda, & idonea dicere vita.* | Printed for Thomas Thorppe. | 1607. |

(Dedication.)

To The Most Noble | And Most Æquall | Sisters | The Two Famous Universities, | For Their Love | And | Acceptance | Shewn To His Poeme | In The Presentation : | Ben Jonson | The Gratefull Acknowledger | Dedicates | Both It And Himselfe.

Sm. 4°; bound in crimson crushed morocco, gilt edges, by BEDFORD. The FIRST EDITION.

- 522 **JONSON (BEN).**—A PLEASANT COMEDY, called : | THE CASE IS ALTERED. | As it hath beene sundry times acted by the | children of the Black-friers. Written by BEN IONSON. LONDON, Printed for Bartholomew Sutton, and William Barrenger, and are to be sold at the great North-doore of Saint Paules Church. 1609.

4°; full calf. THE FIRST EDITION.

- 523 **JONSON (BEN).**—CATALINE his CONSPIRACY. Written by BEN : JONSON. *His non Plebecula gaudet. Verum Equitis quoq. iam migravit ab aure voluptas, Omnis, ad incertos oculos, & gaudia vana.* LONDON, Printed for Walter Burre. 1611.

4°; full calf. THE FIRST EDITION.

A-O3 in fours; Title A1; Dedication to William Earle of Pembroke A2; Address To the Reader in Ordinarie, and to the Reader Extraordinary, commendatory verses by Franc: Beaumont, John Fletcher, and Nat Field, A3-4.

- 524 **JONSON (BEN).**—THE ALCHEMIST. Written by BEN. JONSON. *Neque, me vt miretur turba, laboro : Contentus paucis lectoribus.* LONDON, Printed by Thomas Snodham, for Walter Burre, and are to be sold by John Stepneth, at the West-end of Paules. 1612.

4°; full calf. THE FIRST EDITION.

A-M in fours; Title A1; Dedication to Mary La: Worth A2; Address to the Reader and Verses by George Lucy A3; Persons of the Comedy, The Argument, and the Prologue A4.

- 525 **JOSEPHUS (FLAVIUS).**—THE HISTORY OF THE JEWISH WAR. PARIS: A. Verard, 1492.

COLOPHON :

Up finist l hystoire de Josephus
de la bataille Judaïque trāslatee
de latin en francopys en l honneur
de dieu et de la vierge marie ⁊ de
toute la court celestielle. Et fut

acomplie le septiesime jour de de-
cembre mil **IIII** quatre vigz
Et douze : 7 imprimee a paris pour
Anthoyne Gerard libraire demeu-
rant sur le pont nostre dame . . .

Folio. Bound in blue morocco, gilt edges, by BOYET.

Printed on vellum, ruled throughout in red, and ornamented with borders, ONE HUNDRED AND FORTY-THREE miniatures, and numerous capital letters, richly illuminated in gold, silver, and colors.

Only *one other copy* is known on vellum, namely, that in the National Library in Paris, and this, which equals it in condition and beauty, is mentioned by Van Praet as formerly in the library of the Maréchal de RICHELIEU. It can be called properly a *grand* work, measuring sixteen by eleven inches, and is unexcelled in importance as a specimen of early Parisian printing. The blank corners of some of the leaves are mended; otherwise the volume is in perfect condition. From the Syston Park Library.

526 JOSEPHUS (FLAVIUS).

L grant alma- | geste du Tresnoble | et
trefillustre Hy- | storiographe Iosephe flauie
Duc | des Juifz | et grant zelateur de la loy
Mosaicque | et de grace contenant les Annales et
antiquitez | iudaïques cōmençant depuis la creation du mō |
de iusques a la dernier Destruction de Hierusa- | lem faicte par
Uaspasien et Tptus son filz Em- | pereurs Rommains : Van
de nostre seigneur Je- | suschrist. lxxi. Et de la creacion du
monde cinq mil | le cent septante. Nouuellement imprime a
Paris. |

C Mil cinq cens. xxx.

C On les vend a Paris a la rue saint Jacques | a lenseigne
du roy Dauid. |

IN FINE [*recto fol. cclxxxiii*]:

Cy finist Lhystoire de Iose | phus de
la batille Judaïcā trāslatee de latin en francoys en lhōneur de
dieu & | de la Tierge Marie | et fut acheue dimprimer le qua-
triesime iour de Octobre | M.d.xxx. p Pierre leber demourāt au
coing dupaue pres la place maubert. |

Folio; TITLE in red and black, printed within an ornamental woodcut border; on the verso is the Prologue of 25 lines, followed by the TABLE, comprising 6 unnumbered leaves. TEXT, cclxxxiii

numbered leaves, *paged on the recto of each leaf*. On the *verso of the last leaf* is the *DEVICE of AMBROISE GIRAULT*. This copy, unfortunately, lacks one leaf (*fol. cclxxix*); otherwise a fine, clean copy in admirable preservation, WITH NUMEROUS CURIOUS WOODCUTS, one of which represents "JOSEPHE, duc des Juifs," seated in a large chair, writing his History. Bound in oak boards, covered with calf skin, blind tooled in the style of the sixteenth century, with brass clasps.

- 527 **JOSSELYN (JOHN)**.—New-Englands | **RARITIES** | Discovered: | in | *Birds, Beasts, Fishes, Serpents,* | and *Plants* of that Country. | Together with | *The Physical and Chyrurgical REMEDIES* | wherewith the *Natives* constantly use to | Cure their *DISTEMPERS, WOUNDS,* | and *SORES*. | ALSO | A perfect *Description* of an *Indian SQUA*, | in all her Bravery; with a *POEM* not | improperly conferr'd upon her. | LASTLY | *A CHRONOLOGICAL TABLE* | of the most remarkable Passages in that | Country amongst the *ENGLISH*. | *Illustrated with CUTS*. | By *JOHN JOSSELYN*, Gent. | LONDON, Printed for *G. Widdowes* at the | *Green Dragon* in *St. Pauls Church-yard*, 1672.

16°; pp. (4), 114, (2). *Winged dragon, and plates. Polished crimson levant morocco super-extra, gilt back and edges, paneled sides with corner ornaments, inside gilt borders, by F. BEDFORD. BEAUTIFUL COPY. VERY RARE.* This copy has the *folded and unpagd plate* at page 54, which is sometimes wanting.

"The earliest work on the Natural History of New-England."—RICH.

- 528 **JOSSELYN (JOHN)**.—AN | **ACCOUNT** | OF TWO | **VOYAGES** | TO | **NEW-ENGLAND**. | Wherein you have the setting out of a Ship, | with the charges; The prices of all the necessaries for | furnishing a Planter and his Family at his first com- | ing; A Description of the Countrey, Natives and | Creatures, with their Merchantil [*sic*] and Physical use; | The Government of the Countrey as it is now pos- | sessed by the *English*, &c. A large Chronological Ta- | ble of the most remarkable passages, from the first dis- | covering of the Continent of *America*, to the year | 1673. | By *John Josselyn*, Gent. |

Memner. distich rendred English by Dr. Heylin.

*Heart, take thine ease,
Men hard to please
Thou haply might'st offend,
Though one speak ill
Of thee, some will
Say better; there's an end.*

LONDON: Printed for *Giles Widdowes*, at the *Green-Dragon* | in *St. Paul's Church-yard*, 1674.

16°; pp. (8), 279, (3); maroon morocco, filleted sides, gilt edges, inside gilt borders. A REMARKABLY FINE, LARGE COPY.

- 529 **KANE (E. K.)**—ARCTIC EXPLORATIONS: The Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55. By ELISHA KENT KANE, M. D., U. S. N. *Illustrated by upwards of 300 Engravings.* PHILADELPHIA: 1857.

2 vols. 8°; portrait, half calf, gilt backs, marbled edges.

- 530 **KEATS (J.)**—POEMS, | By | JOHN KEATS. |

"What more felicity can fall to creature,
"Than to enjoy delight with liberty."

Fate of the Butterfly.—SPENSER.

[*Vignette portrait of Shakespeare.*] LONDON: | Printed for | C. & J. Ollier, 3, Welbeck Street, | Cavendish Square. | 1817.

Sm. 8°; pp. (2), 121; boards, uncut, in a wrinkled brown morocco case. A VERY FINE, CLEAN COPY OF THE EXCESSIVELY RARE FIRST EDITION OF KEATS'S POEMS. *Presentation copy*, "From the author to his Friend Thos. Richards."

- 531 **KEATS (J.)**—THE POETICAL WORKS of JOHN KEATS. A New Edition. LONDON: Moxon, 1851.

16°; portrait, brown calf, gilt back, marbled edges.

- 532 [**KEITH.**]—THE | TRYALS | OF *Peter Bofs, George Keith,* |

Thomas Budd, and William Bradford, | QUAKERS, | For several Great Misdemeanours | (As was pretended by their Adversaries) before | A Court of Quakers: | At the Sessions held at *Philadelphia* in | *Pennsylvania*, the Ninth, Tenth, and | Twelfth Days of *December*, 1692. | Giving also an Account of the most Arbitrary Pro- | cedure of that Court. | Printed first *Beyond-Sea*, and now Reprinted in London, for | RICHARD BALDWIN in *Warwick-lane*. 1693. |

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- 533 **KEITH (GEORGE)**.—A | JOURNAL | OF | TRAVELS | FROM NEW-HAMPSHIRE | To | CARATUCK, | On the Continent of | NORTH-AMERICA. | By | GEORGE KEITH, A. M. | Late Missionary from the *Society for the Propagation of the Gospel in Foreign Parts*; and | now Rector of *Edburton* in *Suffex*. | LONDON: | Printed by *Joseph Downing*, for *Brab. Aylmer* at the *Three-Pigeons* | over-against the Royal-Exchange in Cornhill, 1706. |

Sm. 4°; pp. (4) 92; polished crimson levant morocco super-extra, gilt back and top, filleted sides, inside gilt borders, by F. BEDFORD. UNCUT. A LARGE and VERY FINE, CLEAN COPY OF this SCARCE and extremely curious book.

- 534 **KIDGELL (J.)**—A GENUINE and SUCCINCT NARRATIVE of a scandalous, obscene, and exceedingly profane LIBEL, entitled, AN ESSAY on WOMAN, as also, of other Poetical Pieces, containing the most atrocious Blasphemies. Submitted to the Candor of the Public. By the Rev. Mr. J. KIDGELL, A. M., Rector of *Horne* in *Surry*. . . . LONDON: *Printed for James Robson, Bookseller to her Royal Highness the Princess of Wales, in New Bond-Street; and J. Wilkie, in St. Paul's Church Yard.* [1763.] (*Also:*) A LETTER to J. KIDGELL, containing a full ANSWER to his NARRATIVE. Second Edition. [*By* JOHN ALMON.] LONDON: *Printed for J. Williams, next the Mitre Tavern, Fleetstreet.* MDCCLXIII. [1763.]
2 pieces in 1 vol. 4°; pp. 16 and pp. 21; half morocco.
- 535 **KING (C. W.)**—THE NATURAL HISTORY, Ancient and Modern, of PRECIOUS STONES and GEMS, and of the Precious Metals. *With Illustrations.* LONDON: *Bell & Daldy*, 1865.
8°; cloth, UNCUT.
- 536 **KING (CLARENCE)**.—MOUNTAINEERING in the SIERRA NEVADA. . . . Fourth Edition. *With maps* (2) and additions. BOSTON: 1874.
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- 537 **KINGSLEY (C.)**—CHARLES KINGSLEY, His LETTERS and MEMOIRIES of His LIFE. Edited by His WIFE. Abridged from the London Edition [by EDWARD SEYMOUR]. NEW YORK: *Scribner, Armstrong & Co.* 1877.
Crown 8°; portrait and plates; cloth, UNCUT.
- 538 **KINGSLEY (C.)**—THE WORKS of CHARLES KINGSLEY, Complete. LONDON: *Macmillan & Co.* 1877-1880.
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- 539 **KINGSLEY (WILLIAM L., EDITOR)**.—YALE COLLEGE. A SKETCH OF ITS HISTORY. With Notices of its several Departments, Instructors, and Benefactors; together with some Account of Student Life and Amusements. By various Authors. NEW YORK: *Henry Holt & Co.* 1879.
2 vols. thick royal 4°; cloth. Illustrated with numerous views and portraits.

- 540 **LA BORDE (JEAN BENJAMIN DE).—CHOIX DE CHAN-**
SONS MISES EN MUSIQUE par M. DE LA BORDE, Premier
 Valet-de-Chambre ordinaire du Roi, Gouverneur du Louvre.
Ornées D'Estampes par J. M. MOREAU, etc. Dédiées à Madame La Dau-
 phine. A PARIS, chez de Lormel, M. DCC. LXXIII.

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- 541 **LA CHAU ET LE BLOND.**—DESCRIPTION des Principales
 PIERRES GRAVÉES du CABINET de S. A. S. MONSEIGNEUR LE
 DUC D'ORLÉANS. [Par M. l'Abbé DE LA CHAU et M. l'Abbé LE
 BLOND.] PARIS: 1780-84.

2 vols. sm. fol.; calf, marbled edges, covers broken.

- 542 **LACROIX ET SERÉ.**—LE MOYEN AGE ET LA RENAISSANCE,
 Histoire et Description des Mœurs et Usages, du Commerce et de l'Indus-
 trie, des Sciences, des Arts, des Littératures et des Beaux-Arts en Europe.
 Direction Littéraire de M. PAUL LACROIX. Direction Artistique de
 M. FERDINAND SERÉ. Dessins Fac-Simile par M. A. RIVAUD.
 PARIS: 1848-1851.

5 vols. 4°; illustrated with upwards of 300 beautiful plates of Middle-Age art, illustrative of Costume, Designs in Fresco, Paintings, Missal and other Illuminations, Furniture, Armor, Jewelry, etc., many of which are in vivid COLORS, AND RICHLY ILLUMINATED IN GOLD AND SILVER. Elegantly bound in bright crimson grosgr. levant morocco super-extra, gilt backs and tops, paneled and filleted sides with diamond corner ornaments, inside dentelle gilt borders, by CHAMBOLLE-DURU. UNCUT.

This is one of the few copies which contain the paper on "Prostitution," and in which most of the woodcuts are on India paper.

- 543 **LACTANTIUS.**—ADVERSUS GENTES, DE IRA DEI, ETC.
 SUBIACO: 1465.

Folio; bound in red morocco extra, sides and back richly gilt, gilt edges. From the Beckford Library.

This volume commands attention as the FIRST EDITION of the FIRST KNOWN BOOK PRINTED IN ITALY. It marks the beginning, therefore, of an era in the history of typography second in importance only to that begun by the printing of the Gutenberg Bible. Taken all in all, the work of the Italian printers stands unequaled, and is likely to remain so.

Two of Fust's workmen, Conrad Sweynheym and Arnold Pannartz, settled at the Monastery of Subiaco, thirteen miles from Rome, and published this Lactantius in 1465. It is printed with characters not before used in the printing press, and much like those found in the Italian manuscripts of the period. Unlike the angular Gothic types, they were rounded in form, and were the remote parents of those modern types which are to this day known among

printers as Roman. Here are found also the first passages of Greek printed with movable types. It is an extremely regular and fine piece of printing, especially remarkable as a first attempt in a new and foreign locality. It is illuminated throughout by hand, and has many capital letters heightened by gold leaf laid on after the manner of ancient manuscripts. It contains the Table and Errata, and is perfect in every respect.

This is a marked instance of the pains taken by the early printers to select notable books for reproduction. Lactantius wrote in the early part of the fourth century, and from the religious character of his works and the finished elegance of his style he has been called the "Christian Cicero."

- 544 **LACTANTIUS.**—L. COELII LACTANTII FIRMIANI diuina- | rum institu-
tionum Libri septem. | De ira Dei, Liber I. | De opificio Dei, Liber I. |
Epitome in libros suos liber acephalos. | Phoenix. | Carmen de Dominica
Refurrectione. | VENETIIS, in ædibus Aldi, et | Andreae Soceri. Mense |
Aprili. M.D.XV.

[Followed by] Q. SEPTIMII FLORENTIS TER- | TULLIANI APOLOGE- | TICVS
ADVERSVS | GENTES. | Venetiis in ædibus Aldi, et | Andreae Soceri. Mense |
Aprili. M.D.XV.

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- 550 **LA FONTAINE'S TALES.**—IMITATED IN ENGLISH VERSE. LONDON: Printed for C. Chapple, 66, Pall-Mall, 1814.

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4 vols. in 2 vols. 18°; brown calf, gilt edges.

- 552 **LA FONTAINE.**—FABLES de LA FONTAINE. Illustrées PAR GRANDVILLE. PARIS: Furne et C^{ie}. MDCCCXLIII.

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taine Laudonniere, qui y a commandé | l'espace d'un an trois moys:
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ΜΕΡΩΝ ΚΑΙ ΑΛΛΩΝ ΤΙΝΩΝ ΑΝΑΓΚΑΙ
ΩΝ. ΣΥΝΤΕΘΕΙКА ΠΑΡΑ' ΚΩΝΣΤΑΝ
ΤΙΝΟΥ ΛΑΚΚΑΡΕΩΣ ΤΟΥ ΒΥΖΑΝΤΙΟΥ

Περὶ διαρρέσεως τῶν γραμμάτων
Βιβλίον πρῶτον.

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See PANZER, "*Annales Typographici*," Vol. II., p. 25. HAIN, "*Repertorium Bibliographicum*," Vol. II., Pars I., p. 241. SANTANDER, "*Dict. Bibliographique Choisi*," Tome III., p. 96. BAILLET, "*Jugemens des Savans*," Tome II., pp. 327-8. DIBDIN, "*Bibl. Spenceriana*," Vol. III., p. 76. BELOE, "*Anecdotes of Literature*," Vol. III., p. 149. GRAESSE, "*Trésor de Livres Rares et Précieux*," Tome IV., p. 112. BRUNET, "*Manuel*," Tome III., p. 855.

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Et jam tempus equum fumantia solvere colla.*
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- 585 **LIEBER (F.)**—ON CIVIL LIBERTY and SELF-GOVERNMENT. By FRANCIS LIEBER, LL.D. PHILADELPHIA: J. B. Lippincott & Co. 1859.

8°; cloth.

- 586 **LILLY (JOHN).**—SIXE | COVRT | Comedies. | Often Presented and Acted | before Queene ELIZABETH, | by the Children of her Ma- | iesties Chappell, and the | Children of Paules. | Written | By the onely Rare Poet of that | Time, The Wittie, Comickall, | Facetiously-Quicke and | vnparalleld | JOHN LILLY, Master | of Arts.

Decies repetita placebunt.

LONDON: Printed by William Stansby for Edward Blount, 1632.

12°; bound in fine russia, gilt back and edges.

- 587 [**LINSCHOTEN.**]—**John Huighen Van Vinschoten his Discours of Voyages into ye Easte & West Indies.** Devided into foure Bookes. With 4 title-pages, frontispiece, 12 large and 7 small maps. LONDON: John Wolfe, 1598.

Folio; orange levant morocco extra, gilt leaves, by BEDFORD.

"This inestimable book, a treasure of all the learning respecting the East and West Indies and the navigation thither at the end of the sixteenth century, has been in the highest esteem for nearly a century, and was given to each ship sailing to India, as a log-book. Hence the many editions (6 in Dutch, 3 in French, and 1 in Latin), which is also the cause why *fine* copies, especially with *all* the plates and maps, are so *very rare*. The description of America occupies pages 16 to 82 of the third part."—F. MULLER.

From the Barlow Collection. It is a singularly beautiful copy of a book which is rare in any condition, and which is almost never found with all the maps in good order. The entire title-page is engraved, and is especially interesting as the work of William Rogers, the *first English engraver*. The present is a perfect and brilliant impression of the plate.

- 588 [LINTON (W. J.)]—GOLDEN APPLES of HESPERUS. POEMS not in the COLLECTIONS. [Edited by WILLIAM J. LINTON.] *Appledore Private Press, U. S. A.* 1882.

8°; with beautiful woodcut illustrations. 225 COPIES ONLY PRINTED. NO. 89, signed "W. J. LINTON."

"For anything unusual or unsatisfactory in the production of the book I ask consideration: the whole of it—drawing, engraving, composition, and printing (the printing my first attempt)—being the work of my own hands, at odd times, with long intervals and many hindrances."—*Preface.*

- 589 LITCHFIELD COUNTY CENTENNIAL CELEBRATION, Held at Litchfield, Conn., 13th and 14th of August, 1851. HARTFORD: *Edwin Hunt*, 1851.

8°; half roan.

- 590 LITHGOW (WILLIAM).—*A most delectable | AND TRVE DIS- | COVRSE OF AN AD- | mired and painefull Peregrina- | tion from Scot- | land, to the most | Famous Kingdomes in Europe, | Asia and Affrica. | . . . Newly Imprinted, and exactly enlarged, by the Author | WILLIAM LITH- | GOW; with certaine rare | Relations of his second, and third Trauels. | LONDON: | Printed by Nicholas Okes, dwelling in Foster-Lane. | 1623.*

Sm. 4°; pp. (8), 205. Bound in russia, gilt back and edges, filleted sides, inside gilt borders, by F. BEDFORD. Portrait inserted.

- 591 LIVRE DE PRIÈRES ILLUSTRÉ A L'AIDE DES ORNEMENTS DES MANUSCRITS classés dans l'Ordre Chronologique et selon les Styles divers qui se sont succédé depuis le Huitième Siècle jusqu'au Seizième. REPRODUIT en COULEURS et PUBLIÉS par B. CHARLES MATHIEU. TOME II. NOTICE HISTORIQUE et TEXTE EXPLICATIF par FERDINAND DENIS et B. CH. MATHIEU. PARIS: *Chez l'Auteur*, 1857-62.

2 vols. sq. 12°; pp. 158, 250. With 23 FULL-PAGE ILLUMINATIONS and each page ornamented with elaborate illuminated borders in gold and colors. Bound in blue levant morocco super-extra, inside lined with bright crimson levant morocco, highly polished, with broad gold borders, elaborately tooled, blue watered-silk fly-leaves, morocco joints, gilt edges, by CHAMBOLLE-DURU. In a sliding case lined with chamois skin.

- 592 LIVY.—TITI LIVII | HISTORIARUM | quod extat | *ex recensione I. F. Gronovii* | AMSTELODAMI, | *apud* Danielelem Elzevirium. A° 1678.

[Engraved Title.]

12°; bound in plain red morocco, with elaborate inside borders, gilt edges, by ROGER PAYNE. From the Beckford Collection, Hamilton Palace.

- 593 LODGE (E.)—PORTRAITS of ILLUSTRIOUS PERSONAGES of GREAT BRITAIN. Engraved from Authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions, by EDMUND LODGE, ESQ., F. S. A. LONDON: *Harding & Lepard*, 1835.

12 vols. in 6 vols. roy. 4°. LARGE PAPER. WITH 240 PORTRAITS, fine INDIA PROOF IMPRESSIONS. Bound in half citron levant morocco extra, gilt backs and tops, fore edges UNCUT.

- 594 **LONG (J.)**—VOYAGES and TRAVELS of an INDIAN INTERPRETER and TRADER, describing the Manners and Customs of the NORTH AMERICAN INDIANS; with an Account of the Posts situated on the River Saint Laurence, Lake Ontario, &c. To which is added, A VOCABULARY of the Chippeway Language. Names of Furs and Skins, in English and French. A LIST of WORDS in the Iroquois, Mohegan, Shawanee, and Esquimeaux Tongues, and a Table, shewing the Analogy between the Algonkin and Chippeway Languages. By J. LONG. LONDON: *Printed for the Author*, M,DCC,XCI.

4°; pp. xi.-295; map. *Half morocco, gilt back and top, rough edges. Very fine, clean copy.*

- 595 **LORRIS (GUILLAUME de).**

Cyest le Rommant
de la Roze.

Ou tout lart Damour est encloſé
Hyſtoires et auctoritez
Et maintz beaulx propos vſitez
Qui a eſte nouuellement
Corrige ſuffiſamment
Et cotte bien a lauantaige
Com on voit en chaſcune page.

¶ On les vend a Paris en la grant ſalle du palais
au premier pillier en la boutique De Galiot du pré
libraire iure de Luniuerſite.

Mil. V.C.XXXI.

[1531.]

Folio. BLACK LETTER. TITLE in red and black, printed within a broad ornamental wood-cut border, containing 4 medallion PORTRAITS; 4 prel. leaves, comprising the TITLE, PROLOGUE, and TABLE; TEXT, 131 numbered leaves, double columns, 45 lines on a full page, followed by a separate leaf containing the *Device* of GALIOT DU PRÉ. *With numerous curious WOODCUTS.*

Bound in crimson levant morocco, sides tooled in gilt after a GROLIER pattern, doublé with blue morocco studded with scores of roses inlaid, by LORTIC, and a beautiful specimen of his handiwork. Inclosed in a Solander case.

- 596 [**LONGUS**].—Les AMOURS PASTORALES de DAPHNIS ET CHLOÉ.
s. l. M.DCC.XLV.

Sm. 8°. LARGE PAPER. *Plates by PHILIPPE D'ORLÉANS, engraved by B. AUDRAN, including "les Petits Pieds." Fine old red morocco, gilt back and edges, broad gold borders on the sides, by DÉROME.*

- 597 **LONGUS.**—LES AMOURS PASTORALES de DAPHNIS et CHLOË, Traduites du Grec de LONGUS, par AMYOT. PARIS, *De l'Imprimerie de P. Didot l'Aîné*, AN VIII. M.DCCC.

Roy. 4°; elegantly printed in large type on "papier vélin," and illustrated with 9 large and beautiful engravings, after designs by PRUDHON and GERARD, all of which are most dazzlingly brilliant PROOFS BEFORE LETTERS. Bound in highly polished crimson levant morocco super-extra, gilt edges, back and sides covered with a shower of gold most delicately worked "au pointillé, fer par fer," after a beautiful pattern, and in the style of LE GASCON, by CAPE. A TRULY SUMPTUOUS COPY OF THIS BEAUTIFUL BOOK, IN MATCHLESS CONDITION.

- 598 **LOSSING (B. J.)**—A MEMORIAL of ALEXANDER ANDERSON, M. D., the FIRST ENGRAVER ON WOOD in AMERICA. Read before the New York Historical Society, Oct. 5, 1870. By BENSON J. LOSSING. NEW YORK: *Printed for the Subscribers*, 1872.

Imp. 8°; pp. (6), 107; 38 engravings. Half green levant morocco, gilt back and top, UNCUT, by WM. MATTHEWS. LIMITED EDITION. THIRTY-TWO ILLUSTRATIONS inserted; including SEVENTEEN INDIA PROOFS, some BEFORE LETTERS; several PRIVATE PLATES, and a BRILLIANT IMPRESSION of the VERY RARE large engraving of a Hunting Scene by ANDERSON, after RIDINGER.

- 599 **LOWNDES (W. T.)**—THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE, Containing an Account of Rare, Curious, and Useful Books, published in or relating to Great Britain and Ireland, from the Invention of Printing; with Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which they have been Sold. By WILLIAM THOMAS LOWNDES. NEW EDITION, REVISED, CORRECTED and ENLARGED; with an APPENDIX relating to the BOOKS of LITERARY and SCIENTIFIC SOCIETIES, by HENRY G. BOHN. LONDON: *Bell & Daldy*, 1869.

6 vols. crown 8°; half olive morocco, tops gilt, edges uncut. LARGE PAPER: "One Hundred Copies for Subscribers only." No. 16.

- 600 **LUBBOCK (SIR J.)**—PRE-HISTORIC TIMES, as Illustrated by Ancient Remains, and the Manners and Customs of Modern Savages. By SIR JOHN LUBBOCK, BART., F. R. S. Second Edition. LONDON: 1869.

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- 601 **LUBBOCK (SIR J.)**—THE ORIGIN of CIVILISATION and the PRIMITIVE CONDITION of MAN. Mental and Social Condition of Savages. By SIR JOHN LUBBOCK, BART. LONDON: *Longmans*, 1870.

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- 602 **LÜBKE (DR. WILHELM)**—HISTORY of SCULPTURE, from the Earliest Ages to the Present Time. Translated by F. E. BUNNETT. LONDON: *Smith, Elder & Co.* 1872.

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4°; crimson cloth, gilt edges, with 83 PORTRAITS.

- 612 **MAINE (SIR H. S.)**—LECTURES on the EARLY HISTORY of INSTITUTIONS. By SIR HENRY SUMNER MAINE. NEW YORK: H. Holt & Company, 1875.

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- 613 **MAJERUS (MICH.)**—ATALANTA | FVGIENS, | *hoc est*,—EMBLEMATA | NOVA | DE SECRETIS NATURÆ | CHYMICA, | Accomodata partim oculis & intellectui, figuris | cupro incisis, adjectisque sententiis, Epigram- | matis & notis, partim auribus & recreationi | animi plus minus 50 Fugis Muficalibus trium | vocum, quarum duæ ad unum simplicem melo- | diam distichis canendis peraptam, correspon- | deant, non absq; singulari jucunditate videnda, | legenda, meditanda, intelligenda, dijudicanda, | canenda & audienda: | *Authore* | MICHAELE MAJERO Imperial. Con- | sistori Comite, Med. D. ex. &c. | OPPENHEIMII | *Ex typographia Hieronymi Galleri, | Sumptibus Joh. Theodori de Bry,* | M DC XVII.

Sm. 4°; pp. 211, (2). Engraved Title; 50 exceedingly curious emblematical plates by J. T. DE BRY, brilliant impressions; and 50 Fugues with music. Dark blue morocco, gilt back and edges, filleted sides, inside gilt borders, by BISIAUX. A BEAUTIFUL COPY OF THIS EXCESSIVELY RARE ALCHEMICAL WORK.

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8°; cloth, UNCUT.

- 615 **MANTE (THOMAS).**—THE | HISTORY | of the | LATE WAR | in | NORTH-AMERICA, | and the | ISLANDS OF THE WEST-INDIES, | Including | THE CAMPAIGNS of MDCCLXIII and MDCCLXIV | against His Majesty's Indian Enemies. | By Thomas Mante, | Assistant Engineer during the Siege of the Havanna, | and Major of a Brigade in the Campaign of 1764. | LONDON: | *Printed for W. Strahan; and T. Cadell in the Strand.* | MDCCLXXII.

4°; pp. (4), viii., 542 (1). 18 maps. *Elegantly bound in red grosgr. levant morocco super-extra, gilt back and edges, filleted sides, broad inside gilt borders, by WM. MATTHEWS. A TRULY SUMPTUOUS COPY of this RARE and VALUABLE WORK, with all the LARGE FOLDED MAPS.*

MANUSCRIPTS.

- 616 **BASELER TODTEN-TANTZ.**—A series of 44 capitally executed INDIA-INK DRAWINGS of this celebrated Danse Macabre, *with title-page* (the center of which is left blank), signed by "Emmanuel Bichel, 1721."

Sm. 4°; bound by MATTHEWS, in brown crushed levant morocco extra, gilt edges.

With manuscript verses above and below every print. The next to the last leaf contains a very curiously executed reversible head, which, viewed from beneath, represents a bearded man with hat and plume; on reversing the book the same drawing represents an animated skull. The last leaf, entitled MEMENTO MORI, represents a skull resting on a Bible and surmounted by an hour-glass, etc. The volume is UNIQUE.

- 617 **Breviarium Ordinis Fratrum Prædicatorum S. Dominici.**

MANUSCRIPT on fine VELLUM, of the thirteenth century, of ENGLISH execution. Written in **Gothic** letter, with the musical notation, in black and red inks, in double columns, on 430 leaves. 28 illuminated initial letters, of which 13 contain miniatures. The other initial letters in blue and red, with connecting ornaments in same colors running along the margins, etc.

Thick 8°; bound in crushed levant morocco, watered-silk linings, gilt edges. With silver clasps. At end of volume are six pages of prayers, etc., in old hands. Small upper blank corner of many of the leaves worn; blank lower margin of first leaf repaired.

- 618 **Biblia Sacra.**—MANUSCRIPT of the thirteenth century, written in a minute but remarkably clear and beautiful **Gothic** hand on 568 leaves of very fine VELLUM. Many neatly executed small illuminated letters and illuminated or colored ornaments at side or between the columns of the text.

Thick small 8°; calf, gilt back and edges.

A library stamp erased from first page. The manuscript contains the entire Bible, is apparently of English execution, and about six hundred years old.

- 619 **Biblia Sacra, cum Prologo S. Hieronymi.** MANUSCRIPT on the finest VELLUM, of the thirteenth century, of ENGLISH execution. Beautifully written in a minute but very clear Gothic hand, in double columns, on 639 leaves. 139 illuminated initial letters, 88 of which contain delicately executed miniatures. The other initial letters in red and blue, with very numerous narrow ornaments in same colors running down the outer margin of text or between the columns. On the eighth page is an illuminated ornament containing eight miniatures, filling the entire space between the columns and part of the upper and lower margins.

Thick 12°; calf, gilt back, sides inlaid, with gilt tooling, gilt edges.

This volume, like the preceding, contains the whole Bible, and is a wonderful specimen of the patience and skill shown by the mediæval monks. The fineness of the vellum would seem to make impossible such diminutive chirography. But the letters are formed with the greatest precision and, in spite of the lapse of centuries, are still in perfect preservation.

- 620 **CHANSONS ET MOTETS.** Consisting of three hundred and ninety-six pages, of which the larger portion have the words and score written out in French and Latin; table of contents at beginning, with the composers' names written at the head in various colors, full-page letter "B" executed in blue and olive interlaced scroll-work, also eleven large capitals of the same character in black, red, blue, olive, and yellow inks, with one hundred and four initials somewhat smaller, and many other initials yet smaller.

Oblong minimo, measuring 5½ by 7¼ inches, in the original French binding, richly tooled, gaufered edges. SÆC. XVI.

UNIQUE, ORIGINAL, AND ROYAL MANUSCRIPT IN SUMPTUOUS BINDING. This number consists of a volume of a collection of "*Chansons et Motets*" which was arranged for five, six, and eight voices in Latin, French, Italian, and Dutch, with the music. It is written on paper, and was executed for Henry II. of France and Diana of Poitiers.

The date, 1552, is inserted in a large ornamental capital at folio 145.

This volume, from the fineness of its binding and the interest of its original ownership, is one of the most important examples of its kind that has ever been offered for sale. It brought at the sale of M. Léopold Double in 1863 five thousand two hundred and fifty francs. In addition to its acquired historical interest, the book is of considerable importance in itself in regard to the history of music, on account of its table of contents, which gives the names of various French composers of the sixteenth century, among whom will be found: Phil. de Wildre, Cresquillon, Ch. Chastelain, Ciprian de Rose, and Anthoine Gally.

The heraldic "ex libris" of the celebrated bibliophile, M. Double, will be found on the front inside cover, where are the following MS. notes in his handwriting: "*Voir la date de 1552, page 145, p. 97, hymne par Charles VIII., p. 75, 77, 82, 186 Clement Marot. p. 172, Diane à Henri II., p. 187, François I.*"

The marvelously beautiful and original French binding, of a semi-Maioli, semi-Grolier style, was doubtless designed for King Henry II. by "Le Petit Bernard." The sides and back are painted and inlaid in colored enamels and leathers. Both sides are covered with green floriated, conventional Gothic ornaments and an intersecting design in black and white, the parallel lines of which are *pointillé* in the centers. The middle of the fore side has a large heraldic and allegorical design of circular shape, in the center of which is a shield of the royal arms of France, above which is a regal crown. Depending from the upper portion of the shield are a collar of "SS" and cockle-shells, from which also hangs the jewel of the Order of St. Louis. Amid silver *pointillé* ornamentations are the monogram "H. D." interlaced, three silver half-moons, a large crescent silver moon, allusive to the chaste goddess Diana, and the

king's initial "H" twice repeated. On the other side, in the middle of a circle and upon a square scroll, is the word "BASSVS." The back is enameled in black and white, and tooled in gilt. The design is lozenge-shaped, chequered. The edges are as fine a specimen of gauffered work as can be found. It is a floriated and interlaced design, *pointillé* throughout.

This binding is reproduced in Joseph Cundall's "*Bookbindings, Ancient and Modern*." It is there styled "Recueils de Chansons et Motets, with the Arms and Monograms of Henry II. and Diana of Poitiers. Binding of the Middle of the XVI. Century," and is presented in that authority as a representative example of a "Diane de Poitiers reliure." The eminent bibliopagist writes: "Diana of Poitiers, the mistress of Henry II. of France, devoted much attention to the binding of her books; perhaps those executed for her are the finest specimens ever produced; probably they were designed by 'Le Petit Bernard' (Bernhard Salomon of Lyons), who also made drawings for her jewels. They were usually engraved with a bow and crescent, sometimes with an arrow rising from a tomb with the motto '*Sola vivit in illo*.' On the love offerings from the king an 'H' is worked in with a crown and fleur-de-lis. The practice of inscribing mottos on books was very usual. There is a beautiful book mentioned in Dibdin's '*Decameron*,' which was published by Aldus. It is bound in fine Italian olive binding, with the device of a serpent entwining a ring and a motto, '*Scilicet es superis labor est*.' On many of Henry's own books are stamped and interwoven the initials 'H' and 'D' of his own and mistress's names, with crescents, bows, quivers, and other symbols of the chase appropriate to a lady bearing the name of Diana. (Many of the ornaments on the pottery of Oiron known as Faïence de Henri II. were evidently stamped with bookbinder's tools.) On some of his books the 'H' is interwoven with a 'C,' and in this case the latter initial is that of his wife, Catherine de Medicis."

- 621 **CHANT BOOK** OF THE CATHOLIC CHURCH SERVICE, the MASS, etc., on VELLUM, illuminated in gold and colors, rubricated, and with the score of the music. The title-page with border in gold and colors, eighteen illuminated large initial letters, and numerous smaller capitals. The work is attributed to the fourteenth century.

Thick small 4°; original leather binding, on wooden boards, with eight triform brass ornaments with bosses on the sides, also brass corners.

Examples of chant books of this size WITH THE MUSICAL SCORE are excessively rare.

The above consists of 265 leaves, or 530 pages, of which a few are stained and one or two slightly mended. It is a splendid example both of early binding and of paleography.

622 **CICERO.**

M T C LELIVS SIVS DE AMICITIA

M. T. C. CAT° MAIOR VEL DE

Sene°tvte M. T. C. PARADOXA.

MANUSCRIPT on VELLUM, of the fifteenth century, of ITALIAN execution. Beautifully written in Roman letters on 128 leaves, with illuminated initials. The first page of each of the three treatises is surrounded by a border, containing floriated ornaments in colors, medallion portraits, etc., on a gold background. The title of each treatise is written in gold on a purple background, beneath which is an illuminated initial and the first word of the text in gold on red or green background.

12°; oak boards covered with stamped leather, gilt edges. A fine specimen with ample margins, from the A. FIRMIN-DIDOT Collection, with his *ex-libris*.

623 CICERO.

M. Tullij Ciceronis de finibus bonor et malor ad Brutū.

BEAUTIFUL MANUSCRIPT on VELLUM, executed in ITALY in the fifteenth century. 95 leaves, text in Roman letters, with small illuminated capitals. The first page surrounded by a very delicately executed ornamental border, formed of interlaced ornaments with designs of children and birds. The initial letter on first page represents the bust of a scholar with a book in his hand.

Folio; bound by LORTIC in green crushed levant morocco extra, gilt edges.

- 624 **HIERONYMUS (SANCTUS).—DE REPROBATIONE VOLUP-
TATIS.** MANUSCRIPT on fine VELLUM, executed in the second half of the fifteenth century. 117 leaves, of which the title-page is very chaste, with miniature in gold and colors, borders with cherubs, etc., etc., also 54 fine gold and colored capitals with arabesque ornaments. SÆC. XV.

4° (10¼ x 8¾ inches); *limp vellum binding.*

This UNIQUE MANUSCRIPT was formerly in the collection of Cardinal Salviati. It is a most interesting example of fifteenth century Italian work, and is in fine condition except that the inner border of the title is mended and the first two leaves are slightly stained.

ST. JEROME, known also in biography as "Eusebius Hieronymus Sophronius," was born on the confines of Dalmatia, *circa* 331-345. He retired to the desert of Chalcis in 374, and became a priest at Antioch four years later. For three years afterward he lived at Constantinople in close intimacy with Gregory Nazianzus. In 382 St. Jerome came to Rome and acted as the secretary of Pope Damasius, engaging in his great work of biblical revision. He was celebrated chiefly for his Pelagian controversies, and died on September 30 in the year 420. Erasmus edited his works. St. Jerome is "universally regarded as the most learned and eloquent of the Latin Fathers."

- 625 **Horæ Beatae Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in Gothic letters on 188 leaves. 21 miniatures, many large illuminated initials, and numerous smaller initials illuminated, five emblazoned coats-of-arms. Those pages which contain miniatures are surrounded by elaborate floriated borders; very delicately designed and brilliantly illuminated borders at the sides of the text on the other pages.

4°; *bound in oak boards covered with red velvet, with silver clasps and corner ornaments. "Die-
werke Rinjes, I. L." engraved on inside of the clasps.*

- 626 **Horæ Beatae Mariæ Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in Gothic letters on 106 leaves, with illuminated initials, illuminated borders at side of every page (those pages which contain miniatures being surrounded by a full border), 13 large and 22 small miniatures. The borders to the Calendar embody small miniatures of the occupation of each month and its zodiacal sign.

8°; *bound in oak boards covered with red velvet, gilt edges, with the book-plate of DE MARI-
DORT. Manuscript writing in an old hand on two fly-leaves and inside cover at end of volume.*

- 627 *Horæ Beatae Mariæ Virginis*. MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in **Gothic** letters on 167 leaves, with the initials and blank spaces illuminated. 12 large miniatures exquisitely executed in colors and brilliantly heightened with gold. 14 large initial letters, some of them containing small miniatures; 2 small miniatures in the ornamented border of one leaf. The pages containing the large miniatures surrounded with broad and elaborately illuminated borders; very delicately executed illuminated floriated borders at the side of the text on the other leaves — in a great many cases with the borders on both sides of the text; a few leaves without the borders.

4°; old red smooth morocco, gilt back, gilt edges gaufered, with manuscript inscription: "*Monastery of Cellę Abbatis Septē*," at foot of first leaf of text. In pull-off case.

- 628 *Horæ Beatae Mariæ Virginis*. MANUSCRIPT on VELLUM, of the sixteenth century, of FRENCH execution. Written in **Gothic** letters on 60 leaves. 7 large and 5 small, finely executed miniatures; numerous illuminated initial letters, ornamental borders, and half borders to many pages.

4°; bound by MATTHEWS in blue velvet, vellum linings, gilt edges.

- 629 *Horæ Beatae Mariæ Virginis*. MANUSCRIPT on VELLUM, of the fifteenth century, of ENGLISH execution. Written in **Gothic** letters on 167 leaves. 26 highly finished miniatures, a full-page emblazoned coat-of-arms, many illuminated initial letters and broad floriated borders in gold and colors.

Sm. folio; oak boards covered with pale green velvet, gilt edges. Stitched on a fly-leaf is a mediæval scapula, or charm, being a head of CHRIST painted on a small piece of vellum.

The miniature at the beginning of the "Office for the Dead" is an exceptionally beautiful and artistic example of skill in painting.

- 630 *Horæ Beatae Mariæ Virginis*. MANUSCRIPT on fine VELLUM, of the early part of the sixteenth century, of FRENCH execution. Beautifully written in **Gothic** letters on 245 leaves. The first page of each of the 12 leaves of the Calendar depicts, in colors heightened with gold, the appropriate occupations of the month, in the center of which scenes the first part of the Calendar of each month is inserted. 11 large miniatures, 7 small miniatures, and 14 large initial letters, all beautifully executed in colors and gold. All the pages containing the miniatures and the large initial letters are surrounded with broad borders, on most of which are depicted, on gold backgrounds, exquisitely finished figures of flowers, insects, etc. Very numerous delicately illuminated small initial letters.

Sm. 12°; fine old smooth morocco, gilt back and edges. In Solander case.

The workmanship of this volume is of the same style as that in the "*Hours of Anne of Brittany*." It is the daintiest object in the whole collection, and may successfully challenge comparison with any similar manuscript in existence.

- 631 **Hora Beata Mariae Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in **Gothic** letters on 173 leaves. The Calendar (12 leaves) has illuminations at sides and foot of each of its first pages, each containing two miniatures — one depicting the occupation of the month, the other the sign of the Zodiac. The body of the volume contains 16 large and very finely executed miniatures, besides 31 small miniatures of the Saints.

4°; bound in fine old red smooth morocco, gilt edges.

- 632 **Hora Beata Mariae Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in **Gothic** letters on 223 leaves. 20 curious miniatures in gray tint, touched up with white and heightened with gold; those pages containing the miniatures surrounded with broad illuminated borders made up of grotesque figures, etc. 20 large illuminated initial letters; many smaller illuminated initial letters, with marginal decorations in colors and gold. Blank spaces in text illuminated.

12°; bound by LORTIC in crimson crushed levant morocco extra, back and sides inlaid with green morocco, gilt back, richly tooled, gilt borders and center ornaments on sides, vellum linings, gilt over marbled edges. In crushed levant morocco Solander case.

- 633 **Hora Beata Mariae Virginis.** MANUSCRIPT on VELLUM, of the fifteenth century, of FRENCH execution. Written in **Gothic** letters on 216 leaves. 18 large miniatures, 13 smaller miniatures, besides 24 miniatures (depicting the zodiacal signs and the various occupations of the months) in the illuminated borders to the Calendar. Those pages containing miniatures are surrounded by illuminated borders, in each of which the initials V I are introduced; in these borders are also various animals, and a coat-of-arms (repeated several times). Delicately drawn illuminated side ornaments to nearly all the pages, depicting, in colors and gold, flowers and fruit. Very numerous illuminated initial letters. Blank spaces of text illuminated.

Sm. 12°; fine old smooth morocco, gilt back, smooth morocco linings, gilt, gilt edges.

- 634 **HORÆ PEMBROCHIANÆ.**—An Illuminated MANUSCRIPT of the HOURS of the BLESSED VIRGIN MARY. Written for WILLIAM HERBERT, First Earl of Pembroke, about 1440, and enriched with 267 miniatures, besides hundreds of capital letters in gold and colors, the whole written on 195 leaves of VELLUM.

Folio; bound in boards covered with red velvet, silver clasps and bosses engraved with scriptural scenes after the manner of the Italian niello work.

The volume really consists of three parts. At the beginning are inserted twenty leaves of vellum, on the first of which is emblazoned the coat-of-arms of WILLIAM HERBERT, Earl of Pembroke. On the following leaf is a full-length portrait of the Earl, clad in silver armor,

kneeling at a *prie-dieu* before an altar. The fifteen additional leaves bound up at the end of the volume contain prayers in English, written in a bold Gothic character of the sixteenth century. These prayers were written by QUEEN CATHERINE PARR, whose sister was the first wife of WILLIAM HERBERT, Earl of Pembroke, and who may have written them specially for the use of her brother-in-law, the Earl. The margins of the Calendar contain many interesting entries, from which it is evident that the owner was a stout adherent of the Yorkists, as all the battles chronicled there are Lancastrian defeats. This would agree well with the ownership of the Earl of Pembroke, who was a devoted adherent of the cause of the Duke of York, and who was beheaded by the Lancastrians on the day following his defeat at Banbury in 1469. The Rose of York is prominent in the decoration.

It is impossible to do justice to the merits of this volume by a verbal description. In the opinion of the most competent living authorities on such matters the whole work was executed in England. This adds greatly to its importance and value, owing to the rarity of English manuscripts of this period. The chirography is most exact, the ink is lustrous, the drawing of the miniatures is unusually correct, and the colors are of exceptional brilliancy. Its condition, moreover, is faultless. The binding alone has artistic merit sufficient to give the volume a high standing. Taken all in all, it is unquestionably the most beautiful and important manuscript of English execution outside of the British Museum. It ranks in the same class with the Bedford and Grimani Missals and the HOURS OF ANNE OF BRITTANY. In beauty of workmanship, and in fact in everything except historical associations, it far excels the Missal of CHARLES VI. which sold for 76,000 francs at the sale of the DIDOT Collection.

It is remarkable both for breadth of design and minuteness of finish. The large full-page painting on fol. 131 is of most admirable execution. It gives a conventional view of the city of Jerusalem, and portrays three great events in the Passion of our LORD. In the center we see, in a sort of open alcove, with steps leading up to it, CHRIST blindfolded and buffeted, the figures of his eight tormentors being drawn with great skill. On the right, in another chamber open to the street, is seen PILATE washing his hands; six attendants stand around, and in the street are four other spectators, who look into the hall with an anxious expression that is depicted with marvelous skill. At the top of the page, on the greensward of a hill above the buildings, we see the Crucifixion; a group of six figures stand around the cross, two of them being on horseback, and on the left ST. JOHN supports the BLESSED VIRGIN, who is fainting. A soldier pierces our LORD in the left side with a spear. In the distance is indicated a company of armed men. The whole is surrounded by a border composed of flowers and conventional figures.

- 635 **HYMN AND LITANIES.**—HYMNE NOUVELLE à l'honneur de SAINT LOUIS, avec ses MAXIMES. Dediées et Présentées AU ROY. MANUSCRIPT on VELLUM, 32 pages, exquisitely written and illuminated. The manner in which the gold letters are formed is worthy of the best illuminators of the fifteenth century. They stand distinctly above the page, and are remarkably brilliant. The volume possesses great interest from the fact that it was made specially for, and was dedicated to, LOUIS XIV., and belonged to his library. It is perfect and in beautiful condition.

4°; bound in old red morocco, with the arms of Louis XIV. in gold on the sides.

- 636 **JUVENAL.**—IVNII IUVENALIS AQVINATIS SATYRARVM. MANUSCRIPT on VELLUM, of the latter part of the fifteenth century, of ITALIAN execution. Beautifully written in Roman letters, on 65 leaves. Five illuminated initial

letters; very delicately executed illumination at foot of first page, containing, on a blue ground, an elaborate scroll ornament in gold, with pearls, and escutcheon in center.

Sm. folio; bound by HAGUÉ in brown crushed levant morocco, blind tooling on sides in the Venetian style, gilt edges. From the Library of A. FIRMIN-DIDOT, with his ex-libris.

- 637 **LACTANTIUS FIRMIANUS.**—DIVINÆ INSTITUTIONES. MANUSCRIPT on VELLUM, of the fifteenth century. Beautifully executed in Roman letters, on 313 pages. Six fine large initial letters illuminated in gold and colors (about $1\frac{5}{8}$ or $1\frac{3}{4}$ inches square), connected with side ornaments, executed in blue, red, green, and white. Illuminated ornamental border surrounding three-quarters of first page. Some marginal manuscript notes. A few slight tears in the margins skillfully repaired with vellum.

Sm. folio (size $11\frac{1}{4}$ by 8 inches); elegantly bound by MATTHEWS in brown crushed levant morocco extra, gilt back, the sides beautifully and chastely tooled in gilt, inside borders, gilt edges. Enclosed in chamois-lined limp wrapper, with morocco back, lettered, and flaps; with pull-off case.

- 638 **PETRARCH.**—FRANCISCI. PETRARCE. POETAE. CLARISSIMI. SONECTORVM . . . Beautifully executed ITALIAN MANUSCRIPT on VELLUM, of the fifteenth century, in Roman letters; comprising: 7 leaves of Table; 3 blank leaves; the Sonnets, leaves 1-141; *De Amore Triumphus*, leaves 142-178; 3 blank leaves; *Vita Francisci Pe. Poe. Clar. edita per Leonardum Aretinum*, 7 leaves; 1 blank leaf. The title to the Sonnets written in gold on blue background; the first page of text surrounded by ornamental border, containing bust-portraits; several finely executed initial letters containing illuminated miniatures, and fine arabesque borders at one side of several pages; with very numerous initial letters in gold and colors.

Sm. folio; bound in calf, gilt back and edges.

- 639 **Preces.**—MANUSCRIPT on fine VELLUM, of the sixteenth century, of FRENCH execution. Written in **Gothic** letters on 22 leaves. The first leaf contains a miniature of a scribe writing at his desk, surrounded by a border on which, on a gold background, are depicted flowers, fruit, and insects; the second page is surrounded by a border of similar nature, within which the text commences by a name, "Fran. Peipsal," painted on a red and gold background; on the margins of each of the other pages are representations in colors of insects, flowers, etc.; numerous illuminated initial letters—the entire illuminations and illustrations being executed with the utmost delicacy.

Sq. 12°; bound by LEWIS in smooth morocco extra, gilt back, gilt borders on sides, gilt edges; inside smooth morocco lining, richly tooled in gilt, to first cover; a side of the original old stamped leather binding inserted inside back cover. In crimson morocco Solander case.

Accompanying the book is an interesting 5-page Autograph Letter of T. F. DIBDIN, dated July 9, 1828, which says of the book: "The insects and the birds are beyond all imitation! . . . I will challenge the minutest examination," etc.

- 640 **SUETONIUS.**—CAII SUETONII TRANQVILLI DE VITA DUODECIM CESARVM. MANUSCRIPT on VELLUM, of the fifteenth century. Beautifully and clearly written on 224 pages, in Roman letter. Three-quarters of the first page surrounded by an ornamental border in colors and gold, with illuminated initial. Twelve other small initial letters, illuminated in gold and colors, scattered through the volume. A small portion of the blank margin of three leaves has been torn, but is very skillfully repaired.

Folio (size 10½ by 7¾ inches); bound by MATTHEWS in brown crushed levant morocco extra, gilt back and top. In chamois-lined pull-off case.

- 641 **MARCOY (PAUL).**—VOYAGE À TRAVERS L'AMÉRIQUE du SUD de l'Océan Pacifique à l'Océan Atlantique. Par PAUL MARCOY. *Illustré de 626 Vues, Types, et Paysages par E. RIOU, et accompagné de 20 Cartes Gravées sur les Dessins de L'AUTEUR.* PARIS: L. Hachette et C^{ie}. 1869.

2 vols. imp. 4°; half morocco.

- 642 **MARCY (R. B.)**—EXPLORATION of the RED RIVER of LOUISIANA, in the Year 1852, by RANDOLPH B. MARCY, assisted by GEORGE B. MCCLELLAN. *With Numerous Illustrations.* WASHINGTON: 1854.

8°; cloth, rough edges.

- 643 **MARGUERITE DE VALOIS.**—CONTES et NOUVELLES de MARGUERITE DE VALOIS, *Reine de Navarre*; Mis en beau langage accommodé au goût de ce temps, & enrichis de Figures en Taille-Douce [attribué à ROMAIN DE HOOGHE]. AMSTERDAM, chez George Gallet. M.DCC.

2 vols. sm. 8°. VOL. I. 16 prel. leaves; TEXT, 374 pp.; TABLE, 3 leaves. VOL. II. TEXT, 318 pp.; TABLE, 4 leaves. Elegantly bound in polished crimson levant morocco super-extra, gilt backs and edges, filleted sides, inside gilt dentelle borders, by CHAMBOLLE-DURU. AN ELEGANT COPY, with brilliant impressions of the PLATES.

- 644 **MARGUERITE, REINE DE NAVARRE.**—LES NOUVELLES [L'Heptameron] DE MARGUERITE, *Reine de Navarre.* BERNE, chez la Nouvelle Société Typographique. 1780-1781.

3 vols. 8°; thick paper copy, with splendid impressions of the beautiful engravings by LONGUEIL, etc., after FREUDENBERG, and by DUNKER. Bound in grosgr. crimson levant morocco super-extra, gilt backs and tops, filleted sides, inside gilt borders, by CAPÉ. UNCUT.

"Jolie édition, publiée sous la direction de J.-Rudolphe de Sinner, qui a retouché assez maladroitement la prose de ces contes: Les estampes, fleurons et vignettes (ces dernières grav. par Dunker) sont d'une belle exécution."—BRUNET.

- 645 **MARLOWE (C.)**—THE WORKS of CHRISTOPHER MARLOWE, with NOTES and some ACCOUNT of his LIFE and WRITINGS, by the REV. ALEXANDER DYCE. LONDON: *W. Pickering*, 1850.

3 vols. crown 8°; cloth, UNCUT.

This is a more complete and better edition than the one of 1826, which was not edited by Mr. DYCE.

- 646 **MARRYAT (JOSEPH)**.—A HISTORY of POTTERY and PORCELAIN, Mediæval and Modern. Third Edition, Revised and Augmented, with Coloured Plates, and upwards of 300 Woodcut Illustrations. LONDON: *John Murray*, 1868.

8°; pp. xix.-549. Bound in polished tree-calf super-extra, gilt back and edges, filleted sides with corner ornaments, inside gilt borders, by MANSELL, successor to HAYDAY.

- 647 **MARSH (GEORGE P.)**—LECTURES on the ENGLISH LANGUAGE. Third Edition. NEW YORK: *Chas. Scribner*, M.DCCC.LX.

8°; half russias, gilt top, UNCUT.

- 648 **MARTIN (FRANÇOIS-XAVIER)**.—THE HISTORY of NORTH CAROLINA, From the Earliest Period. By FRANÇOIS-XAVIER MARTIN. NEW-ORLEANS: Printed by *A. T. Penniman & Co.*, 1829.

2 vols. 8°. VOL. I. pp. xii.-325 (civ.). VOL. II. pp. iv.-411. Light polished calf super-extra, gilt backs and edges, filleted sides, inside gilt borders, by W. PRATT. AN EXCEEDINGLY FINE, LARGE, AND CLEAN COPY of this SCARCE work.

- 649 **MARTIN (HENRI)**.—HISTOIRE DE FRANCE, DEPUIS LES TEMPS LES PLUS RECULÉS JUSQU'EN 1789. Quatrième Édition. PARIS: *Furne*, M DCCC LXI.

17 vols. 8°; portrait. Half crimson levant morocco, gilt tops, UNCUT, by A. BERTRAND.

- 650 [**MARTYN (BENJAMIN)**].—REASONS | For ESTABLISHING the | COLONY of GEORGIA, | With Regard to the | TRADE of GREAT BRITAIN, | The | Increase of our People, and the Employment and | Support it will afford to great Numbers of our Poor, | as well as foreign persecuted PROTESTANTS. | With some Account of the COUNTRY, and the Design of | the TRUSTEES. | [MOTTO.] *Hoc Natura præscribit, ut homo homini, quicunque sit, ob eam ipsam | Causam tamen, quod is homo sit, consultum velit.* | CICERO De Officiis, Lib. III. | LONDON: | Printed for W. MEADOWS, at the Angel in Cornhill. MDCCXXXIII. |

4°; pp. 39. Frontispiece and map, both engraved on copper, and a beautiful vignette on p. 39, engraved by I. PINE. Half dark blue morocco, top gilt, rough edges, by BRADSTREET. FIRST EDITION. A LARGE, FINE, CLEAN COPY. RARE.

- 651 **MARTYR (PETER).**—The Works of PETER MARTYR ANGLERIUS, of Milan. SEVILLE: *James Corumberger*, 1511.

TITLE:

**P. Martyris Angli
Mediolanensis opera
Legatio babylonica
Oceaní decas
Poemata
Cum prebileo.**

COLOPHON:

Impressum Hispali cū summa diligencia per Iacobū Corumberger alemanū. Anno Millessimo quingentesimo. xi. mēse vero Aprili.

Folio; bound in brown morocco extra, with elaborate tooling in GROLIER style, inside panel of maroon morocco, gilt edges, by HARDY.

THE FIRST EDITION. The estimation in which Peter Martyr was held as an historian is shown by the fact that in a period of a hundred years his works were published in Spain, Italy, France, and England. An Italian by birth, he went in 1487 to the Court of Ferdinand and Isabella. He served in their armies during two campaigns, was ordained a priest afterward, and became tutor to their children. He was at one time an Ambassador, and later on a Privy Counsellor. Few men have had a wider range of occupation and experience. Soldier, school-master, ambassador, statesman, priest, historian, and a gossiping man of letters, he touched humanity at nearly every point. He delighted in the society of great men and was on the most frank and intimate terms with them. To use an expression of his own, he fed with his learning the studious youth of Spain. He was the contemporary of Columbus and Vespucci, and was the first to publish a popular account of the results of their voyages and of the peculiarities of the natives of the New World. This, the first of his historical writings, contains only the first decade, which was republished, together with the second and third, at Alcalá, in 1516. Its importance is equaled by its rarity. Harrisse cites but one copy in this country. This copy is from the Barlow Collection, and is the only one which has been offered at public sale in a generation. It is deserving, in every respect, of the regard of scholars and bibliophiles. As the colophon states, it was printed "with the greatest care." It contains the chart which is usually wanting, and which is remarkably correct for the period. Nothing equal to it appeared for a long time after. The volume is bound in a manner worthy of its contents, and it heads fittingly a list of Martyr's works which is equaled only by one other private collection in this country — that of JOHN CARTER BROWN of Providence.

- 652 MARTYR (PETER).— Joannes ruffus foroliuiensis Archiepūs Cōsenti |
n^o; legat^o apo. ad lectore. de orbe nouo.

De orbe nouo Decades.

COLOPHON :

Cura & diligentia uiri celebris Magistri Antonii Nes
brissensis historiciregii fuerunt hæ tresprotono
tarii Petri martyris decades Impressæ in
contubernio Arnaldi Guillelmi in
Illustri oppido carpetanæ pui
ciæ cōpluto quod uulgari
ter dicitur Alcalapse
ctu est nonis No
uebris An.
1516.

Sm. folio; bound by NIEDRÉE in crimson crushed morocco, sides blind tooled, gilt edges. The inner margin of the title-page has been mended.

"This edition of the first three Decades of Peter Martyr is little known even to the most diligent bibliographers. Brunet mentions an edition of Madrid, 1516, as being noticed in the catalogue of the College of Clermont, which is probably the same book as this, the dedication of Charles V. being dated from Madrid, October, 1516."—*Bibliotheca Grenvilliana*.

This copy is complete, although it does not contain the sixteen folios of the "Legationis Babylonicæ" mentioned by Brunet as being bound with the Grenville copy. That they are not an essential part of the book as originally published is shown by the "Finis" at the end of the Third Decade and by the "Errata." The volume is exceedingly rare. Harrisse knew of but two copies in this country.

- 653 MARTYR (PETER).

DE NVPER

SVB D. CAROLO REPER
tis Insulis, simulq; incolarum
moribus, R. Petri Marty
ris, Enchiridion, Domi
næ Margaritæ, Diui
Max Cæs. filiæ
dicatum.

BASILEÆ, ANNO
M.D. XXI.

(Four woodcuts form a border to the title-page.)

Sm. 4^o; bound by BEDFORD in crimson morocco extra, gilt, gilt edges.
THE FIRST EDITION of the Fourth Decade.

654 MARTYR (PETER).

DE ORBE NO
uo Petri Martyris ab
Angleria Mediolanen
sis Protonotarij
Cesaris sena
toris de-
cades.



¶ Cum privilegio Imperiali.
Compluti apud Michā
elē d Eguia Anno
M.D.¶¶¶.

[The title is surrounded by an engraved border representing the labors of Hercules.]

Sm. folio; bound in brown morocco extra, gilt edges, by F. BEDFORD.

The FIRST EDITION of the Eight Decades. This volume ranks next in interest, value, and rarity to the edition of 1511. It is admirably printed in Roman type, with engraved capitals. Sometimes a map has been found at the end, but there is no reason to believe that it appeared in the work as originally issued. Brunet makes no mention of it. The map referred to is the same as that in the Solinus Camers of 1520, with the date changed to 1530. It has some words in Dutch which indicate that it was not intended for publication with this book. The present copy is perfect and in unexceptionable condition. It is excessively rare. Neither Field, Menzies, Brinley, nor Barlow had a copy, and that in the Murphy Collection was not perfect.

- 655 MARTYR (PETER).—PETRI MARTYRIS | AB ANGLERIA· MEDIO-
LANEN. ORATORIS | clarissimi, Fernandi & Helisabeth Hispaniarum quondam
regum | à Consilij, de rebus Oceanicis & Orbe nouo decades Ares: quibus |
quicquid de inuentis nuper terris traditum, nouarum rerum cupi- | dum lec-
torem retinere possit, copiose, fideliter, eruditēq; docetur. | EIVSDEM PRAE-
TEREA | LEGATIONIS BABYLONICAE LI | BRI TRES: VBI PRAETER
ORATORII MVNERIS | pulcherrimum exemplum, etiam quicquid in uariarum
gentium mori- | bus & institutis insigniter præclarum uidit, quēq; terra mariq;
acciderunt, | omnia lectu mirē iucunda, genere dicendi politissimo traduntur.

COLOPHON:

Basileæ, per Io. Bebelium, An. á Christo nato M. D. | XXXIII. pridie
calend. Septemb.

Folio; bound by NIEDRÉE in crimson morocco extra.

The "Legationis Babylonica" occupies fols. 76-92. This is a tall, perfect, and beautiful copy of a rare book.

656 MARTYR (PETER).

THE DECADES

of the newe worlde or
west India,

Conteynyng the nauigations and conquestes
of the Spanyardes, with the particular de-
scription of the moste ryche and large landes
and Ilandes lately founde in the west Ocean
perteynyng to the inheritaunce of the kinges
of Spayn. In the which the diligent reader
may not only consyder what commoditie may
hereby chaunce to the hole christian world in
tyme to come, but also learne many secretes
touchynge the lande, the sea, and the starres,
very necessarie to be knowē to al such as shal
attempte any nauigations, or otherwise
haue delite to beholde the strange
and woonderfull woorkes of
God and nature.

Wrytten in the Latine tounge by Peter
Martyr of Angleria, and trans-
lated into Englyshe by
Rycharde Eden.

¶ LONDINI.

In ædibus Guilhelmi Powell,

ANNO. 1555.

4°; 24 *prel. leaves*; Text, 361 *leaves*; "Contentes of the decades," "Thinterpretours excuse" *in verse*, and "Fautes escaped in the pryntynge," 13 *leaves*. *Elegantly bound in brown levant morocco super-extra, gilt back and edges, paneled sides with corner ornaments, by F. BEDFORD. A SPLENDID COPY.*

657 MARTYR (PETER).—DE REBUS | OCEANICIS | ET NOVO ORBE,
DE | CADES TRES, PETRI MAR | TYRIS AB ANGLERIA | MEDIOLANENSIS. |
COLONIÆ: M.D.LXXIII.

Sm. 8°; bound in old stamped hogskin, with clasps. An unusually good example of contemporaneous binding.

This edition, like that of 1516, has only three Decades, but it contains also the books "*De Babylonica Legatione*," "*De Rebus Æthiopicis*," &c.

- 658 **MARTYR (PETER).**—DE | ORBE NOVO | PETRI MARTYRIS AN- | GLERII MEDIOLANENSIS, PRO- | tonotarij, & Caroli quinti Senatoris | Decades octo, diligenti temporum ob- | seruatione, & vtilissimis annotationibus | illustratæ, suæque nitore restitutæ, | *Labore & industria.* RICHARDI HAKLVYTI | *Oxonienfis Angli.* | Additus est in vsum lectoris accuratus | totius operis index. | PARISIIS, | *Apud* GVILLELMVM AVVRAY, via D. | Ioannis Bellouacensis, sub insigni | Bellerophontis coronati. | M. D. LXXXVII. | *Cum priuilegio Regis.* |

8°; 8 *prel. leaves*; "Text," 605 *pp.*; "Rerum Memorabilium," 12 *leaves.* Bound in crimson levant morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by F. BEDFORD.

- 659 **MARTYR (PETER).**

De Nouo Orbe,

OR

THE HISTORIE OF

the west *Indies*, Contayning the actes
and aduentures of the Spanyardes, which haue
conquered and peopled those Countries,
inriched with varietie of pleafant-re-
lation of the Manners, Ceremonies,
Lawes, Governments, and
Warres of the Indians.
Comprised in eight Decades.

Written by *Peter Martyr a Millanoise* of Angleria, Cheife
Secretary to the Emperour *Charles* the fift,
and of his Priuie Councell.

Whereof three, haue beene formerly translated in-
to English, by *R. Eden*, whereunto the other
fue, are newly added by the Industrie, and
painefull Trauaile of *M. Lok* Gent.

*In the handes of the Lord are all the corners of
the earth.* Psal. 95.

LONDON

Printed for *Thomas Adams.*

1612.

4°; 5 *prel. leaves*; text, 318 *leaves.* Polished crimson levant morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by F. BEDFORD.

- 660 [**MARTYR AND OVIEDO.**]—LIBRO PRIMO DELLA HISTORIA DE L'INDIE OCCIDENTALI . . . scritti dal Signor Don PIETRO MARTYRE, &c. [79 leaves.] Libro Secondo delle Indie Occidentali . . . composta da

Gonzalo Ferdinando, del Oviedo, &c. [64 numbered and 2 unnumbered leaves.] Libro Ultimo del Summario delle Indie Occidentali. [15 unnumbered leaves.] *Woodcuts and large map.* VINEGIA: 1534.

4°; brown levant morocco, gilt leaves, by GRUEL.

A beautiful copy of an exceedingly rare book. From the Barlow Collection.

- 661 **MASON (MAJOR JOHN).**—A | *Brief History* | OF THE | **Pequot War** : | Especially | Of the memorable *Taking* of their FORT at | MISTICK in CONNECTICUT | In | 1637 : | Written by | Major *John Mafon*, | A principal Actor therein, as then chief *Captain* and Com- | mander of *Connecticut Forces*. | With an *Introduction* and some Explanatory *Notes* | By the Reverend | Mr. THOMAS PRINCE. | [*Texts of Scripture*, 9 lines.] BOSTON: Printed & Sold by *S. Kneeland & T. Green* | in Queen-street, 1736.

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The above copy has 6 pp. additional to the number described in the Brinley catalogue, No. 814. After page 6 of the "Several Laws," etc., at the end should occur a blank page, followed by pp. 7-12; another blank leaf, then pp. 11 (*sic*), 14 and 15. On page 8 of this latter portion is the "Order to prevent Baudery," and on the last page (15) the Order, "that henceforth it shall not be lawful for any single Woman or Wife in the absence of her Husband, to entertain or lodge any In-mate or Sojourner."

- 663 **MASSINGER (PHILIP).**

THE | **FATALL** | **DOVVRY** : | A |
TRAGEDY. | *As it hath beene often Acted at the Pri | vate House in*
Blackefryers, by his | Maiesties Seruants. |

Written by P. M. and N. F.

LONDON | Printed by *John Norton*, for FRANCIS | CONSTABLE, and are to be sold at his | shop at the *Crane* in *Paul's Church- | Yard.* 1632.

Sm. 4°; bound in plain morocco, with arms on sides.

FIRST EDITION of this play, the joint work of P. M.(assinger) and N.(ath.) F.(ield.) Perfect and in fine condition.

- 664 **MASSINGER (PHILIP).**—THE | EMPEROVR | OF | THE EAST. |
A Tragæ-Comœdie. | *The Scène Constantinople.* | As it hath bene diuers
times acted, at the *Black- | friers*, and *Globe* Play-houses, by the | *Kings*
Maiesties Seruants. | Written by PHILIP MASSINGER. LONDON, Printed by
Thomas Harper, for | *John Waterson*, ANNO 1632.

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- 665 **MATHER (COTTON).**—*MEMORABLE PROVIDENCES*, |
Relating to | **WITCHCRAFTS** | And **POSSES-**
SIONS. | A Faithful Account of many Wonderful and Sur- | prising
Things, that have befallen several *Be- | witched* and *Possessed* Persons in *New-*
England. | Particularly, A NARRATIVE of the marvellous | *Trouble* and
Relief Experienced by a pious Fa- | mily in *Boston*, very lately and sadly
molested | with **EVIL SPIRITS.** | *Whereunto is added*, | A Discourse de-
livered unto a Congregation in | *Boston*, on the Occasion of that *Illustrious*
Pro- | vidence. | As also | A Discourse delivered unto
the same Congrega- | tion; on the occasion of an horrible *Self-Mur- | der*
Committed in the Town. | With an *Appendix*, in vindication of a Chapter |
in a late Book of Remarkable Providences, from | the Calumnies of a
Quaker at *Pennsylvania.* | *Written by Cotton Mather, Minister of the Gospel.* |
And Recommended by the Ministers | of *Boston* and *Charleston.* | Printed at
Boston in *N. England* by *R. P[ierce]*, 1689. | Sold by *Joseph Brunning*, at
his Shop at the Cor- | ner of the *Prison-Lane* next the *Exchange.*

Sm. 8°; dark blue morocco extra, gilt back and edges, filleted sides, inside gilt borders, by HAYDAY.

"Title" as above, *verso* blank; the epistle dedicatory, "*To the Honourable WAIT. WINTRHROP [sic] Esq.,*" signed "*C. Mather,*" 2 pp.; "*To the Reader,*" 4 pp.; "*The Introduction,*" 2 pp.; "*Witchcrafts and Possessions,*" 75 pp.; "*A Discourse on the Power and Malice of the DEVILS,*" 21 pp.; "*A Discourse on Witchcraft,*" 40 pp.; "*Notandum,*" 1 p., *verso* blank; "*Appendix,*" 14 pp.

- 666 **MATHER (COTTON).**—**The Wonderful Works of God |**
Commemorated. | **PRAISES** | Bespoke for the God of Heaven, | In a
Thanksgiving | **SERMON**; | Delivered on *Decemb. 19, 1689.* | *Con-*
taining | Just Reflections upon the Excel- | lent Things done by the Great
God, | more *Generally* in Creation and Re- | demption, and in the Govern- |
ment of the World; But more Par- | ticularly in the Remarkable Revolu- |
tions of Providence which are every | where the matter of present Observa-
tion. | With a **POSTSCRIPT** giving an Account of some very | stupendous
Accidents, which have lately happened | in *France.* | By **COTTON**
MATHER. | *To* which is Added a **SERMON** Preached unto the | **CON-**
VENTION of the *Massachusetts-Colony* in | *NEW-ENGLAND.* | With a

short Narrative of several *Prodigies*, which *New-England* hath of late had the *Alarms* of Heaven in. | Printed at *Boston* by *S. Green*, & Sold by *Joseph | Browning* at the corner of the *Prison Lane*, and | *Benj. Harris* at the *London Coffee-House*. 1690.

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- 667 MATHER (COTTON).—*The Wonders of the Invisible World*: | Being an Account of the | TRYALS | of | Several Witches; | Lately Executed in | NEW-ENGLAND: | And of several remarkable Curiofities therein Occurring. |

Together with,

- I. Observations upon the Nature, the Number, and the Operations of the Devils.
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- III. Some Counsels directing a due Improvement of the Terrible things lately | done by the unusual and amazing Range of *Evil-Spirits* in *New-England*.
- IV. A brief Discourse upon those *Temptations* which are the more ordinary Devi- | ces of Satan.

By COTTON MATHER.

Published by the Special Command of his EXCELLENCY the Governour of | the Province of the *Massachusetts-Bay* in *New-England*. Printed first, at *Boston* in *New-England*; and Reprinted at *Lon- | don*, for *John Dunton*, at the *Raven* in the *Poultry*. 1693.

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- 668 **MATHER (COTTON).**—*Magnalia Christi Americana*: | Or, the | Ecclesiastical History | of | NEW-ENGLAND, | From | its First Planting in the Year 1620. unto the Year | of our LORD, 1698. | In Seven BOOKS. | . . . By the Reverend and Learned COTTON MATHER, M. A. | And Pastor of the North Church in *Boston, New-England*. | LONDON: | Printed for Thomas Parkhurst, at the Bible and Three | Crowns in Cheapside. MDCCII.

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- 670 **MATHER (INCREASE).**—A | BRIEF HISTORY | OF THE | WARR | With the INDIANS in | NEVV ENGLAND. | (From June 24, 1675. when the first English-man was murdered by the Indians, to August 12, 1676. when Philip, alias | Metacomet the principal Author and Beginner | of the Warr, was slain.) | Wherein the Grounds, Beginning, and Progress of the Warr | is summarily expressed. | TOGETHER WITH A SERIOUS | EXHORTATION | to the Inhabitants of that Land, By INCREASE MATHER, Teacher of a Church of | Christ, in Boston in New England. | [Quotations, 8 lines.] BOSTON: Printed and Sold by John Foster over | against the Sign of the Dove. 1676.

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- 671 **MATHER (INCREASE).**—A | BRIEF HISTORY | OF THE | WARR |
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- 672 **MATHER (INCREASE).**

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OF THE
VVAR
WITH THE
INDIANS
IN
NEW-ENGLAND.

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Wherein the Grounds, Beginning, and progress of the War, is summarily exprest, Together with a ferious EXHORTATION to the Inhabitants of that Land.

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[*Texts of Scripture, 5 lines.*]

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Quàm quæ sunt oculis commissa fidelibus. Horat.*
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Eheu quid volui misero mihi! floribus austrum | Perditus.

LONDON: Printed for *Humphrey Robinson*, | at the signe of the *Three Pidgeons* in | *Pauls Church-yard*, 1637.

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Si rectè calculum ponas, ubique naufragium est.

Pet. Arb.

CANTABRIGIÆ: | Apud *Thomam Buck & Rogerum Daniel*, celeberrimæ | Academiæ typographos, 1638.

Sm. 4°; bound in dark blue morocco extra, delicately gilt on sides and back, gilt edges, by BEDFORD. THE FIRST EDITION.

This volume is divided into two parts. The first contains an account of KING in Latin printed in capitals, supposed by some to have been written by Milton, and Latin and Greek tributes. The second part contains the English tributes, and is separated from the first by a distinct title surrounded by heavy black borders: "Obsequies to | the memorie | of | Mr. Edward | King, | Anno Dom. | 1638. | Printed by Th. Buck and R. Daniel, | printers to the Universitie of | Cambridge. 1638.

"*Lycidas*" comes last in order, and fittingly crowns this remarkable collection of elegies. It is not signed in full, but bears the initials of MILTON. It is the first edition of this celebrated composition, and is extremely rare. A copy brought at Sotheby's, in 1881, £68. It is believed that no copy has since been offered at public sale.

This copy is complete in every way, and is in absolutely perfect condition.

701 MILTON (JOHN).—Paradise lost. | A | POEM |

Written in | TEN BOOKS | By JOHN MILTON. | Licensed and Entered according | to Order. | LONDON | Printed, and are to be sold by *Peter Parker*, | under *Creed Church* neer *Aldgate* ; And by | *Robert Boulter* at the *Turks Head* in *Bishopsgate-street* ; | And *Matthias Walker*, under *St. Dunstons Church* | in *Fleet Street*, 1667.

Sm. 4°; bound in dark blue morocco, with border of five fillets on sides, gilt edges. FIRST EDITION, and with the FIRST TITLE-PAGE.

The arguments of the ten books, a note on "The Verse," and a list of "Errata," all of the edition of 1668, have been added. Two portraits of Milton, one by Faithorne, the other by Vertue, have been inserted before the title-page. This copy is from the library of the late R. S. Turner, and has his "E-LIBRIS."

702 MILTON (JOHN).—PARADISE REGAINED. A Poem. In IV books. To which is added SAMSON AGONISTES. The Author *John Milton*. LONDON: Printed by *J. M.* for *John Starkey* at the Mitre in Fleet Street near Temple-Bar. MDCLXXI.

Sm. 8°; full blue morocco extra, gilt back and sides. FIRST EDITION. VERY FINE COPY.

COLLATION: Two leaves; B-P4, in eights; Imprimatur, 1 leaf; Title, 1 leaf; Paradise Regained, B1; Title to Samson Agonistes, 11; Errata, P4.

703 MILTON (J.) — THE POETICAL WORKS OF JOHN MILTON. LONDON: *W. Pickering*, 1851.

3 vols. 12°; portrait; brown calf, gilt backs, marbled edges.

704 MOHAWK.—The | MORNING and EVENING PRAYER. | The Litany, and Church Catechism. | = | NE | Orhoengene neoni Yogaraskhagh | Yondereanayendaghkwa, | Ne Ene Niyoh Raodeweyena, neoni | Onoghfadogeaghtige Yondadderigh- | wanondoentha. | BOSTON, NEW-ENGLAND: | Printed by *Richard & Samuel Draper*, 1763.

Sm. 4°; Title, 1 leaf, verso blank; The Order for Morning Prayer daily | throughout the Year, | pp. 1-16; The Litany, pp. 17-24; The Church Catechism, pp. 1-9; [Various] Prayers, pp. 10-18. Half brown morocco, rough edges. EXTREMELY RARE.

705 MOHAWK.—A | PRIMER, | for the USE of the | MOHAWK CHILDREN, | To acquire the SPELLING and READING of their | OWN, as well as to get acquainted with the | ENGLISH, Tongue; which for that Purpose is put | on the opposite Page. | WAERIGHWAGHSAWE | IKSAON-GOENWA | Tfiwaondad derighhonny Kaghyadoghfera; | . . . LONDON, | Printed by *C. Buckton*, *Great Pultney-Street*, 1786.

16°; pp. 98. Curious frontispiece representing an Indian school, engraved by J. PEACHEY, and on p. 19 a woodcut of "an angel, holding the Holy Bible." A VERY FINE, CLEAN COPY, in the original binding, with the book-plate of WILLIAM PENN. EXCEEDINGLY RARE.

- 706 **MOHAWK.**—THE BOOK OF | COMMON PRAYER, | AND ADMINISTRATION OF THE | SACRAMENTS, | AND OTHER | RITES and CEREMONIES | of the | CHURCH, | ACCORDING TO THE USE OF THE | CHURCH OF ENGLAND: | Together with |¹A Collection of Occasional Prayers, and | divers Sentences of | HOLY SCRIPTURE, | *Necessary for Knowledge and Practice.* | Formerly collected, and translated into the Mohawk Language | under the direction of the Missionaries of the Society for the | Propagation of the Gospel in Foreign Parts, to the Mohawk Indians. | *A NEW EDITION:* | To which is added | The GOSPEL according to ST. MARK, | Translated into the Mohawk Language, | By Captⁿ. JOSEPH BRANT, | *An Indian of the Mohawk Nation.* | LONDON: Printed by C. Buxton, Great Pultney Street, | Golden Square, 1787.

[Indian Title on opposite page.]

NE YAKAWEA | YONDEREANAYENDAGHKWA | OGHSE-
RWEGOUH, | NEONI YAKAWEA | NE ORIGHWADOGEAGHTY |
YONDATNEKOSSERAGHS | NEONI | TEKARIGHWAGEHHA-
DONT, | OYA ONI | ADEREANAYENT, | NE TEAS NIKARIWAKE |
RADITSIHUHSTATSYGOWA | RONADERIGHWISSOH | GO-
RAGHGOWA | A-ONEA RODANHAOUH. | ONI, | WATKANISSA-
AGHTOH | ODDYAKE ADEREANAYENT, | NEONI TSINIYOGHT-
HARE NE | KAGHYADOGHSEERADOGEAGHTY, | *Newahdeny*
Akoyendarake neoni Ahhondatterihhonny. | etc. . . KEAGAYE ASE
YONDEREANAYENDAGHKWA. | ONI TAHOGHSONDEROH | ST. MARK
RAORIGHWADOGEAGHTY, | Tekaweanadenynyoh Kanyenkehàga Rakowànea |
T'HAYENDANEGERA, | *Roewayats.* | LONDON: | *Karistodarho C. Buck-*
ton, Great Pultney Street, | Golden Square, 1787.

8°; *English and Indian Titles, pp. iii, 505, (1). Frontispiece and 18 copperplates ("James Peachey, Sculpt^r 1786"). Richly bound in fine old English red morocco super-extra, gilt back and edges, sides bordered in gold with large ornaments in the center, and inlaid blue morocco label, with the name of "THE RIGHT HON^{BLE} LORD LOVAINE, 1787."* A LARGE, CLEAN COPY, IN PERFECT PRESERVATION.

- 707 **MOHAWK.**—THE BOOK OF | COMMON PRAYER, | &c.

ANOTHER COPY, ABSOLUTELY UNCUT, *fresh and clean as when first issued from the press, neatly bound in white vellum by W. PRATT.* LONDON: 1787. 8°. EXCESSIVELY RARE in this splendid condition.

- 708 **MOMACHO (ROBERT).**—BELLVM CHRISTI- | ANORVM PRINCIPVM,
PRAECIPVE GALLO | RUM, CONTRA SARACENOS, ANNO SALVTIS | M.LXXXVIII.
pro terra sancta gestum: autore | ROBERTO MOMACHO.

CAROLVS Verardus de expugnatione regni Granatæ: quæ con | tigit
ab hinc quadragesimo secundo anno, per Catholicū regem | Ferdinandum

Hispaniarum. Cristophorus Colom de prima insularum, in mari Indico sitarum, | lustratione, quæ sub rege Ferdinando Hispaniarum facta est. . .

COLOPHON:

BASILEAE EXCVDEBAT HENRICVS PE- | TRVS MENSE AVGVSTO ANNO |

D.M.XXXIII.

Folio; bound by NIEDRÉE in dark green morocco plain, gilt edges.

The first letter of COLUMBUS is to be found on pp. 73-74.

- 709 **MONARDES (NICOLO).**—IOYFVLL NEWES | Out of the New-found *VVorlde*. | Wherein are declared, the rare and | singuler vertues of diuers Herbs, Trees, | Plantes, Oyles & Stones, with their ap- | plications, *as well to the vse of Phisicke, as of | Chirurgery: which being well applyed, bring | such present remedie for all diseafes, as may | feeme altogether incredible: notwithstanding- | standing by practice found out | to be true.* | Also the portrature of the said Hearbs, | verie aptly described: Englished by *John Frampton* Marchant.

Netwlp corrected as by conference with | the olde copies may appeare. Wher- | unto are added three other bookes | treating of the Bezaar stone, the herb | Elcuerconera, the properties of Iron | and Steele in Medicine, and the be- | nefit of Snow. | LONDON, | Printed by *E. Allde*, by the asigne of | *Bonham Norton*. | 1596. |

Sm. 4°; Title, pp. 4, 374. Red levant morocco extra, gilt back and edges, filleted sides, inside gilt borders, by F. BEDFORD. With WOODCUTS of plants, animals, etc., including the "Tobacco Plant." BLACK LETTER.

- 710 **MONEY, CURRENCY, BANKS:** (1.) SENIOR (N. W.) Three Lectures on the Cost of Obtaining Money, and on some effects of Private and Government Paper. *Lond. 1830. pp. 103.* (2.) NORMAN (G. W.) Letter to CHARLES WOOD, M. P., on Money, and the Means of Economising the Use of it. *Lond. 1841. pp. 106.* (3.) RICARDO (S.) A National Bank, the Remedy for the Evils attendant upon our Present System of Paper Currency. *Lond. 1838. pp. 65.* (4.) TOOKE (T.) Letter to LORD GRENVILLE on the Effects ascribed to the Resumption of Cash Payments on the Value of the Currency. *Lond. 1829. pp. 132.* (5.) Letters to the Rt. Hon. ROBERT PEEL, on the Pernicious Effects of a Variable Standard of Value (by COPLESTON). *Oxford, 1819. pp. 104 & pp. 112. LONDON: 1819-1841.*

6 pieces in 1 vol. 8°; half morocco.

711 MONTALBODDO (FR. DE).

TITLE:

PAESI NOUAMENTE RETROUATI, & NOUO MODO DA
ALBERICO VESPUTIO FLO- | RETINO INTITULATO.

(Then vignette representing the King receiving Vesputius.)

IN FINE:

¶ Stampato in Milano con la impensa de Io. Iacobo & fratelli da |
Lignano: & diligente cura & industria de Ioanne Angelo fcinzen | zeler:
nel. Mcccc.xix. a di. v. de Mazo. |

Sm. 4°; bound in red crushed morocco, gilt edges, by PRATT.

A valuable, interesting, and exceedingly rare work, extensively quoted by early authors.
B. A. V. No. 94. From the Barlow Collection.

712 MONTALBODDO (FR. DE).

TITLE:

Paesi nouamente ritrouati per
la Nauigatione di Spagna in Calicut. Et da alber
tutio Vesputio Fiorentino intitulado Mon
do Nouo. Nouamente Impresso.

(Then vignette representing Venice, filling the rest of the page.)

IN FINE:

¶ Stampata in Venetia per Zorzo de Rusconi Milla | nese. Nel. M.D.XXI.
adi. xy. de Febraro.

Sm. 8°; bound in crimson crushed morocco extra, gilt edges, by BEDFORD.

This edition is as rare as that of 1519, and has about the same intrinsic value.

B. A. V. No. 109. From the Barlow Collection.

713 MONTAIGNE (M. DE).—WORKS of MICHAEL de MONTAIGNE, Com-
prising his ESSAYS, JOURNEY into ITALY, and LETTERS, with Notes from
all the Commentators, Biographical and Bibliographical Notices, etc. By
W. HAZLITT. A new and carefully revised edition. Edited by O. W.
WIGHT. CAMBRIDGE: Printed at the Riverside Press, 1864.

4 vols. 8°; portrait. Half olive morocco, gilt tops, UNCUT. LARGE PAPER. Only 75 copies
printed.

714 MONTANUS (BENED. ARIAS).—HVMANAE SALVTIS MONVMENTA. |
B. ARIAE | MONTANI STVDIO CON | STRVCTA ET DECANTATA. | ANTVERP. EX
PROTO TYPOGRAPHIA | REGIA. | CHRISTOPH. | PLANTINVS | D.S.P.F.C. | 1571.

[Engraved title.]

Sm. 4°; bound in green morocco, somewhat faded, marbled edges.

A book remarkable both for its beautifully engraved plates and its rarity. The set of plates
is complete, and the impressions are excellent. They were engraved, probably, by Peter
Breughel, J. Wierx, Crispin de Pas, and others.

From the Wodhull Library.

- 715 [MONTESQUIEU.]—LE TEMPLE DE GNIDE. NOUVELLE EDITION, *Avec Figures Gravées par N. LE MIRE, d'après les Dessins de CH. EISEN.* Le TEXTE Gravé par DROÛET. A PARIS, chez le Mire Graveur, 1772.

Roy. 8°; most sumptuously bound in highly polished crimson levant morocco, gilt back and edges, sides covered with broad dentelle gold borders elegantly tooled, insides lined with polished citron levant morocco, embellished with rich gold borders, corner ornaments most delicately tooled, morocco joints, double fly-leaves, by TRAUTZ-BAUZONNET, in their very finest and most artistic style. A MAGNIFICENT COPY OF THIS ELEGANT VOLUME, WITH PLATES of the most dazzling brilliancy. The frontispiece is in duplicate, the first showing the principal figure "uncovered," and being a proof before letters.

- 716 MORGAN (LEWIS H.)—LEAGUE of the HO-DÉ-NO-SAU-NEE, or IROQUOIS. ROCHESTER: Sage & Brother, 1851.

8°; maps, plates, and plans. Cloth, rough edges. Very fine, clean copy. SCARCE.

- 717 MORTON (THOMAS).

NEW ENGLISH CANAAN

or

NEW CANAAN.

Containing an Abstract of New-England,

Composed in three Bookes.

The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and Love towards the English.

The second Booke setting forth the naturall Indowments of the Country, and what staple Commodities it yealdeth.

The third Booke setting forth, what people are planted there, their prosperity, what remarkable accidents have happened since the first planting of it, together with their Tenents and practife of their Church.

Written by Thomas Morton of Cliffords Inne gent, upon tenne yeares knowledge and experiment of the Country.

Printed at AMSTERDAM,
By JACOB FREDERICK STAM,
In the Yeare 1637.

Sm. 4°; pp. 188, (3). Bound in light green levant morocco super-extra, paneled and filleted sides with corner ornaments, inside gilt borders, by F. BEDFORD. A SPLENDID COPY of this EXCEEDINGLY RARE AND HIGHLY FACETIOUS WORK.

- 718 **MOORE (THOMAS).**—IRISH MELODIES. ILLUSTRATED BY D. MACLISE, R. A. LONDON: *Longman & Co.* 1846.

Roy. 8°; elegantly printed within ornamental borders, on fine, thick paper; with 161 beautiful DESIGNS by D. MACLISE, ALL PROOFS; the letterpress engraved on steel by CHAS. G. LEWIS & F. P. BECKER. Bound in light polished calf super-extra, gilt back and edges, filleted sides, by W. PRATT.

- 719 **MORRIS (WILLIAM).**—THE EARTHLY PARADISE. A POEM. BOSTON: [*London:*] MDCCCLXVIII.

Crown 8°; cloth, gilt top, UNCUT.

- 720 **MORTON (NATHANIEL).**—NEW-ENGLANDS | MEMORIAL: | or, | A brief Relation of the most Memorable and Remarkable | Passages of the Providence of God, manifested to the | PLANTERS | OF | *New-England* in *America*; | With special Reference to the first Colony thereof, called | NEW-PLIMOUTH. | As also a Nomination of divers of the most Eminent Instruments deceased, both of Church and Common-wealth, improved in the | first beginning and after-progress of sundry of the respective | Jurisdiccions in those Parts: in reference unto sundry | Exemplary Passages of their LIVES, and | the time of their DEATH.

Published for the Use and Benefit of present and future Generations, | by NATHANIEL MORTON, | Secretary of the Court for the Jurisdiction of *New-Plimouth*.

Deut. 32: 10. *He found him in a desert Land, and in the waste howling wilderness; he led him | about, he instructed him, he kept him as the Apple of his Eye.*

Jerem. 2: 2, 3. *I remember thee, the kindness of thy youth, the love of thine Espousals, | when thou wentest after me in the wilderness, in a Land that was not sown, &c.*

Deut. 8: 2, 16. *And thou shalt remember all the way which the Lord thy God led thee | these forty years in the wilderness, &c.*

CAMBRIDGE: Printed by S. G. and M. J. for John Vsher of Boston, 1669.

Sm. 4°; bound by BEDFORD in crimson morocco extra gilt and gilt edges.

This book is one of those commonly referred to as "the corner-stone" of the early history of New England, and its accurate and full account of transactions there from 1620 to 1668 justify its claim to that title. It is EXCESSIVELY RARE. The present volume is perfect and in remarkably brilliant condition.

- 721 **MORTON (NATHANIEL).**— New-England's | **Memorial**; | or, | A brief Relation of the most Memorable and | Remarkable Passages of the Providence of | God manifested to the | **PLANTERS** | OF | *New-England in America* | With special Reference to the first Colony | thereof, Called | **New-Plimouth** | As also a Nomination of divers of the most Eminent | Instruments deceased, both of Church & Common | Wealth, improved in the first beginning and after | progress of fundry of the respective Jurisdictions in | those Parts; in reference unto fundry Exemplary | Passages of their Lives, & the time of their Death. | Published for the Use and Benefit of | present and future Generations. | By **NATHANIEL MORTON**, Secretary to the Court for the Juris- | diction of *New-Plimouth*. | [*Texts of Scripture, 6 lines.*] BOSTON: Reprinted for *Daniel Henchman*, at the Corner | Shop over-against the Brick-Meeting-House, 1721.

Sm. 8°; pp. (10), 248. Red levant morocco extra, paneled sides with corner ornaments, gilt back and edges, inside gilt borders, by W. PRATT. FINE COPY. VERY SCARCE.

- 722 **MOURT (G.)**—A RELATION OF IOURNALL of the beginning and proceedings of the ENGLISH PLANTATION settled at PLIMOTH in NEW ENGLAND, by certaine English Aduenturers both Merchants and others. With their difficult passage, their safe arriuall, their ioyfull building of, and comfortable planting themselues in the now well defended Towne of New Plimoth. As also a Relation of Fovre seuerall discoveries since made by some of the same English Planters there resident. I. In a iourney to Pvckanokick the habitation of the Indians greatest King Massasoyt: as also their message, the answer and entertainment they had of him. II. In a voyage made by ten of them to the Kingdome of Nawset, to seeke a boy that had lost himselfe in the woods: with such accidents as befell them in that voyage. III. In their iourney to the Kingdome of Namaschet, in defence of their greatest King Massasoyt, against the Narrohiggonsets, and to reuenge the supposed death of their Interpreter Tisquantum. IIII. Their voyage to the Massachusetts, and their entertainment there. With an answer to all such objections as are any way made against the lawfulnessse of English plantations in those parts. 4to, calf.

LONDON: Printed for *Iohn Bellamie*, and are to be sold at his shop at the two Greyhounds in Cornhill neere the Royall Exchange, 1622.

Sm. 4°; bound in green crushed morocco extra, gilt edges, by PRATT.

Mourt's "Relation" is another of those books usually catalogued as "the chief cornerstone" of a library of Americana, and as it is one of the earliest accounts of New England history it is not easy to overestimate its importance. But its value is not greater than the difficulty of procuring the book in good condition. It was evidently very popular at the time of its publication, and received careless usage. Not one thoroughly good copy has been offered for sale here, either at auction or by dealers, for twenty years. The present is an unusually clean copy, but the top of the title-page has been cut so close as to eliminate the initial "A."

723 MURNER (TH.) .

Logica | memoratiua

Chartiludiū logice, siue totius

dialectice memoria : & nouus Petri hyspani tex-
tus emendatus : Cum iucundo pictasmatis
exercitio : Eruditi viri. f. Thome
Murner Argētini : ordi-
nis minoræ : theolo-
gie doctoris
eximij.

IN FINE :

Argētine, industrius vir Ioānes gruninger
impressit. Anno a crisi saluatoris natiuitate. M.D.IX.
Ip̄sa die diui Thome Cantuariensis.

Sm. 4^o ; 79 leaves, sign. A-N, with 54 exceedingly curious woodcuts. Oak boards, covered with sheepskin, and tooled in the style of the sixteenth century.

"THOMAS MURNER, a learned Minorite friar of the order of St. Francis who flourished at the commencement of the sixteenth century, and being engaged in teaching philosophy, first at Cracovia, and afterwards at Friburg, perceived that his young pupils were disgusted with the formalities of a treatise of Logic which was placed in their hands to teach them the terms of dialectic science. He imagined a new method of exciting their attention by composing one himself, in the manner of a *Game at Cards*, which, in the form of a pleasing recreation, engaged them to pursue the subject, and insensibly surmount the difficulties of this dry and repulsive study. So successful were his endeavours, that the extraordinary and rapid progress of his scholars caused him at first to be suspected as a magician ; and, to justify himself, he was obliged to produce his new invented game, and demonstrate to the rectors of the University the means by which such wonders were effected, who not only highly approved, but applauded his invention, and admired it, as something more than human. This game, according to Menestrier, was composed of 52 cards on which were depicted Bells, Crahs, Fish, Acorns, Scorpions, Turbans, Hearts, Swallows, Suns, Stars, Pigeons, Crescents, Cats, Shields, Crowns, and Serpents ; but in what manner these objects were applied to the inculcation of logical rules and dialectic terms, we shall not attempt to describe. The success and popularity of this book gave rise at a future period to numerous applications of *Cards* for purposes of instruction ; that Murner's attempt was the model upon which all subsequent ones were founded, cannot be doubted, and the number of games which were published in the commencement of the seventeenth century is astonishing. We have seen the attempt renewed in our own times, and there is scarcely a branch of juvenile education which has not been thus treated."—MARCHAND, "*Dict. Historique*," ART. MURNER. SINGER, "*Researches into the History of Playing Cards*," pp. 216-17.

- 724 **NARRAGANSETT CLUB.**—PUBLICATIONS of the NARRAGANSETT CLUB. (*First Series.*) VOLUME I. PROVIDENCE, R. I.: MDCCCLXVI.

4°; brown cloth, UNCUT. 200 COPIES PRINTED FOR SUBSCRIBERS.

CONTENTS. (1) Biographical Introduction. By Reuben A. Guild, A. M. (2) Williams's (Roger) Key into the Language of America. Edited by James Hammond Trumbull, A. M. (3) Letter of Mr. John Cotton to Mr. R. Williams. (4) Mr. Cotton's Letter Examined and Answered by Roger Williams. Edited by Reuben A. Guild, A. M.

- 725 **NATALIS (HIERONYMUS).**—EVANGELICÆ HISTORIÆ IMAGINES ex ordine Evangeliorum, quæ toto anno in Missæ sacrificio recitantur. *Engraved title and 153 plates exquisitely engraved on copper by Hier., Ant., and Ioan. Wierx, Adr. Collaert, and C. de Mallery.* ANTWERPÆ: 1593.

Folio; bound by MATTHEWS in blue crushed levant morocco extra, gilt edges.

Original and very fine impressions of this beautiful series of engravings illustrating the Gospel narratives. One plate neatly colored; 14 plates neatly inlaid; corner of some margins somewhat finger-soiled.

- 726 **NEPOS (CORNELIUS).**—THE LIVES OF DISTINGUISHED MEN. VENICE: N. Jenson, 1471.

COLOPHON:

PROBI AEMILLII DE VIRORVM EXCELLEN-
TIVM VITA PER M. NICOLAVM IENSON
VENETIIS OPVS FOELICITER IMPRESSVM
EST ANNO A CHRISTI INCARNATIONE.
M.CCCC.LXXI. VIII IDVS MARTIAS.

Sm. folio; bound in green morocco extra, leather joints, gilt edges, by ROGER PAYNE.

This is the FIRST EDITION of this book, which has held for centuries a prominent place in classical literature. Aside from its literary merit, the present copy has an especial charm for the lover of excellent typography. The paper is an unusually good specimen of the work of the fifteenth century, and is as fresh and free from stain as if it had been made within a few years. The ink is lustrous, the registry perfect, and the margins wide. The capital letters are, as usual, painted by hand. But the most attractive feature of the book is, perhaps, the first page. This has been illuminated most beautifully in water-color, by an Italian artist. At the bottom of the page is a spirited picture of a battle between ancient galleys propelled by oars. This, like the remainder of the book, is in perfect preservation.

From the libraries of Sir M. Sykes and M. Wodhull.

- 727 **NEW-ENGLAND PRIMER.**—THE | *New-England* | PRIMER |
Improved. | For the more eafy attaining the true | Reading of Englifh. | To
which is added, | The Affembly of Divines, | and Mr. COTTON's | *Catechifm.* |
BOSTON: Printed and Sold | by S. Adams, in *Queen-street*, 1762.

32°; 40 unnumbered leaves. On the recto of the first leaf is a large woodcut portrait of "King George the Third, Crown'd September 22d, 1761." The 24 woodcuts illustrative of the alphabet, and the familiar rhymed couplets, are remarkably fresh and clean. The impressive cut representing Mr. John Rogers burning at the stake, in the presence of his pious and prolific wife,

"with *nine* small children and *one* at her breast," will be found on the *verso* of the fifteenth leaf. This copy contains Mr. John Cotton's "*Spiritual Milk* | for | AMERICAN Babes. | Drawn out of the Breasts of both *Testaments*, | for their Souls Nourishment"; "A DIALOGUE [*in verse*] between CHRIST, Youth, and the *Devil*"; and ends with, "The late Reverend & Venerable Mr. Nathanael Clap, of Newport on Rhod-Island; *his Advice to Children*." A VERY FINE, CLEAN COPY OF AN EXTREMELY RARE EDITION, in the original split boards and sheep binding.

"THE LITTLE BIBLE OF NEW-ENGLAND." The late Mr. George Livermore, a diligent and successful collector of early Catechisms and Primers, remarks, in one of a series of articles on "The Origin and History of the New England Primer," published in the "*Cambridge Chronicle*" in 1849: "I have not been able to find a copy of the work bearing an earlier date than the year 1775. . . Nor have I seen a person who has seen a copy of an earlier date." The Lenox Library contains a copy bearing the date of the year 1727. See Brinley Catalogue, PART III., p. 159.

- 728 **NEW-ENGLAND PRIMER (THE) IMPROVED.** To which is added, THE ASSEMBLY'S CATECHISM. PHILADELPHIA: *M. Carey*, 1810. pp. 36. THE YOUTH'S PRIMER. . . *Adorned with Cuts*, by the Compiler, JONATHAN FISHER, A. M., Minister of the Gospel at Bluehill, Maine. BOSTON: *Samuel Armstrong*, 1817. pp. 108. THE AMERICAN PRIMER. Fourth Improved Edition, *Curious Woodcuts*. PHILA.: *M. Carey*, 1813. pp. 36. THE EVANGELICAL PRIMER. By JOSEPH EMERSON, Pastor of a Church in Beverly. *With 72 Cuts*. BOSTON: 1820. pp. 72. THE NEW-ENGLAND PRIMER. . . PHILADELPHIA: *Freeman Scott*, n. d. pp. 36, in the original covers. THE FRANKLIN FAMILY PRIMER. . . *Adorned with a Variety of Cuts*, Improved Edition. BOSTON: *Manning & Loring*. [1811.] pp. 72.

6 pieces in one vol. 18°; half blue morocco. A VERY CURIOUS COLLECTION.

- 729 **NEW ENGLANDS FIRST FRUITS**; in respect,

First of the { Conversion of some
Conviction of divers } of the Indians.
Preparation of sundry }

2. Of the progresse of Learning in the Colledge at Cambridge in Massacusetts Bay. With Divers other speciall Matters concerning that Countrey, &c. LONDON: 1643.

Sm. 4°; bound in brown crushed morocco extra, corners elaborately tooled, gilt edges, by MATTHEWS.

The first of a series of reports relative to the conversion of the aborigines in New England.

- 730 **NEW HAVEN COLONY HISTORICAL SOCIETY PAPERS.**
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Scriptos por Pero hernandez scriuano y secre-
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muy alto y muy poderoso señor
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See STEVENS, "Nuggetts," Vol. II., p. 561. HARRISSE, "Bibl. Am. Vet.," pp. 381-384. FIELD, "Indian Bib.," No. 230. BRINLEY, Cat., Part. III., No. 4360. Bolton Corney's sale June, 1871, £39 10s. H. C. Murphy's sale, 1884, \$180.

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31 vols. post 8°; *elegantly bound in polished crimson levant morocco super-extra, gilt backs and tops, inside gilt borders, by MATTHEWS, front edges UNCUT.* Contents lettered. AN EXCEEDINGLY FINE SET, with the VERY RARE VOLUME SUPPRESSED by the Percy Society and of which ONLY TWENTY UNCASTRATED COPIES escaped destruction.

- 779 **PERCY'S (BP. THOMAS) FOLIO MANUSCRIPT.** BALLADS and ROMANCES. Edited by JOHN W. HALES and FREDERICK J. FURNIVALL, assisted by PROF. CHILD of Harvard Univ., U. S., and W. CAPAPPELL, ESQ. LONDON: *N. Trübner & Co.* 1867.

3 vols. demy 8°; *light polished calf super-extra, gilt backs and tops, filleted sides, inside gilt borders, front edges UNCUT.*

- 780 **PERRY (A. L.)—ELEMENTS** of POLITICAL ECONOMY. By ARTHUR LATHAM PERRY. Eleventh Edition, Revised and Enlarged. NEW YORK: 1874.

12°; cloth.

- 781 **PERRY'S JAPAN EXPEDITION.**—NARRATIVE of the Expedition of an American Squadron to the China Seas and Japan, in 1852, 1853, and 1854, under the command of Com. M. C. PERRY, U. S. N. Compiled by F. L. HAWKS, D. D. WASHINGTON: 1856.

4 vols. 4°; *including volume of maps, numerous fine tinted engravings, etc.*

- 782 [**PETERS (SAMUEL A.)**—A | GENERAL HISTORY | OF | CONNECTICUT, | FROM ITS | First Settlement under GEORGE FENWICK, Esq. | TO ITS | Latest Period of Amity with Great Britain; | INCLUDING | A DESCRIPTION OF THE COUNTRY, | And many curious and interesting ANECDOTES. | To which is added, | An APPENDIX, wherein new and the true Sources of the present | Rebellion in America are pointed out; together with the particu- | lar Part taken by the People of Connecticut in its promotion. | By a GENTLEMAN of the PROVINCE. | *Plus apud me ratio valebit, quam vulgi opinio.* CIC. Parad. I. | LONDON: | *Printed for the Author; | And sold by J. Bew, No. 28, Pater-Noster-Row, | MDCCLXXXI.*

8°; pp. x., 436. *Elegantly bound in dark blue grosgr. levant morocco super-extra, gilt back and edges, filleted sides with corner ornaments, morocco joints, broad inside borders, richly gilt, by W. PRATT.* A LARGE, BEAUTIFUL COPY of the FIRST EDITION of this VERY RARE and extremely amusing work.

783 PETRARCH'S SONNETS.—SONETTI E TRIONFI.

VENICE: *Vindelin de Spira*, 1470.

COLOPHON:

FINIS. M.CCCCLXX.

Quę fuerāt multis quōdam confusa tenebris
 Petrarcę laurę metra sacrata suę
 Christophori et feruens pariter cyllenia cura
 Transcripsit nitido lucidiora die.
 Vtq; superueniens nequeat corrumpere tēpus
 En Vindelinus ęnea plura dedit.

4°; bound in vellum, with Woodhull arms in gold on the side.

This is the FIRST EDITION of Petrarch's Sonnets and Triumphs. Its extraordinary rarity has been noticed by all bibliographers. De Bure states that not a single copy of it could be found in Paris. Dibdin describes it as "this exceedingly precious volume: among the most beautiful, as well as the rarest, of those executed by Vindelin de Spira." This copy is complete and perfect, with the exception that the Table and four leaves have been inlaid. The initial letters are illuminated in gold and colors, and the first page has the Arms of Veniero, with two boys sitting beneath trees.

784 [PEZAY.]—ZÉLIS AU BAIN. POÈME en quatre chants. [*Par le MARQUIS DE PEZAY.*] GENEVE. [1763?]

8°; pp. 43; with PLATES and VIGNETTES, by CH. EISEN, most brilliant proof impressions, signed by the artist D. P. [*de Pezay*]. Beautifully bound in highly polished crimson levant morocco super-extra, gilt back and edges, filleted sides, and corners ornamented with enamored doves; broad inside dentelle borders, richly gilt, by TRAUTZ-BAUZONNET.

785 PHILLIPS (H.)—HISTORICAL SKETCHES of the PAPER CURRENCY of the AMERICAN COLONIES . . . By HENRY PHILLIPS, JR., A. M. ROXBURY, MASS.: Printed for W. Elliot Woodward, 1865-66.

2 vols. sm. 4°; brown cloth, UNCUT. 250 copies printed.

786 PHILOBIBLION (THE).—A MONTHLY BIBLIOGRAPHICAL JOURNAL, Containing Critical Notices of, and Extracts from, Rare, Curious, and Valuable Old Books. NEW YORK: *Geo. P. Philes & Co.* 1862-63.

2 vols. sm. 4°; half blue morocco, tops gilt. PRINTED ON INDIA PAPER. Nearly all the surplus copies were accidentally destroyed by water. RARE.

787 [PICCOLOMINI (ALESSANDRO).]—DIALOGO | DOVE SI RAGIONA | DELLA BELLA | creanza delle | Donne. | IN VENETIA, | 1574. 55 leaves, including the title. (2) STANZE | AMOROSE, | SOPRA GLI HORTI | delle donne & in lode | della menta. | La Caccia d'amore del Bernia. | Quarantadui Stanze in materia d'amo- | re nuouamente ritrouate, & con diligentia corrette, & di vaghe | historie adornate & | date in luce. | IN VENE-

TIA, | 1574. 46 leaves ; 18 curious woodcuts. (3) SONETTI | DEL SIGNOR FRANCESCO RED1 | ARETINO. | IN FIRENZE, *Nella Stamperia di Giuseppe Manni.* | MDCCIII. pp. 70 (1). *Engraved frontispiece ; printed within woodcut borders.*

3 pieces in one vol. 12° ; exquisitely bound in dark blue morocco, gilt back and edges, the sides covered with broad gold borders, most elaborately and delicately tooled and decorated with stars, birds etc. ; inside gilt dentelle borders, with crimson watered-silk linings, by PADELOUP. A BEAUTIFUL SPECIMEN OF PADELOUP'S BEST STYLE.

AN EXCESSIVELY RARE VOLUME of *Italian facetiæ*.

- 788 **PICKERING'S MINIATURE EDITIONS.**—Comprising: HOMER Ilias et Odyssea. 2 vols. CATULLUS, TIBULLUS, et PROPERTIUS. 1 vol. M. T. CICERONIS De Officiis, De Senectute et De Amicitia. 1 vol. PUBLIUS TERENTIUS AFER. 1 vol. QUINTUS HORATIUS FLACCUS. 1 vol. PUBLIUS VIRGILIUS MARO. 1 vol. DANTE, La Divina Commedia. 2 vols. TASSO, La Gerusalemme Liberata. 2 vols. PETRARCA, Le Rime. 1 vol. NOVUM TESTAMENTUM GRÆCUM. 1 vol. MILTON, Paradise Lost. 1 vol. WALTON and COTTON, The Complete Angler. 1 vol. WALTON, The Lives of Donne, Wotton, Hooker, Herbert, and Sanderson. 1 vol. LONDON : Wm. Pickering, 1821–1831.

16 vols. 48° ; elegantly bound in blue morocco super-extra, gilt backs and edges, inside gilt borders. A BEAUTIFUL SET OF THESE CHARMING TYPOGRAPHICAL GEMS. VERY RARE in this fine condition.

- 789 **PICUS MIRANDULÆ (JOANNES).**—Epistolæ | Auree Epistole Ioannis Pici Mirandulæ viri omni- | um mortalium doctissimi eloquentissimiq.

IN FINE :

[PARISIIS :] Impressum p Michaelē le noir. Anno D. Mccccclxxxix.

Sm. 4° ; 29 unnumbered leaves ; a large woodcut on the recto and verso of the title. Bound in purple calf, red edges.

- 790 **PIDGEON (W.)**—TRADITIONS of DE-COO-DAH, and ANTIQUARIAN RESEARCHES: Comprising Extensive Explorations, Surveys, and Excavations of the wonderful and mysterious Earthen Remains of the Mound-Builders in America ; the Traditions of the Last Prophet of the Elk Nation relative to their Origin and Use ; and the Evidences of an Ancient Population more numerous than the Present Aborigines. By WILLIAM PIDGEON. *Embellished with Seventy Engravings* descriptive of 120 varying relative arrangements, forms of earthen ware, effigies, antique sculpture, &c. NEW YORK : Horace Thayer, 1858.

8° ; cloth, rough edges.

- 791 **PIKE (JOSEPH).**—AN | EPISTLE | to the | National Meeting | of |
FRIENDS | in | DUBLIN, | Concerning good Order and Discipline | in
the Church. | Written by JOSEPH PIKE. | PHILADELPHIA : | *Re-printed,*
and Sold by B. FRANKLIN, and | D. HALL, 1757.

8°; pp. 23. *Brown paneled calf.*

- 792 **PINDAR.**—The WORKS of PINDAR. VENICE: 1513.

COLOPHON:

Venetis in aedib. Aldi, et Andreæ Asulani Soceri, Mense Januario
M.D.XIII.

Sm. 8°; bound in old calf, sprinkled edges.

The FIRST EDITION. It is the first book in which numbers instead of letters were used to designate signatures. Another variation from custom is found in the numbering of the pages. All of the figures are printed on the right of the page, making the even numbers come close to the inside margin while the odd numbers are on the outside. This copy is perfect and in excellent condition.

- 793 **PLATO.**—The COMPLETE WORKS of PLATO, in GREEK. VENICE:
1513.

COLOPHON:

VENETIIS IN AEDIB. ALDI, ET ANDREAE SOCERI MENSE
SEPTEMBRI. M.D.XIII.

Folio; bound in blue morocco extra, gilt gauffered edges, anchor stamped in gold on sides.

The FIRST EDITION of Plato's works, and one of the most beautiful and important productions of the Aldine press. It was dedicated by Aldus and Musurus to Leo X., who was so much pleased with the work that he renewed the privileges already granted to Aldus by Alexander VI. and Julius II. This copy is ruled throughout in red, and is perfect and in irproachable condition. It is from the Syston Park Library.

- 794 **PLATO.**—THE DIALOGUES of PLATO, *Translated into English*, with
ANALYSES and INTRODUCTIONS, by B. JOWETT, M. A. NEW YORK:
Scribner, Armstrong & Co. 1873.

4 vols. 8°; *brown cloth.*

- 795 **PLAUTUS.**—COMEDIES. PLAUTI COMŒDIÆ EMENDATÆ
per GEORGIUM ALEXANDRINUM. VENICE: *Printed by John de Colonia*
and Vindelin de Spira, 1472.

COLOPHON:

VENETIIS. M.CCCC.LXXII. Nicolao Throno Principe iucundissimo
& Duce foelicissimo.

Folio; bound in olive crimped morocco, with wide borders blind tooled, leather joints, gilt edges, by C. LEWIS, with Arms of Sir. M. Sykes in gold on sides.

The FIRST EDITION of the Comedies of Plautus. DIBDIN speaks of it as "this rare and magnificent impression," and DE BURE states that the greater number of copies of this first edition in Paris were imperfect. This copy is perfect, and in beautiful condition. It is from the Syston Park Library.

- 796 **PLINY.**—**HISTORIA NATURALIS.** VENETIIS: *Joannes de Spira*, 1469.

COLOPHON:

Quem modo tam rarum cupiens uix lector haber & :
 Quiq; etiam fractus pene legendus eram :
 Restituit Venetiis me nuper Spira Ioannes :
 Exscripsitq; libros ere notante meos.
 Fessa manus quondam moneo : Calamusq; quiescat.
 Nanq; labor studio cessit : & ingenio.

M.CCCC.LXVIII.

Folio; bound in old French citron morocco, borders of gold, gilt edges.

Of this, the FIRST EDITION of PLINY's Natural History, DIBDIN writes: "There are few productions of ancient printing more interesting than the present one; whether we consider the magnificence of its execution, the importance of the publication, or the interest excited by the printer of it." JOHN DE SPIRA published but three works, of which this is the second. It is a noble volume of about 700 pages, and according to the testimony of the printer's brother it was executed within the almost incredibly short time of three months. The same authority states that only one hundred copies were struck off.

Blank spaces are left for the passages in Greek to be written in by hand, but in some places the *Greek* is printed in Roman letter, as in the following curious example, which will be found on the *verso* of the 79th leaf, BOOK VIth, fifth line from the bottom:

"Xaxilipcui carnece comai coe kpturæ trata una cienica."

The present copy is perfect and in unexceptionable condition. The capital letters throughout are put in by hand. The initial letters of the several books are beautifully illuminated in gold and colors, that on the first page being 3½ inches by 3 inches in dimension. It is from the Syston Park Library.

- 797 **PLUTARCH'S LIVES.**—The TRANSLATION CALLED DRYDEN'S. *Corrected from the Greek and Revised* by A. H. CLOUGH. BOSTON: *Little, Brown & Company*, 1878.

5 vols. 8°; *half brown morocco, gilt backs and tops, UNCUT.*

- 798 **PLUTARCH'S MORALS.**—TRANSLATED FROM THE GREEK BY SEVERAL HANDS. Corrected and Revised by WILLIAM W. GOODWIN, PH. D. With an Introduction by RALPH WALDO EMERSON. BOSTON: *Little, Brown & Company*, 1874.

- 799 **POEMS** on AFFAIRS of STATE; From the Time of OLIVER CROMWELL to the Abdication of K. JAMES the *Second*. Written by the greatest Wits of the Age. . . With some Miscellany Poems by the same: Most whereof never before Printed. Now carefully examined with the Originals, and Published without Castration. The FIFTH EDITION, *Corrected and much Enlarged*. LONDON: 1703-7.

4 vols. 8°; *paneled calf, gilt backs. With the satirical PLATES, clean and perfect. BEST EDITION. SCARCE.*

- 800 POE (E. A.) — THE WORKS of EDGAR ALLAN POE. Edited by JOHN H. INGRAM. EDINBURGH: *Adam & Charles Black*, 1874.
4 vols. crown 8°; portrait. Polished tree-calf extra, gilt backs and tops, rough edges.

801 POLIPHILLO.

HYPNEROTOMACHIA POLIPHILI, VBI HV
MANA OMNIA NON NISI SOMNIVM
ESSE DOCET. ATQVE OBITER
PLVRIMA SCITV SANE
QVAM DIGNA COM-
MEMORAT.

* * *
* *
*

CAVTVM EST, NE QVIS IN DOMINIO
ILL. S. V. IMPVNE HINC LI
BRVM QVEAT
IMPRIME
RE.

IN FINE [fol. 234, recto]:

*Venetii Mense decembri. M.ID. [1499] in ædibus
Aldi Manutii, accuratissime.*

Folio; 234 unnumbered leaves, with 155 beautiful engravings on wood, all in perfect and clean condition, including the plate representing the worship of PRIAPUS. A TRULY SUMPTUOUS copy of this splendid and EXCEEDINGLY RARE VOLUME. Bound in fine old blue morocco super-extra, gilt back, broad gold borders on the sides, and citron edges. LARGE PAPER.

Bought from Morgand of Paris, and said by him to be UNIQUE.

- 802 POLIPHILLO.—HYPNEROTOMACHIE ov DISCOURS du SONGE de POLIPHILE, deduisant comme Amour le combat à l'occasion de Polia. Soubz la fiction de quoy l'auteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables & dignes de memoire. Nouuellement traduit de langage Italien en François. *Numerous very fine engravings on wood. The plate of Priapus in perfect state.* PARIS: pour Iaques Keruer, 1561.

Folio; bound by AITKEN in smooth morocco extra, gilt edges.

The fine engravings are attributed to either J. Goujon or to J. Cousin, and are, according to Brunet, "d'après des dessins plus corrects que les anciens." Side of the engraved title-page clipped close; margin of the next leaf and of the last leaf repaired.

- 803 **POLIPHILLO.**—Le Tableau des Riches Inventions couuertes du voile des feintes Amoureuses, qui sont representees dans le Songe de Poliphile. Desvoilees des ombres du Songe & subtilement exposees par Beroalde. *Curious engraved title on copper and numerous woodcuts in the text copied from those in the Aldine edition of 1499. The plate of Priapus in perfect state.* PARIS: chez Matthieu Guillemot, 1600.

Sm. folio; calf.

- 804 **POLO (MARCO).**

[*fol. 1a :*]

In nomine dñi nri ihū xpī filij dei viui et veri amen.
Incipit plogus ī libro dñi marci pauli de venecijs de cō-
suetudinibus et cōdicionibus orientaliū regionū.

IN FINE [*fol. 74, recto*]:

Explicit liber dñi marci de venecijs. Deo gracias.

[*s. l. a. et typ. n.*]

Sm. 4°; 74 leaves, 33 lines to a full page. Bound in polished crimson morocco super-extra, filleted sides with corner ornaments, gilt edges, rubricated initial letters. AN EXCEEDINGLY FINE, CLEAN COPY, IN PERFECT CONDITION. EXTREMELY RARE.

"ÉDITION FORT RARE, et la plus ancienne que l'on ait de cette version Latine de Marco Polo, faite par Pipino, vers 1320. Elle est imprimée avec les mêmes caractères que l'*Itinerarium* de Joan. de Mandeville, c'est-à-dire, par GERARD de LEEU, à ANVERS, vers 1485, et non pas à Rome et à Venise, comme on l'avait supposé."—BRUNET.

- 805 **POPE (A.)**—THE POETICAL WORKS of ALEXANDER POPE. A NEW EDITION. [*Also :*] POPE'S HOMER'S ILIAD and ODYSSEY. LONDON: 1804-5.

18 vols. imp. 8°. LARGEST PAPER. Bound in 9 vols. half blue morocco extra, gilt backs and tops, rough edges. DU ROVERAY'S beautiful edition, with PLATES after designs by T. STOTHARD.

- 806 **POPE (A.)**—THE POETICAL WORKS of ALEXANDER POPE. LONDON: *W. Pickering*, 1831.

3 vols. 12°; portrait. Purple calf extra, gilt backs, marbled edges, blue labels.

- 807 **PORSON (RICHARD).**—THE DEVIL'S WALK. A Poem. Edited with a Biographical Memoir and Notes by H. W. MONTAGU. *Illustrated with beautiful Engravings on Wood by BONNAR and SLADER, after the designs of R. CRUIKSHANK.* LONDON: *Marsh & Miller*, 1830.

12°; paper covers.

- 808 **PORTALIS (LE BARON ROGER).**—LES DESSINATEURS D'ILLUSTRATIONS au DIX-HUITIÈME SIÈCLE. PARIS: *Damascène Morgand et Charles Fatout*, 1877.

2 parts 8°; etched frontispiece after design by JACQUEMART, broché, UNCUT. Holland paper copy.

- 809 **PORTLOCK (N.)**—A VOYAGE ROUND THE WORLD: But more particularly to the NORTH-WEST COAST of AMERICA: performed in 1785, 1786, 1787, and 1788, in the KING GEORGE and QUEEN CHARLOTTE, Captains PORTLOCK and DIXON. *Embellished with Twenty Copperplates.* By CAPTAIN NATHANIEL PORTLOCK. LONDON: J. Stockdale, M.DCC.-LXXXIX.

4°; half calf. Portrait, maps, and plans.

- 810 [**POTTER (W.)**]—THE WAR in FLORIDA: Being an Exposition of its Causes, and an Accurate History of the Campaigns of GENERALS CLINCH, GAINES, and SCOTT. BY A LATE STAFF OFFICER [WOODBURN POTTER]. BALTIMORE: Lewis & Coleman, 1836.

12°; pp. viii. - 184; folding map, cloth.

- 811 **PRENTISS (S. S.)**—A MEMOIR of SEARGENT SMITH PRENTISS. Edited by HIS BROTHER. NEW YORK: Charles Scribner, 1860.

2 vols. 12°; cloth.

- 812 **PRESCOTT (W. H.)**—WORKS. COMPRISING, I. History of the REIGN of FERDINAND and ISABELLA. 3 vols. II. History of the CONQUEST of MEXICO. 3 vols. III. History of the CONQUEST of PERU. 2 vols. IV. History of the REIGN of PHILIP the SECOND. 3 vols. History of the REIGN of the EMPEROR CHARLES the FIFTH, by Wm. Robertson. With an ACCOUNT of the EMPEROR'S LIFE after his ABDICATION, by W. H. PRESCOTT. 3 vols. V. BIOGRAPHICAL and CRITICAL MISCELLANIES. 1 vol. PHILADELPHIA: v. d.

Together, 15 vols. crown 8°; with portraits and facsimiles. Half maroon morocco, gilt backs, marbled edges.

- 813 **PRÉVOST (ANTOINE FR.)**—HISTOIRE | DU CHEVALIER DES GRIEUX | ET DE | MANON LESCAUT. PREMIÈRE PARTIE A. AMSTERDAM, Aux dépens de LA COMPAGNIE. M.DCC.LIII.

2 vols. sm. 8°; bound in crimson crushed morocco, fillets on the sides and elaborate tooling on back, with rich border on blue morocco in the "doublure," gilt edges, by CAPÈ.

A perfect copy, on LARGE PAPER, with all the plates by Pasquier and Gravelot in exceptionally fine condition. This is the FIRST EDITION of this charming romance in a form by itself. It appeared originally as part of the "*Mémoires d'un homme de qualité*" by the same author.

- 814 **PRÉVOST (ABBÉ)**.—MANON LESCAUT. From the French of the ABBÉ PRÉVOST. [By D. C. MOYLAN.] *Illustrated with engravings on India Paper, from designs by TONY JOHANNOT.* LONDON: Joseph Thomas, 1841.

8°; half green calf, gilt back.

- 815 **PRICHARD (J. C.)**—THE NATURAL HISTORY of MAN; Comprising Inquiries into the modifying influence of Physical and Moral Agencies on the different Tribes of the Human Family. By JAMES COWLES PRICHARD, M. D., F. R. S. FOURTH EDITION, Edited and Enlarged by EDWIN NORRIS. *Illustrated with 62 colored Plates engraved on Steel, and 100 Engravings on Wood.* LONDON: H. Baillière, 1855.

2 vols. 8°; cloth, UNCUT.

- 816 **PRIEST (JOSIAH)**.—AMERICAN ANTIQUITIES and DISCOVERIES in the WEST: Being an Exhibition of the Evidence that an Ancient Population of partially Civilized Nations, differing entirely from those of the present Indians, peopled America many Centuries before its Discovery by Columbus, and Inquiries into their Origin, with a copious Description of many of their stupendous Works now in Ruins, with conjectures concerning what may have become of them. ALBANY: 1838.

8°; pp. 400; map and folding plate; sheep.

- 817 **PRIMER (INDIAN)**.—Indiane | **PRIMER** | Afuh | NEGON-NEYEUUK. | Ne nashpe Mukkiefog | Woh | tauog wunnamuhkuttee | ogketamunnate Indiane | Unnontoowaonk. | Kah | Meninnunk wutch | Mukkiefog. | MUSHAUWOMUK: | Printeuun | nashpe B. Green. | 1720.

[Title in English.]

The Indian | **PRIMER** | OR | The FIRST Book. | By which Children | may | know truly | to read the Indian | Language. | And | Milk for | Babes. | BOSTON: | Printed | by B. Green. | 1720.

12°; bound in original old calf. Enclosed in pull-off case.

This is the most rare of all the Indian books in the collection.

- 818 **PRINCE (THOMAS)**.—A | Chronological History | of | NEW-ENGLAND | In the Form of ANNALS: | Being | A summary and exact Account of the most | material *Transactions* and *Occurrences* relating to THIS | COUNTRY, in the Order of Time wherein they happened, from the *Discovery* by Capt. GOSNOLD in 1602, | to the *Arrival* of Governor BELCHER, in 1730. | With an | INTRODUCTION, | Containing | A brief *Epitome* of the most remarkable *Transactions* and | *Events* ABROAD, from the CREATION: Including the | connected Line of Time, the Succession of *Patriarchs*, and | *Sovereigns* of the most famous Kingdoms & Empires, the | gradual *Discoveries* of AMERICA, and the *progress* of the | REFORMATION to the *Discovery* of New-England. | By THOMAS PRINCE, M. A. | VOL. I. | [Mottos] (Deut. xxxii. 7. Job viii. 8.) BOSTON, N. E. | Printed by Kneeland & Green for S. GERRISH, | M DCC XXXVI. | [1736.]

Sm. 8°; crimson levant morocco super-extra, gilt back and edges, inside gilt border, by F. BEDFORD.

- 819 **PRIOR (M.)**—THE POETICAL WORKS of MATTHEW PRIOR.
LONDON: *W. Pickering*, 1835.

2 vols. 12°; portrait. Brown calf, gilt backs, marbled edges.

- 820 **PROUD (ROBERT)**.—THE HISTORY of PENNSYLVANIA, in NORTH AMERICA, from the Original Institution and Settlement of that Province, under the first Proprietor and Governor WILLIAM PENN, in 1681, till after the Year 1742; With an INTRODUCTION, APPENDIX, etc., etc. By ROBERT PROUD. PHILADELPHIA: *Printed and sold by Zachariah Poulson, Junior*, 1797.

2 vols. 8°; pp. 508, 373, 146. Portrait of Penn, and map. Half brown morocco, tops gilt, UN CUT. Fine, clean copy. SCARCE.

- 821 **PSALMS**.—LES | PSEAUMES | DE | DAVID | TRADUITS EN FRANÇOIS | selon l'Hebreu. | AVEC LES CANTIQUES, LES | Hymnes & les Oraisons de l'Eglise. | SECONDE EDITION. | [*Engraved Device.*] A PARIS. | chez *Elie Josset* rue Saint Jaques, | à la Fleur de Lys d'or. | M DC XCV. | AVEC PRIVILEGE DU ROY. |

16°; rubricated title.

The most interesting feature of this volume is its beautiful binding. The design on the sides represents the arms of the Palatinate of Bavaria in a graceful round cartouche in the center. A wide border surrounds the four sides of the cover. The royal ball, the lion, and the "fusel" (arms of Bavaria) are found successively in the small cartouches of the border. The back is elaborately tooled, and bears the interlaced letters "B. M." with royal crown gracefully worked into monograms.

The elaborate and yet delicate dentelle border on the doublure fittingly completes a binding worthy of any master. Unfortunately, the name of the binder is not to be found on the book. The volume was bound for Marie Hollandine, princess of the Palatinate of Bavaria, who died in 1709, abbess of Maubuisson.

- 822 **PTOLEMÆUS**.—PTOLEMÆI COSMOGRAPHIA. VICENCLÆ:
1475.

COLOPHON:

En tibi lector Cosmographia Ptolemæi ab Hermano lenilapide Coloniensi. | VICENCLÆ accuratissime impressa. *Benedicto Triuisano: & Angelo Michale* præsidibus. | M. CCCC. LXXV. IDI. SEPT.

Folio; bound in calf, gilt edges, with Ducal arms (six fleurs-de-lis) in gold on sides.

The FIRST EDITION of Ptolemy's Cosmography, a book which was so popular that more than a score of editions were published in the hundred years following its first appearance. The maps, which are an important feature of the subsequent editions, did not appear in this.

The present copy is perfect, and is in fine condition. The capitals are all put in by hand, and the initial letters are illuminated in gold and colors. The first page has, in addition, a border and the arms of Bandini.

823 PUBLICIUS (JACOBUS).

Oratoriae artis Epitomata: Siue Quae ad consummatū spectant Oratorem: ex antiquo Rhetorū gymnasio dicendi: scribendiq̃ breues rationes: Nec nō & aptus optimo cuiq̃ viro titulus: Insup & p̃q̃ facilis memorie artis mod⁹ Jacobi Publicij Florentini lucubratione in lucem editus: Foelici numine Inchoat.

IN FINE:

Quę ad consummatū spectant oratorē: ex antiquo rhetorū gymnasio: | tio: dicendi: scribendiq̃ rationes: necnon & aptus optimo cuiq̃ vi- | ro titulus: memorie quoq̃ modus p̃tilis: Jacobi publicij floren- | tini lucubratione in lucem editus foelici numine explicita sunt. | Erhardus ratdolt augustensis. 1482. pridie calē. decembris | impressit Venetijs.

4^o; 67 unpagged leaves, 31 lines to a full page; with a series of extremely grotesque letters, 42 in number, of which DIBDIN ("Bibl. Spenceriana," Vol. III., p. 475, et seq.) and LEBER (Catalogue, Tome I. p. 192) have given some facsimiles. On fol. 63A is a full-page woodcut, containing 25 figures of Animals, Birds, and Fish; and on fol. 67B is a chess-board with all the pieces in position. The large woodcut on the verso of fol. 63 has the revolving fish-shaped pointer, which is made to turn round by means of a thread in the middle. In most copies this unique figure is wanting. Elegantly bound in pure white vellum, gilt back and edges. A LARGE AND EXCEEDINGLY BEAUTIFUL COPY OF THIS CURIOUS, INTERESTING, AND UNCOMMON VOLUME. FIRST EDITION.

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824 PUMPELLY (R.).—ACROSS AMERICA and ASIA. Notes of a Five Years' Journey around the World, and of Residence in ARIZONA, JAPAN, and CHINA. By RAPHAEL PUMPELLY. Third Edition, Revised. NEW YORK: *Leypoldt & Holt*, 1870.

8^o; 4 maps and 25 illustrations, some colored. Brown cloth.

825 PVRCHAS (SAMVEL).—HAKLVYTVS | POSTHUMUS | or | PVRCHAS HIS PILGRIMES. | Contayning a History of the | World, in Sea voyages, & lande- | Trauells, by Englishmen & | others * | Wherein | Gods Wonders in Nature & Pro- | uidence, The Actes, Arts, Varieties, | & Vanities of Men, wth a world of | the Worlds-Rarities, are by a world | of Eywitnesse-Authors, Re- | lated to the World * | *Some left written by M^r. Hakluyt at*

his | death. More since added, His also perused, | & perfected. All examined, abbreviated, | Illustrated wth Notes, Enlarged wth Dif- | courses, Adorned wth pictures, and Exprefsed in Mapps. In fower | Parts, Each containing fwe | Bookes * | By SAMVEL PURCHAS B. D. Imprinted at LONDON for HEN- | RY FETHERSTONE at y^e signe of | the rose in Pauls Churchyard, 1625-26.

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Mr. Quaritch says that only three copies are known which have the correct (or double) map on page 65 of Vol. I. In this copy the map is placed as in the three referred to by him.

826 PYNSON (RICHARD).

THE SHIP OF FOOLS.

This present Booke named the Shyp of folys of the worlde was translated i the College of saynt mary Oterp in the counte of Deuonshyre: out of Laten, frenche, and Doche into Englysshe tonge by Alexander Barclay Prestre: and at that tyme Chaplen in the sayde College. translated the pere of our Lorde god. M.CCCC.U.III.

Imprentyd in the Cytte of London in fletestre at the signe of Saynt George by Rycharde Pynson to hys Coste and charge: Ended the pere of our Sauour M.d.ix. The. xiiii. day of Decembre.

COLOPHON:

Our Shyp here leupth the sees brode
By helpe of God almpght and qupetly
At Anker we lye within the rode
But who that lysteth of them to hpe
In flete strete shall them fynde trulpy
At the George: in Rycharde Pynsones place
Prynnter unto the kyngs noble grace.

Deo Gratias.

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827 Pynson Imprint.

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brevium. Emprynted by Ri-
charde Pynson.

(s. a., sed circa 1500.)

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The Arte of carrying Stones.
Will. St. Lift.
Ia. Foft. Law.
Ned Bro. Catch. and
Blacke Robins Kindneffe.*

*With the conceits of Doctor Finch-backe a
notable Makeshift.*

Ten times more pleasant then [*sic*] any thing yet
published of this matter.

Non ad imitandum, sed ad euitandum.

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a little about the Conduit,

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- 864 **RUSKIN (JOHN).**—MODERN PAINTERS. Containing Parts I. and II. of General Principles and of Truth. By JOHN RUSKIN, Author of "*The Stones of Venice*," "*The Seven Lamps of Architecture*," etc., etc. LONDON: *Smith, Elder & Co.* 65 Cornhill, 1851.

5 vols. large 8°; bound in light blue crushed morocco super-extra, with broad dentelle borders, by ZAEHNSDORF. UNCUT.

The foregoing nine volumes are all, with the exception of Vols. I. and II. of "*Modern Painters*," FIRST EDITIONS. As those volumes have no illustrations, the later editions of them, containing the author's revisions, are generally regarded as the more desirable. They were selected carefully many years ago, and are in the finest possible condition. The impressions of the beautiful drawings of Ruskin and Turner are delicate and brilliant, and, that they may be seen to better advantage, the plates are mounted on guards. Notwithstanding the vagaries of Ruskin's later days, these volumes, written in his prime, will remain as a lasting proof of his wonderful genius. No other author of the century has written of nature and art with so much enthusiasm and intelligence, and at the same time illustrated his work with such exquisite drawings by his own hand. The binding is an excellent example of Zaehnsdorf's work in his best days, and the volumes are throughout in the finest possible condition.

- 865 **RUTTENBER (E. M.)**—HISTORY of the INDIAN TRIBES of HUDSON'S RIVER; their Origin, Manners and Customs; Tribal and Sub-Tribal Organizations; Wars, Treaties, etc., etc. By E. M. RUTTENBER. ALBANY, N. Y.: *Joel Munsell*, 1872.

8°; pp. 415, 5 plates. Cloth, UNCUT.

- 866 **SABIN (JOSEPH).**—A DICTIONARY of BOOKS relating to AMERICA, from its DISCOVERY to the PRESENT TIME. NEW-YORK: *Joseph Sabin*, 1867–1881.

PARTS I TO LXXX. A to PARKINSON.

Wanting Parts 53 and 54.

- 867 **SADLER (IOAN).**—PASSIO VERBIGENÆ QVÆ NOSTRA REDÉPTIO CHRISTI, nos dvcit ad svmmi tecta paterna poli. [s. l. et a.]

4°; 14 large oval plates, representing the "Passion of our Lord," by JOHN SADLER, neatly mounted on thick paper, bound in grosgr. brown levant morocco extra, paneled sides, corner ornaments, gilt edges, by RIVIERE. Splendid impressions of the plates.

- 868 **SAGARD THEODAT (F. GABRIEL).**

LE GRAND VOYAGE
DV PAYS DES HVRONS,

situé en l'Amerique vers la Mer
douce, és derniers confins
de la nouuelle France
dite Canada.

Où il est amplement traité de tout ce qui est du pays, des mœurs & du naturel des Sauvages, de leur gouvernement & façons de faire, tant dedans leurs pays, qu'allans en voyages: De leur foy & croyance; De'leurs confeils & guerres, & de quel genre de tourmens ils font mourir leurs prisonniers. Comme ils se marient, & esleuent leurs enfans: De leurs Medecins, & des remedes dont ils vsent à leurs maladies: De leurs dances & chançons: De la chasse, de la pefche, & des oyseaux & animaux terrestres & aquatiques qu'ils ont. Des richesses du pays: Comme ils cultiuent les terres, & accommodent leur Menestre. De leur deüil, pleurs & lamentations, & comme ils enseueliffent & enterrent leurs morts. Auec vn Dictionnaire de la langue Huronne, pour la commodite de ceux qui ont à voyager dans le pays, & n'ont l'intelligence d'icelle langue.

*Par F. GABRIEL SAGARD THEODAT, Recollet de
S. François, de la Prouince de S. Denys en France.*

A PARIS,
Chez DENYS MOREAV, rue S. Iacques, à
la Salamandre d'Argent.

M.DC.XXXII.

Auec priuilege du Roy.

8°; engraved Title and 11 prel. leaves, unnumbered; Text, 380 pp., 2 blank leaves; "Dictionnaire de Langue Hvrone," 72 leaves unnumbered, Sign. a-i, including the title; "Table," 7 leaves, Sign. k. Bound in bright crimson levant morocco super-extra, gilt back and edges, filleted sides, broad inside gilt borders, by F. BEDFORD. AN EXCEEDINGLY FINE COPY.

- 869 **SAINTINE (X.-B.)**—PICCIOLA. Trente-Neuvième Édition. PARIS :
J. Hetzel, n. d.

8°; illustrated with a series of beautiful etchings by LÉOPOLD FLAMENG; half calf.

- 870 **SALLUST.**—BELLUM CATALINARIUM et JUGURTHINUM; VITA SALLUSTII; INVECTIVA in CICERONEM et CICERONIS in ILLUM; ORATIO CATALINAE in CICERONEM RESPONSIVA. VALENTIA: 1475.

[On reverse of folio 91:]

Hec Crispi Sallustii opera quoptime emendata

Valentie ipressa Anno. M.cccc.lxxv. die

xiii. Iulii. Finiunt feliciter.

8°; bound in vellum.

This book contains 108 leaves in Roman letters, without marks, having 27 lines to a full page. It is believed to be the third book printed in Spain, and THE FIRST BOOK ISSUED IN OCTAVO FORM FROM ANY PRESS. Its rarity is such that Brunet could cite but two copies. It is not in Lord Spencer's library. It measures $8\frac{1}{2} \times 5\frac{3}{4}$ in. As a specimen of typographical skill it is not remarkable, and does not compare favorably with the work of the early Italian printers. It came from the Sunderland Library, Blenheim Palace, and is perfect and in good condition.

- 871 **SALLUST.**—C. CRISPI SALLUSTII DE CONIV- | RATIONE
CATLINAE. | Eiusdem de bello Iugurthino. | Orationes quædam ex libris
historiarum C. Crispi | Sallustij. | Eiusdem oratio contra M. T. Ciceronem. |
M. T. Ciceronis oratio contra C. Crispum Sallustium. | Eiusdem orationes
quatuor contra Lucium Catlinam. | Porcij Latronis declamatio contra Lucium
Catlinam. | Quæ omnia folerti nuper cura repurgata sunt, | ac suo quæq;
ordine optime digesta.

IN FINE:

VENETIIS IN AEDIBVS ALDI,

ET ANDREAE SOCERI,

MENSE IANVARIO.

M.D.XXI.

8°; 8 prel. leaves; 142 numbered leaves, a blank leaf, and one with Anchor. Elegantly bound in dark blue morocco super-extra, filleted sides, and blind tooled borders, insides lined with polished citron morocco, and ornamented with broad borders, richly gilt, morocco joints, vellum fly-leaves. Medallion PORTRAIT of SALLUST inserted. A BEAUTIFUL COPY OF THE SECOND ALDINE EDITION OF SALLUST, ABSOLUTELY UNCUT, and believed to be UNIQUE in this very remarkable condition.

- 872 **SALLUST.**—C. CRISPI | SALLUSTII | BELLI | CATLINARII | et
JUGURTHINI | HISTORIÆ. | EDINBURGI, | GULIELMUS GED, Auri-
faber Edinenfis, non Typis | mobilibus, ut vulgo fieri solet fed Tabellis seu |
Laminis fufis, excudebat. MDCCXLIV.

8°; pp. 150; dark blue wrinkled morocco extra, gilt edges. A BEAUTIFUL COPY OF THE FIRST BOOK PRINTED FROM STEREOTYPE PLATES. VERY RARE.

- 873 **SALM-SALM (FELIX).**—MY DIARY in MEXICO in 1867, including the Last Days of the Emperor Maximilian; with LEAVES from the DIARY of the PRINCESS SALM-SALM. LONDON: Bentley, 1868.

2 vols. 8°; portraits. Brown morocco extra, gilt backs, sides, and edges.

874 SARATE (AUGUSTINE).—See *post*, ZARATE, No. 1109.

875 SAVILE (HENRY).

A LIBELL OF
Spanish Lies :
FOVND AT THE

Sacke of Cales, discourfing the fight in
the West INDIES, twixt the English Nauie
being fourteene Ships and Pinasses, and
a fleete of twentie faaile of the King
of Spaines, and of the death
of *Sir Francis Drake*.

With an anfwere briefly confuting the
Spanish lies, and a short Relation of the fight accor-
ding to truth, written by *Henrie Sauile* Esquire,
employed Captaine in one of her Maie-
ties Shippes, in the fame seruice a-
gainst the Spaniard.

And also an Approbation of this discourse, by Sir
Thomas Baskerville, then Generall of the English fleete in that ser-
uice : Auowing the maintenance thereof, personally in
Armes against *Don Bernaldino*, if hee shall take
exceptions to that which is heere
set downe,

Touching the fight twixt both Nauies, or
iustifie that which he hath most falsely re-
ported in his vaine Printed letter.

[*Motto*.] Prouerb I. 9. ver. 9.

LONDON

Printed by *John Windet*, dwelling by Pauls Wharfe
at the signe of the Croffe Keyes, and
are there to be folde. 1596.

*Sm. 4°; 3 prel. leaves, 47 pp. of text. Elegantly bound in olive colored morocco, gilt edges, inside
gilt dentelle borders, by ZAEHNSDORF. Superb copy of the FIRST EDITION. VERY RARE.*

876 [SAMPSON (DEBORAH).]—THE | FEMALE REVIEW: | or, |
MEMOIRS | of an | AMERICAN YOUNG LADY; | Whose Life and
Character are Peculiarly | Distinguished — being a Continental Soldier, | for
nearly Three Years, in the late Ameri- | can War. | During which Time, |
she performed the Duties of every Depart- | ment, into which she was called,
with punc- | tual Exactness, Fidelity and Honor, and pre- | served her Chas-

tity inviolate, by the most | artful concealment of her Sex. | With an | APPENDIX, | Containing | Characteristic Traits, by different Hands; | her Taste for Economy, Principles of Domestic Education, &c. | By a CITIZEN of MASSACHUSETTS. | DEDHAM: | Printed by | Nathaniel and Benjamin Heaton, | For the Author. | M,DCC,XCVII.

12°; pp. 258, (6). *Curious portrait. Green morocco, filleted sides, red edges.* FINE and PERFECT COPY of the EXTREMELY RARE ORIGINAL EDITION; with a splendid impression of the PORTRAIT, and LIST of SUBSCRIBERS complete. *Autograph Note of B. J. LOSSING inserted.*

- 877 "SAYBROOK CONFESSION AND PLATFORM."—A | CONFESSION | OF | FAITH | *Owened and Consented to by the* | Elders and Messengers | Of the CHURCHES | In the Colony of CONNECTICUT in NEW-ENGLAND, | Asssembled by Delegation at Say-Brook | September 9th. 1708. | [*Texts of Scripture, 4 lines.*] NEW-LONDON in N. E. | Printed by Thomas Short, | 1710. | *Together with: THE* | Heads of Agreement, | Affented to by the United Ministers, | formerly called PRESBYTERIAN | and CONGREGATIONAL. | And also | Articles | For the Administration | of CHURCH DISCIPLINE | Unanimously | Agreed upon and consented to by the | ELDERS and MESSENGERS of | the Churches in the Colony of | CONNECTICUT in New-England, | Asssembled by Delegation at Say-Brook | September 9th. 1708. | [*Texts of Scripture, 6 lines.*] NEW LONDON: Printed by Thomas Short, 1710. |

Sm. 8°; pp. (2), 116. Elegantly bound in bright crimson levant super-extra, gilt back and edges, filleted sides with corner ornaments, inside gilt borders, by F. BEDFORD.

A BEAUTIFUL COPY of the FIRST EDITION of the "*Saybrook Platform*," and the FIRST BOOK PRINTED IN CONNECTICUT. EXTREMELY RARE.

"SAYBROOK PLATFORM."

"In 1709, this town was honoured by a convention of contending independent divines, who were pleased with no constitution in church or state. This multitude of sectarians, after long debates, published a book, called, '*The Saybrook Platform*,' containing the doctrines and rules of the churches in Connecticut. The only novelty in this system is, that Christ has delegated his ministerial, kingly, and prophetic power, one half to the people and the other half to the ministers. This proposition may be thought in Europe a very strange one; but if it be recollected that the people in the province claimed all power in heaven and on earth, and that the ministers had no other ordination than what came from the people, it will appear that the ministers hereby gained from the people one half of their power. From this article originated the practice of the right hand of fellowship at the ordination of a minister. No one can be a minister till he receives the right hand of the messenger who represents six deacons from six congregations. The conclusion of this reverend and venerable body is, '*The Bible is our rule.*'"—See PETERS'S "*General Hist. of Connecticut*," Lond. 1781, 8°; pp. 142-3.

"Previous to 1708, the '*Cambridge Platform*' had been the general plan of church fellowship and discipline in New England. Divers opinions had long existed as to the policy and efficacy of some of its provisions and omissions. In obedience to repeated requests and memorials, the Legislature, at their May session, 1708, passed an act requiring the ministers and churches of Connecticut to meet and form an ecclesiastical constitution. They accordingly assembled

at Saybrook, on the 9th day of September, 1708, and after due deliberation adopted the celebrated 'Saybrook Platform,' together with a confession of faith. A uniform standard of faith and action being thus agreed upon, a period of harmony and good feeling followed, such as had not been before experienced for many years."—HOLLISTER, "*Hist. of Conn.*," Vol. I., p. 468.

878 [SCHEDEL (HARTMANN).]

Registrum
huius ope=
ris libri cro=
nicarum=
cū figuris et ymagi=
bus ab inicio mūdi:

COLOPHON, on verso of the map which follows leaf CCXCIX:

Ad est nunc studiose lector finis libri Cronicarum per
viam epithomatis ⁊ breuiarij compilati opus qdem
preclarum. ⁊ a doctissimo quoq; comparandum. Continet
em gesta. quecuq; digniora sunt notatu ab initio mudi ad
hanc vsq; tēporis nostri calamitatem. Castigatūq; a viris
doctissimis vt magis elaboratum in lucem prodiret. Ad in
tuitū autem ⁊ preces prouidorū ciuū Sebaldi Schreyer
⁊ Sebastiani kamermaister hunc librum dominus Antho
nius koberger Nuremberge impressit. Adhibitis tamē vi
ris mathematicis pingendiq; arte peritissimis. Michaele
wolgemut et wilhelmo Pleydenwurff. quarū solerti acu
ratissimaq; animaduersione tum ciuitatum tum illustrium
virorum figure inserte sunt. Consummatū autem duodeci=
ma mensis Julij. Anno salutis nre. 1493.

Large folio; bound in russia, gilt edges. REGISTER with title, 20 unnumbered leaves; TEXT, 300 leaves numbered on the recto; fols. CCLVIII, CCLX, and CCLXI are blank on both sides, left so purposely for MS. annotations and additions, as it is expressly stated on the verso of fol. CCLVIII. The 5 unnumbered leaves containing "De Sarmacia regione Europe," which are usually found between fols. CCLXVI and CCLXVII, are placed at the end of the work in this copy. The blank leaf is missing. The CUT representing "PAPESS JOANNA" holding her infant child in her arms (on the verso of fol. CLXIX), and the surprising account of her life in the text, which are defaced in many copies, are unsoiled and untouched in this.

- 879 **SCHOOLCRAFT (H. R.)**.—ARCHIVES of ABORIGINAL KNOWLEDGE. Containing all the Original Papers laid before Congress respecting the HISTORY, ANTIQUITIES, LANGUAGE, ETHNOLOGY, PICTOGRAPHY, RITES, SUPERSTITIONS, and MYTHOLOGY of the INDIAN TRIBES of the UNITED STATES. By HENRY R. SCHOOLCRAFT, LL. D. *Illustrated by* CAPT. S. EASTMAN, U. S. A., *and other Eminent Artists*. Published by Authority of Congress. PHILADELPHIA: *J. B. Lippincott & Co.* 1860.
6 vols. roy. 4°; half crimson levant morocco, gilt backs and tops, UNCUT, by R. CALVERT.
- 880 **SCHUYLER (EUGENE)**.—TURKISTAN. Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja. By EUGENE SCHUYLER, PHIL. DR. *With three Maps and Numerous Illustrations*. NEW-YORK: *Scribner, Armstrong & Co.* 1876.
2 vols. 8°; green cloth, UNCUT.
- 881 **SCOTT (SIR WALTER)**.—THE POETICAL WORKS of SIR WALTER SCOTT, BART. With the Author's Introductions and Notes, and 24 beautiful plates after Turner's designs. EDINBURGH: *Cadell*, 1833-34.
12 vols. fcap. 8°; light polished calf extra, gilt backs and edges, double labels, by WM. MATTHEWS.
- 882 **SCOTT (SIR WALTER)**.—WAVERLEY NOVELS. [ABBOTSFORD EDITION.] EDINBURGH: *Robert Cadell*. LONDON: *Houlston & Stoneman*, 1842-1847.
12 vols. imp. 8°; with 120 highly finished engravings on steel, and 2000 fine woodcuts. Elegantly bound in grosgr. green levant morocco super-extra, gilt backs and tops, double paneled sides with corner ornaments, inside gilt borders, front edges UNCUT. A splendid copy of the ORIGINAL ISSUE of this sumptuous edition, with brilliant impressions of the plates.
- 883 **SELDEN (J.)**.—THE TABLE-TALK of JOHN SELDEN, ESQ. With a Biographical Preface and Notes by S. W. SINGER, ESQ. LONDON: *William Pickering*, 1847.
12°; calf antique, blind tooled, carmine edges, by HAYDAY. Fine portrait of SELDEN. Scarce.
- 884 **SENECA**.—OPERA MORALIA et EPISTOLAE. NAPLES: *Moravus*, 1475.
[On fol. 144:]
Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est im- | pressum hoc opus ciuitate Neapolis Anno domini M.lxxiiii. [sic]. Diuo Ferdinando re- | gnante.
Folio; bound in green morocco extra, leather joints, tooled with fillets and ornaments, gilt edges. The arms of a former owner are stamped in gold on the sides. The two parts complete in one volume of 252 leaves.
The FIRST EDITION of Seneca's works, and, with the exception of the Horace of 1474, of which but one copy is known, the most important production of the early press at Naples. Dibdin says of it, "This edition exhibits the grandest specimen of the Roman type of MORAVUS with which I am acquainted." This copy is perfect and in exceptionally beautiful condition. The margins are very wide, the paper is unusually good, and all the capitals are painted by hand.

- 885 "SERMONS ON THE EARTHQUAKE OF 1727."—*Viz.*: (1.) COLMAN (BENJ.), FOUR SERMONS in Boston. (2.) PRINCE (THOMAS), TWO SERMONS at the Particular *Faſt* in Boston, Nov. 2, and the General *Thanksgiving*, Nov. 9. Occaſioned by the late dreadful Earthquake . . . With a Relation of ſome late terrible Ones in other Parts of the World, as well as thoſe that have been perceived in *New-England* ſince it's Settlement by *English* Inhabitants. *Presentation copy from Prince.* (3.) FOXCROFT (THO.), SERMON Preach'd on the Thurſday-Lecture in BOSTON, in the Audience of the General Court, at the opening of the Seſſions, Nov. 23, 1727, Three Weeks after the Earthquake. (4.) SMITH (JOSIAH), SERMON Delivered in *Charlestown*, in the Province of *South-Carolina*, February 4th, 1727, 8. Then Occaſioned by the Terrible Earthquake in New-England. *Now Published at the requeſt and charge of a PRIVATE GENTLEMAN.* BOSTON: *Printed in the Year, 1730. Very Rare.* (5.) WIGGLESWORTH (SAMUEL), SERMON Preached at *Ipfwich*, Nov. 1, 1727. Being a Day of Humiliation on account of the terrible Earthquake, October 29, 1727. (6.) FOX (JOHN), TWO SERMONS, preached ſoon after the Earthquake, at *Wobourn*. And now printed at the earneſt Requeſt of many of the Auditors, for their own particular Uſe. BOSTON: *N. Belknap, 1728. Very Rare.* (7.) MORRILL (NATHANAEL), SERMON preach'd in the Pariſh of *Rye*, in *New-Caſtle*, in *New Hampſhire*, in New-England, Novemb. 16, 1727. Being a Day of Publick Faſting thro'out the Province, occaſioned by the late awful and terrible Earthquake. Now Publiſh'd at the earneſt Requeſt & Deſire of many in the Audience. BOSTON in *New-England*: *Printed for Richard Jennefs and Joſeph Lock, in the Pariſh of Rye, 1728.* 8^o; pp. iv.—32.

RARE AND VERY CURIOUS; *with note concerning MORRILL and his Sermon, extracted from a letter of JOHN FARMER, ESQ., to a former owner of this volume. 7 pieces in 1 vol. 8^o.* BOSTON: 1727-30.

The EARTHQUAKE is thus deſcribed by Prince in the *Preface* to his Sermons: "On the night after the Lord's Day, Octob. 29, about 40 Minutes paſt X, in a calm & ſerene Hour, the Town of BOSTON was on a ſudden extremely ſurpriz'd with the moſt violent Shock of an EARTHQUAKE that has been known among us. It came on with a loud hollow Noiſe like the Roaring of a Great fired Chimney, but incomparably more fierce & terrible. In about half a minute the Earth began to heave and tremble. The Shock increaſing, roſe to the Hight in about a minute more, when the Moveables, Doors, Windows, Walls, eſpecially in the upper Chambers, made a very fearful Clattering, and the Houſes rock'd & crackl'd, as if they were all diſſolving and falling to pieces. The people aſleep were awakened with the greateſt aſtoniſhment: many others affrighted run into the Streets for Safety. But the Shaking quickly abated, and in another half Minute intirely ceaſed.

"The Noiſe & Shakes ſeem'd to come from the Northwestward, and to go off Southeaſterly; and ſo the Houſes ſeemed to reel. Some Damage was done to the more brittle ſort of Moveables, and ſome Bricks on the Tops of ſome Chimneys fell; but not an Houſe was broken, nor a Creature hurt. At ſeveral times till Day-light, were heard ſome diſtant Rumbings, and ſome fainter Shocks were felt: But ſince, the Earth has been quiet in Town, tho' the minds of many continue very greatly & juſtly affected."

- 886 **SEYMOUR (R.)**—SEYMOUR'S SKETCHES. The Book of Cock-NEY SPORTS, WHIMS, and ODDITIES. *A complete Collection of One Hundred and Eighty Designs.* With some Account of the Artist and his Works. LONDON: *Hotten, n. d.*
Oblong 4°; half morocco.

THE WORKS OF WILLIAM SHAKESPEARE.

- 887 **SHAKESPEARE (WILLIAM)**.—A | MIDSOMMER NIGHTS | DREAME. | As it hath beene sundry times pub- | *likely acted, by the Right Honoura- |* able, the Lord Chamberlaine his | *seruants.* | *VVritten by VVilliam Shakespeare.* | [Device.] *Printed by James Roberts, 1600.*

Sm. 4°; bound in red morocco, elaborately tooled, gilt edges, by HAYDAY.

This, according to Lowndes and Brunet, is the FIRST EDITION. Formerly, another edition, also printed in 1600, was regarded by commentators as the first. Mr. Halliwell, however, has proved, according to Brunet, that the present edition is not only the first but is more correct than the other.

This copy is perfect and in fine condition. Its rarity requires no comment.

- 888 **SHAKESPEARE (WILLIAM)**.—M. VVilliam Shake-speare, | HIS | True Chronicle History of the life | and death of King *Lear*, and his | *three daughters.* | *With the unfortunate life* of EDGAR, | Sonne and heire to the Earl of *Glocester*, and | *his sullen and assumed humour* of TOM | of Bedlam. | *As it was plaid before the Kings Maiesty at White-Hall, up- |* pon S. Stephen's night, in Christmas Hollidaies. | By his Maiesties Seruants, playing vsually at the | *Globe* on the *Banck-side.* [Device.] Printed for Nathaniel Butter. | 1608.

Sm. 4°; bound in maroon morocco, with arms on sides.

This is the Second Edition of this Play. It presents the usual variety of readings. An instance occurs on the recto of H₂, where we read: "My foote usurpes my head." In some copies of the First Edition this line is found as here. But in others it is: "A foole usurps my bed." And the first folio has it thus: "My foole usurpes my body."

- 889 **SHAKESPEARE (WILLIAM)**.—THE MOST | EXCELLENT | And Lamentable Tragedie, | of ROMEO and | IVLLET. | As it has beene sundrie times publikey Acted, | by the KINGS Maiesties Seruants | at the GLOBE. | Written by *W. Shake-speare.* | *Newly corrected, augmented, and amended.* [Device.] LONDON, | Printed for *Iohn Smethwicke*, and are to bee sold at his shop in | Saint Dunstanes Church-yard, in Fleetestreete | vnder the Dyall.

Sm. 4°; in half binding.

This edition has no date. It seems probable, however, that it preceded or followed by a short time the edition of 1609. The title-pages have the same words. The fact that this ends on L₄, and that of 1609 on M₂, would seem to indicate that this is the earlier edition, as the tendency was to "augment" the volumes. The present was Uttersen's copy, which is mentioned by Lowndes. Mr. Dyce says this edition contains some important various readings.

- 890 **SHAKESPEARE (WILLIAM).**—THE | FAMOUS HISTORIE OF |
TROYLUS and CRESSEID. | *Excellently expressing the beginning* | of their loues,
with the conceited wooing | of *Pandarus*, Prince of *Licia*. | *Written by*
William Shakespeare. | [*Small device.*] LONDON, | Imprinted by *G. Eld*
for *R. Bonian* and *H. Walley* and | are to be Sold at the Spred Eagle in
Paules | Church-yeard, ouer against the | great North doore. | 1609.

Sm. 4°; bound in crimson morocco extra, fillets on sides, gilt edges, by F. BEDFORD.

THE FIRST EDITION.

The preface contains the words, "for so much as will make you thinke your testerne well bestowd," which Lowndes regards as proof that these quartos were issued originally at the price of a "tester," or sixpence. Like all of the First Editions, it is exceedingly rare.

- 891 **SHAKESPEARE (WILLIAM).**—A | Most pleasant and ex | cellent
Conceited Comedy, | of *Sir John Falstaffe*, and the merry *VVives of VVind-*
sor. |

VVith the swaggering vaine of An- | cient *Pistoll*, and Corporall *Nym.* |

Written by W. SHAKESPEARE.

[*Device.*]

Printed for *Arthur Johnson*, 1619.

Sm. 4°. IN THE ORIGINAL PAPER COVERS.

THE SECOND EDITION. This volume is not unlikely to be to the admirers of Shakespeare the most interesting of all the quartos. It presents the play in a form which differs greatly from that of succeeding editions. As it now stands it appeared first in the folio in 1623. The copy in the folio contains nearly twice the number of lines that are to be found in the quarto.

The condition of the volume is most rare and attractive. It is just as originally published, and is large, clean, and perfect.

- 892 **SHAKESPEARE (WILLIAM).**—THE | TRAGEDIE | OF | KING
RICHARD THE | THIRD. | Contayning his treacherous Plots against | *his*
brother Clarence: The pittifull murder of his innocent | Nephewes: his
tyrannicall Vsurpation: with the whole | course of his detested life, and
most | *deserved death.* | As it hath been lately Acted by the Kings Maiesties |
Seruants. | Newly augmented | by *William Shake-speare.* | [*Device.*] LON-
DON, | Printed by *Thomas Purfoot*, and are to be sold by *Mathew Law*,
dwelling | in *Pauls Church-yard*, at the Signe of the *Foxe*, neere | *S. Austines*
gate, 1622.

Sm. 4°; bound in plain red morocco, with arms on sides.

This, like all the quartos which appeared before the first folio, is interesting as showing the various readings. These are more numerous than is generally supposed. The first line of the play in this edition reads, "Now is the winter of discontent," instead of "Now is the winter of our discontent," as in the folio. So on the next page "good fathers" appears for "God-fathers." Similar variations occur frequently.

- 893 **SHAKESPEARE (WILLIAM).**— M^r. WILLIAM | SHAKESPEARES | COMEDIES, | HISTORIES, & | TRAGEDIES. | Published according to the True Originall Copies.

[Large Portrait of Shakespeare. *Martin Droeshout, sculpsit, London.*]

LONDON | Printed by *Isaac Iaggard* and *Ed. Blount*, 1623.

Folio; bound in crimson morocco extra, by BEDFORD.

THE FIRST EDITION, containing thirty-six plays, seventeen of which appeared here for the first time. The increasing estimation in which this volume is held by the public is shown by its steady and rapid advance in price. It was published at *one pound sterling*, but several copies have brought within a few years from \$4000 to \$6000, and the demand seems to be always in excess of the supply. The portrait by Droeshout and the verses by Ben. Jonson appeared first in this edition and subsequently in those published in 1632, 1664, and 1685. To find both of them in as good state as they are here is rare, even in the most expensive copies. The verses are as follows:

TO THE READER.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
VVith Nature, to out-doo the life:
O, could he but have drawne his vvit
As well in brasse, as he hath hit
His face; the Print vvould then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke. B. I.

The present copy measures $12\frac{3}{16}$ by $7\frac{1}{16}$ inches. It is perfect and in excellent condition. The collation conforms in every respect to that given in Lowndes' Manual, except that the preliminary leaves are differently arranged.

- 894 **SHAKESPEARE (WILLIAM).** — MR. WILLIAM | SHAKE-SPEARES | COMEDIES, | HISTORIES, and | TRAGEDIES. | Published according to the true Originall Copies. | *The Second Impression.* [Large Portrait of Shakespeare. *Martin Droeshout, sculpsit, London.*] LONDON, Printed by *Tho. Cotes*, for *Robert Allot*, and are to be Sold at the Signe | of the Blacke Beare in Pauls Church-Yard, 1632.

Folio; bound in crimson morocco extra, by BEDFORD.

There are at least six variations of the title-page of this the SECOND EDITION. One copy is known in which the word is spelt *Coppies*. There were several proprietors of this edition, and each seems to have had a title printed with his own name. The text is regarded as valuable on account of its various readings, the editorial care bestowed on it, and the correction of some of the more palpable typographical errors of the first folio.

This copy is perfect and in fine condition, with the exceptions that the verses are inlaid and the margins of the title and last leaf are mended. The collation conforms in every respect to that given by Lowndes. The volume measures $12\frac{3}{4}$ by $8\frac{1}{4}$ inches.

895 SHAKESPEARE (WILLIAM).

POEMS: | VVRITTEN | BY |

WIL. SHAKE-SPEARE | Gent. |

[Device.]

Printed at LONDON by *Tho. Cotes*, and are | to be sold by *John Benson*, dwelling in | *S^t Dunstons Church-yard*, 1640.

12°; bound in crimson morocco extra, with arms on sides, gilt edges, by BEDFORD.

A portrait of Shakespeare, signed "W. M. sculpsit" (W. Marshall), faces the first title-page. A second title-page forms the fifth leaf. The omission of the date on the second title is the only difference between the two. On L₂ commences a head title: "An addition of some Excellent Poems, to those precedent, of Renowned *Shakespeare*, By other Gentlemen."

The impression of the portrait is brilliant, and the condition of the volume generally is such as to please the most fastidious taste. Its rarity in this form is excessive.

896 SHAKESPEARE (WILLIAM).— M^r WILLIAM | SHAKESPEAR'S | Comedies, Histories, and Tragedies. | Published according to the true Original Copies. | *The third Impression*. | And unto this Impression is added seven Playes, never | before Printed in Folio. | viz. |

Pericles Prince of Tyre.

The London Prodigall.

The History of Thomas L^d. Cromwell.

Sir John Oldcastle Lord Cobham.

The Puritan Widow.

A York-shire Tragedy.

The Tragedy of Locrine.

[Device.]

LONDON: Printed for P. C. 1664.

Folio; bound in crimson morocco extra, by BEDFORD.

Of the seven additional plays which appeared for the first time in this the *Third Edition*, only one, "*Pericles*," has been retained, all the others being regarded as spurious.

On the fly-leaf is the following note: "This copy of the third (and very rare) edition of our great dramatic Poet, formerly belonged to John Kemble, Esq., and was purchased by me at the sale of his books in 1820-21, for the sum of eight guineas, it then wanting the portrait, which I have since supplied."—E. V. UTTERTSON). But this portrait, according to Lowndes, belongs to the Fourth instead of the Third Edition. The principal difference is that Shakespeare is spelled with the final e in the latter and without it in the former. With this exception, and that of the skillful mending of the title-page, the present volume is perfect, and in fine, clean condition. It measures 12¾ by 8¾ inches. It is from the libraries of John Philip Kemble, E. V. Utterson, and Sir Wm. Tite. In point of rarity it ranks next to the First Edition.

897 SHAKESPEARE (WILLIAM).— M^r WILLIAM SHAKESPEAR'S | COMEDIES, | HISTORIES, | and | TRAGEDIES. | Published according to the true

Original Copies. | Unto which is added, SEVEN | PLAYS, | Never before
Printed in Folio : | viz. |

<i>Pericles Prince of Tyre.</i>	}	{	Sir John Oldcastle Lord Cobham.
<i>The London Prodigal.</i>			The Puritan Widow.
<i>The History of Thomas Lord Cromwel.</i>			A Yorkshire Tragedy.
			The Tragedy of Locrine.

The Fourth Edition.

[*Small Device.*]

LONDON : | Printed for *H. Herringman, E. Brewster, and R. Bentley*, at
the *Anchor* in the | *New Exchange*, the *Crane* in *St. Pauls Church-Yard*,
and in | *Russel-Street Covent-Garden*, 1685.

Folio ; bound in crimson morocco extra, by BEDFORD.

In this, the Fourth Edition, the original portrait was used, after having been retouched. In this state the shading on the left of the forehead is expressed by crossed lines which bend outwards, while in the original plate the lines curve inwards and are not crossed. Moreover, in the repaired state the hair is crossed instead of being, as in the original, in single lines.

This copy is perfect, and is exceptionally clean and tall, measuring $13\frac{1}{8}$ by $8\frac{3}{4}$ inches.

The four folios above described possess an unusual attraction in their binding. They are bound uniformly in full crimson crushed levant morocco, the sides and backs richly decorated with small tools, with inside panels of green morocco, tooled in a dentelle pattern of exceptional beauty, double fly-leaves, gilt edges. Each volume has a case of olive morocco, lettered. The volumes were given to Mr. Bedford with instructions to spare neither time, trouble, nor money in putting them into the best possible condition. The amount of his bill was such as to justify the belief that he had taken full advantage of the liberty thus conferred. Certainly it would be difficult to find examples of his binding which would excel these in beauty of design or perfection of finish.

898 **SHAKESPEARE (WILLIAM).**—THE POEMS of SHAKESPEARE.

LONDON: *W. Pickering*, 1832.

12°; portrait. Brown calf, gilt back and top, UNCUT.

899 **SHAKESPEARE (WILLIAM).**—THE PLAYS and POEMS of SHAKESPEARE [from Malone's text of 1821], with a LIFE, GLOSSARIAL NOTES, etc. Edited by A. J. VALPY, M. A. LONDON: *Printed and Published by A. J. Valpy*, 1832–34.

15 vols. fcap. 8°; with 171 plates in outline, engraved on steel after those in Boydell's edition. Bound in citron calf super-extra, gilt backs and tops, filleted sides, uncut edges, contents lettered, by ZAEHNSDORF.

- 900 **SHAKESPEARE (WILLIAM).**—THE PICTORIAL EDITION OF THE WORKS OF SHAKSPERE. Edited by CHARLES KNIGHT, 7 vols. [*Also:*] WILLIAM SHAKSPERE; a BIOGRAPHY. By CHARLES KNIGHT. LONDON: *Charles Knight & Co.* 1838–1843.

8 vols. roy. 8°; extended to 9 vols. by the division of the Biography into TWO PARTS as published. Elegantly bound in highly polished half crimson levant morocco super-extra, gilt backs and tops, edges UNCUT, by WM. MATTHEWS.

This SPLENDID SET, bound from parts as originally issued, without admixture of any kind, and with BRILLIANT and PERFECT IMPRESSIONS of the TWELVE HUNDRED ENGRAVINGS on wood, contains 530 inserted PORTRAITS, SUBJECTS, and VIEWS of the finest description; nearly ALL of which are PROOFS, INDIA PROOFS, and INDIA PROOFS BEFORE LETTERS. The plates from the HARDING SERIES are a selection from a complete LARGE PAPER PROOF SET, the BEST of which only were taken. Those of the "Heroines of Shakspeare" are also GENUINE PROOFS. RUBRICATED TITLE-PAGES were printed specially for the Biography, with a finely ENGRAVED INDIA PROOF VIGNETTE mounted in each.

- 901 **SHAKESPEARE (WILLIAM).**—THE COMPLETE CONCORDANCE TO SHAKSPERE: Being a VERBAL INDEX to all the PASSAGES in the DRAMATIC WORKS of the POET. By MRS. COWDEN CLARKE. LONDON: *Charles Knight & Co.* M.DCCC.XLV.

Roy. 8°; bound in highly polished half crimson levant morocco super-extra, gilt back and top, edges UNCUT, by W. MATTHEWS. Uniform in size and binding with the "*Pictorial Edition of Shakspeare.*"

- 902 **SHAKESPEARE (WILLIAM).**—THE HOME OF SHAKSPERE. Illustrated and Described, by F. W. FAIRHOLT, F. S. A. Thirty-three Engravings. LONDON: *Chapman & Hall*, MDCCCXLVII.

Roy. 8°; inlaid from a 12°, in MR. TRENT's best manner, to match with the "*Pictorial Edition of Shakspeare*" and MRS. CLARKE'S "*Concordance.*" FOUR FINE PORTRAITS of SHAKESPERE INSERTED. Bound in polished crimson levant morocco super-extra, gilt top, edges UNCUT, by W. MATTHEWS.

- 903 **SHAKESPEARE (WILLIAM).**—THE WORKS of WILLIAM SHAKESPEARE. The Plays edited from the Folio of MDCXXIII, with various Readings from all the Editions and all the Commentators, Notes, Introductory Remarks, a Historical Sketch of Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay upon his Genius, by RICHARD GRANT WHITE. BOSTON: *Little, Brown & Company*, 1866.

12 vols. 8°; half olive morocco, gilt tops, brown paper sides, fore edges UNCUT. LARGE PAPER: only 50 COPIES PRINTED. VERY SCARCE.

- 904 **SHAKESPEARE (WILLIAM).**—MEMOIRS of the LIFE of WILLIAM SHAKESPEARE, with an ESSAY towards the Expression of his GENIUS, and an Account of the Rise and Progress of the English Drama. By RICHARD GRANT WHITE. BOSTON: *Little, Brown & Company*, 1866.

8°; fine portrait. Half olive morocco, brown paper sides, gilt top, fore edges UNCUT. LARGE PAPER: ONLY 100 COPIES PRINTED.

- 905 **SHAKESPEARE GEMS.**—The BOOK of SHAKESPEARE GEMS: in a Series of Landscape Illustrations of the most interesting Localities of Shakespeare's Dramas. *With 45 beautiful steel engravings by Woods, Varrall, Winkles, Radcliffe, &c., after Drawings chiefly by G. F. SARGENT.* LONDON: 1846.

8°; bound in wrinkled crimson morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by W. PRATT.

DOUBTFUL PLAYS.

- 906 **SHAKESPEARE (WILLIAM).**—The first part | of the true & hono | rable history, of the Life of *Sir John Old-Castle, the good* | Lord Cobham. *As it hath bene lately acted by the Right | honorable the Earle of Nottingham | Lord High Admirall of England, his Seruants.* Written by WILLIAM SHAKESPEARE. LONDON: printed for T. P. | 1600.

Sm. 4°; bound in crimson grained morocco, gilt edges.

- 907 **SHAKESPEARE (WILLIAM).**—A Pleasant | COMEDIE | OF | FAIRE *E M*, | The Millers Daughter of | *Manchester*. | With the loue of *William* the Conqueror. | As it was sundty times publiquely acted in the | Honourable Citie of London, by the right Ho | nourable the Lord *Strange* his Seruants. [*Device.*] LONDON, | Printed for *John Wright*, and are to be sold at his shop at the | signe of the Bible in Guilt-spur street without | New-gate, 1631.

Sm. 4°; bound in dark olive morocco extra, elaborately gilt, with border inside, gilt edges, by DAVID.

- 908 **SHARPE (S.)**—THE HISTORY of EGYPT. From the Earliest Times till the Conquest by the Arabs A. D. 640. By SAMUEL SHARPE. The Fifth Edition. LONDON: *Bell & Daldy*, 1870.

2 vols. 8°; with maps, and illustrated by nearly 700 WOODCUTS. *Polished tree-calf extra, gilt backs, filleted sides, marbled edges.*

- 909 **SHAW (HENRY).**—ILLUMINATED ORNAMENTS selected from MANUSCRIPTS and EARLY PRINTED BOOKS from the SIXTH to the SEVENTEENTH CENTURIES. Drawn and Engraved by HENRY SHAW, F. S. A. With Descriptions by SIR FREDERIC MADDEN, F. R. S. LONDON: *William Pickering*, 1833.

Imp. 4°; 59 PLATES beautifully painted by hand, and richly illuminated with gold. *Half olive morocco, brown paper sides, edges UNCUT. LARGE PAPER, of which only 50 copies were printed.*

The *Large Paper* copies only of Mr. SHAW's works were colored and gilded by artists. The plates of the *small paper* copies were simply printed in colors.

- 910 **SHAW (HENRY).**—SPECIMENS of ANCIENT FURNITURE. Drawn from Existing Authorities by HENRY SHAW, F. S. A. With Descriptions by SIR SAMUEL RUSH MEYRICK, K. H. LONDON: *William Pickering*, 1836.
Imp. 4°; 75 beautifully colored plates. Half olive morocco, brown paper sides, edges UNCUT. LARGE PAPER.
- 911 **SHAW (HENRY).**—THE ENCYCLOPÆDIA of ORNAMENT, by HENRY SHAW, F. S. A. LONDON: *William Pickering*, 1842.
Imp. 4°; 59 plates, all beautifully colored or tinted. Half olive morocco, brown paper sides, edges UNCUT. LARGE PAPER.
- 912 **SHELLEY (P. B.)**—A PHILOSOPHICAL POEM. With NOTES. LONDON: *Printed by P. B. Shelley, 23 Chapel Street, Grosvenor Square*, 1813.
Sm. 8°; pp. 240.
 FIRST EDITION. Privately printed and given by Shelley to but few of his friends. He afterwards tore out the title and cut the imprint from the last leaf.
- 913 **SHELLEY (P. B.)**—The POETICAL WORKS of PERCY BYSSHE SHELLEY. Edited by HARRY BUXTON FORMAN. LONDON: *Reeves & Turner*, 1876-77.
 4 vols. 8°; portrait, etchings, and facsimiles. Bound in polished maroon levant morocco, gilt edges, inside gilt borders, by HAMMOND.
- 914 **[SHEPARD (THOMAS).]**

THE
 DAY-BREAKING,
 IF NOT
 The Sun-Rising
 OF THE
 GOSPELL

With the

INDIANS in New-England.

[*Texts of Scripture, 3 lines.*]

LONDON,

*Printed by Rich. Cotes, for Fulk Clifton, and are to be
 fold at his shop under Saint Margarets Church on
 New-fish-street Hill, 1647.*

Sm. 4°; pp. (2) 25; light polished calf, red edges, by F. BEDFORD. A VERY FINE, LARGE, CLEAN COPY of this EXTREMELY RARE tract.

915 SHEPARD (THOMAS).

THE
Clear Sun-shine of the Gospel
BREAKING FORTH
UPON THE
INDIANS
IN
NEW-ENGLAND.
OR,
An Historicall Narration of Gods
Wonderfull Workings upon fundry of the
Indians, both chief Governors and Common-people,
in bringing them to a willing and desired submiffion to
the Ordinances of the Gospel; and framing their
hearts to an earnest inquirie after the knowledge
of God the Father, and of Jefus Christ
the Saviour of the World.

By Mr. THOMAS SHEPARD Minister of the Gospel of
Jefus Christ at *Cambridge* in *New-England*.

[*Texts of Scripture, 6 lines.*]

LONDON, Printed by R. Cotes for John Bellamy at the three golden
Lions in Cornhill near the Royall Exchange, 1648.

Sm. 4°; pp. (14), 38. Dark blue polished levant morocco super-extra, gilt back and top, filleted sides with corner ornaments, inside gilt borders, by W. PRATT. UNCUT. A LARGE and FINE COPY. The title and the margins of a few leaves have been slightly repaired. EXTREMELY RARE.

916 SHEPARD (THOMAS).—*Theses Sabbaticæ.* | OR, | THE DOCTRINE |
OF THE | Sabbath : | Wherein | The Sabbaths I. *Morality.* | II. *Change.* |
III. *Beginning.* | IV. *Sanctification.* | are clearly discuffed. | Which were
first handled more largely | in fundry SERMONS in *Cambridg* [*sic*] in *New-England* | in opening the fourth COMMANDMENT. | . . . By THOMAS SHEPARD,
Pastor of the Church of | Christ at *Cambridge* in *New-England*. | [*Texts of Scripture, 6 lines.*] LONDON, Printed by T. R. and E. M. for John Rothwell

at | *Sun and Fountain in Pauls Church-yard*, 1650. | Also CERTAIN | SELECT CASES | RESOLVED . . . By THOMAS SHEPHARD [sic] | Sometimes of *Emanuel-Colledge* | in *Cambridge*, Now Preacher of | Gods Word in *New-England*. | LONDON, *Printed for John Rothwell*, 1650.

3 vols. in 1 vol. 8°; *light polished calf, beveled boards, carmine edges.*

- 917 **SHERIDAN (R. B.)**—THE WORKS of the Right Honourable RICHARD BRINSLEY SHERIDAN, with a Memoir by JAMES P. BROWNE, M. D. Containing Extracts from the Life by THOMAS MOORE. LONDON: *Bickers & Son*, 1873.

2 vols. 8°; *portrait. Blue polished calf extra, gilt backs, marbled edges, filleted sides. Fine large-type edition.*

- 918 **SHIRLEY (JAMES)**—HIDE PARKE A COMEDIE, As it was presented by her Majesties Servants, at the private house in *Drury Lane*. Written by JAMES SHIRLEY. LONDON: Printed by *Tho. Coles*, for *Andrew Croke*, and *William Cooke*, 1637.

4°; *red morocco extra, by F. BEDFORD. FIRST EDITION. Fine copy, UNCUT.*

COLLATION: A1-2, B-K1, in fours; Title, A1; dedication to Henry Earle of Holland, A2; Hide Parke, B1.

- 919 **SHIRLEY (JAMES)**—THE EXAMPLE. As it was presented by her Majesties Servants at the private House in *Drury-Lane*. Written by JAMES SHIRLY. LONDON: Printed by *John Norton*, for *Andrew Croke*, and *William Cooke*, 1637.

4°; *red morocco extra, by F. BEDFORD. FIRST EDITION. Fine copy, UNCUT.*

COLLATION: A1-I4, in fours; Title, A1; The Example, A2; Prologue, I4.

- 920 **SHIRLEY (JAMES)**—THE DVKES MISTRIS, As it was presented by her Majesties Servants, at the private House in *Drury Lane*. Written by JAMES SHIRLEY. LONDON: Printed by *John Norton*, for *William Cooke*, 1638.

4°; *red morocco extra, by F. BEDFORD. FIRST EDITION. Fine copy, UNCUT.*

COLLATION: A1-2, B-K4, in fours; Title, A1; Prologue, A2; The Duke's Mistris, B1.

- 921 **SHIRLEY (JAMES)**—THE MAIDES REVENGE. A TRAGEDY. As it hath beene Acted with good Applause at the private house in *Drury Lane* by her Majesties Servants. Written by JAMES SHIRLEY Gent. LONDON: Printed by *T. C.* for *William Cooke*, and are to be sold at his shop at *Furnivalls Inne Gate in Holbourne*, 1639.

4°; *red morocco extra, by F. BEDFORD. FIRST EDITION. Fine copy, UNCUT.*

COLLATION: A1-2, B-I4, in fours; Title, A1; dedication to Henry Osborne, A2; Maides Revenge, B1.

- 922 **SHIRLEY (JAMES).**—A PASTORALL CALLED THE ARCADIA. Acted by her Majesties Servants at the *Phoenix* in *Drury Lane*. Written by JAMES SHIRLEY Gent. LONDON: Printed by *I. D.* for *John Williams*, and *F. Eglesfeild*, and are to be sould at the signe of the *Crane* in *Pauls Church-yard*, 1640.

4^o; *red morocco extra*, by F. BEDFORD. FIRST EDITION. *Fine copy*, UNCUT.
COLLATION: A, 1 leaf; B–I4, in fours; Title, A1; The Arcadia, B1.

- 923 **SHIRLEY (JAMES).**—THE CONSTANT MAID. A Comedy. Written by JAMES SHIRLEY. LONDON: Printed by *J. Raworth*, for *R. Whitaker*, 1640.

4^o; *red morocco extra*, by F. BEDFORD. FIRST EDITION. *Fine copy*, UNCUT.
COLLATION: A1–I3, in fours; Title, A1; The Constant Maid, A2.

- 924 [SIGOURNEY (MRS. L. H.)]—SKETCH of CONNECTICUT, Forty Years Since. [By MRS. LYDIA HUNTLEY SIGOURNEY.] HARTFORD: *Oliver D. Cooke & Sons*, 1824.

12^o; pp. 278. Boards, UNCUT.

Contains an account of the Narragansett Indians, and sketch of SAMSON OCCAM, the Indian Preacher.

- 925 **SIMCOE (J. G.)**—A | JOURNAL | of the | OPERATIONS | of | THE QUEEN'S RANGERS, | From the END of the YEAR 1777, | to the | Conclusion of the Late American War. | By LIEUTENANT-COLONEL SIMCOE, | Commander of that Corps. | EXETER: *Printed for the Author*. [1787.]

4^o; pp. (8), 184, (48); 10 maps. *Dark morocco, filleted sides, gilt edges, broad inside gilt borders.* A SPLENDID COPY of the EXCESSIVELY RARE ORIGINAL EDITION, clean and fresh as when first printed, and the LARGEST COPY yet heard of, measuring 8¾ by 10½ inches on the leaf.

"FIRST PRINTED soon after the termination of the War of Independence, but apparently not published, and was almost unknown to exist, until a few years ago, when a copy turned up in a sale (I believe of Mr. Chalmers's Library), and from that copy the New York edition of 1844 was printed."—RICH.

- 926 **SINGER (SAMUEL WELLER).**—RESEARCHES into the HISTORY of PLAYING CARDS; with ILLUSTRATIONS of the ORIGIN of PRINTING and ENGRAVING ON WOOD. LONDON: *Printed by T. Bensley & Son, for R. Triphook*, 1816.

4^o; pp. xvi.–373, (1). *Plates, and facsimiles of rare old playing cards. Bound in crimson grosgr. levant morocco super-extra, gilt back and sides, inlaid with green morocco, with corner ornaments, inside gilt borders, gilt edges*, by D. L. VANANTWERP. TWO HUNDRED AND FIFTY COPIES ONLY PRINTED. VERY SCARCE.

"It is seldom that the public have seen a more beautifully planned and executed work than the present. The *facsimile engravings upon wood* cannot be surpassed. The entire impression is limited to 250 copies; so that, when its intrinsic worth and extrinsic beauty be considered, the curious will not fail to secure copies whenever they make their appearance."—DIBDIN, "*Bibl. Decameron*," Vol. II., p. 399.

- 927 **SMITH (JOHN).**—A MAP of VIRGINIA. | WITH A DESCRIPTI |
ON OF THE COUNTRIE, THE | Commodities, People, Govern | ment and
Religion. *Written by Captain SMITH, sometimes Go | vernour of the Countrey. |*
WHEREUNTO IS ANNEXED THE | proceedings of those Colonies, since their
first | departure from England, with the discourses, | orations, and relations
of the Salvages, | and the Accidents that befell | them in all their Iournies |
and discoveries. | TAKEN FAITHFULLY AS THEY | *were written out of the writ-
ings of |* DOCTOR RUSSELL, RICHARD WIEFIN, THO. STUDLEV, WILL. PHETTI-
PLACE, ANAS TODRILL, NATHANIEL POWELL, JEFFRIA ABOT, RICHARD
POTS, | And the relations of divers other diligent observers there | *present
then, and now many of them in England.* | By W. S[IMONS]. AT OXFORD,
Printed by *Joseph Barnes*, 1612.

Sm. 4°; bound in calf, gold fillets, gilt edges.

This copy has no map. It has both title-pages, the first soiled and mended. In other respects it is in fine condition, being unusually large and clean.

- 928 **SMITH (CAPT. JOHN).**

A
DESCRIPTION

of *New England* :

OR

THE OBSERVATIONS, AND

discoveries, of Captain *John Smith* (Admirall
of that Country) in the North of *America*, in the year
of our Lord 1614: with the successe of fixe Ships,
that went the next yeare 1615; and the
accidents befell him among the
French men of warre :

With the prooffe of the present benefit this
Country affords: whither this present yeare,
1616, *eight voluntary Ships are gone*
to make further tryall.

AT LONDON

Printed by *Humfrey Lownes*, for *Robert Clerke*; and
are to be sold at his house called the Lodge,
in Chancery lane, ouer against Lin-
colnes Inne. 1616.

Sm. 4°; red morocco, gilt edges. A fine, clean copy. A VERY GREAT RARITY.

COLLATION: Title as above, verso blank; epistle dedicatory "To the High | Hopeful
CHARLES, | Prince of Great Britaine," signed "John Smith;" "To the Right Ho- | nourable

and worthy Lords, | Knights, & Gentlemen, of his Ma- | jesties Councell, for all Plantations," etc.; "To the right VVorshipfull Ad- | venturers for the Countrey of New Eng- | land," etc.; and complimentary verses, together 8 leaves; the "DESCRIPTION," etc., pp. 61; after which are complimentary verses by John Davies, of Hereford, Geo. Wither, Ed. Robinson, and Tho. Carlton, 2 pages. At page 1 is a folding *Map of New England*, SIMON PASÆUS *sculptit*, at the corner of which is a *portrait* of Capt. JOHN SMITH.

929 SMITH (CAPT. JOHN).

THE
 GENERALL HISTORIE
 OF
 Virginia, New-England, and the Summer

Isles: with the names of the Adventurers,
 Planters, and Governours from their
 first beginning An^o: 1584. to this
 present 1626.

*With the Proceedings of those Several Colonies
 and the Accidents that befell them in all their
 Journyes and Discoveries.*

Also the Maps and Descriptions of all those
 Countries, their Commodities, People,
 Government, Customes, and Religion
 yet knowne.

DIVIDED INTO SIXE BOOKES.

By *Captaine IOHN SMITH* *sometymes Governour
 in those Countryes & Admirall
 of New England.*

LONDON.

Printed by *I. D.* and
I. H. for *Michael
 Sparkes
 1627.*

Folio; brilliant impression of the title, engraved by John Barra; pp. (12), 96, 105-248, and errata. 4 maps, 2 portraits. Elegantly bound in bright crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments, broad inside gilt borders, by F. BEDFORD. A SPLENDID COPY, with brilliant impressions of ALL THE ORIGINAL MAPS and PLATES, and the ERRATA which is wanting in many copies. The first edition, in which the portrait of Prince Charles was changed to Charles Rex.

930 SMITH (CAPT. JOHN).

THE
TRUE TRAVELS,
ADVENTURES,
AND
OBSERVATIONS
OF
Captaine IOHN SMITH,

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- 979 **TARLETON (B.)**—HISTORY of the CAMPAIGNS of 1780 and 1781, in the SOUTHERN PROVINCES of NORTH AMERICA. By MAJOR-GENERAL TARLETON, Commandant of the Late British Legion. THE SECOND EDITION. LONDON: *Printed for T. Cadell, Jun. & W. Davies.* M. DCC. XCVI.

4°; pp. 17, (1), vii.—518. Map and 5 plans. Half green morocco, gilt top, UNCUT. Fine full-length PORTRAIT of the AUTHOR inserted.

SECOND and BEST EDITION, which contains much matter not included in the first, together with an exposition of the motives which prompted the production of the work.

- 980 **TASSO (TORQUATO)**.—THE JERUSALEM DELIVERED. Translated into English Spenserian Verse with a Life of the Author. By J. H. WIFFIN. FIFTH EDITION. *With 24 engravings on wood by THURSTON, and 8 engravings on steel.* LONDON: 1857.

Post 8°; half calf, gilt backs, marbled edges.

- 981 **TAYLOR (JEREMY)**.—The *Rule and Exercises of HOLY LIVING and DYING.* The Tenth Edition. LONDON, *Printed by Roger Norton for Richard Royston, Bookseller to His most Sacred Majesty, at the Angel in Amen-Corner*, 1674.

2 vols. in 1 vol. 8°; engraved frontispiece, and 2 folded plates. Sumptuously bound in fine old black morocco, gilt edges, back and sides covered with delicate ornamental gold tooling, in the style of LE GASCON.

- 982 **TAYLOR (J.)**—ALL | THE WORKES | OF IOHN TAYLOR | THE WATER-POET. | *Beeing Sixty and three in Number.* | Collected into one Volume by | the AVTHOR: VVith fundry new Additions, corrected, | *revised, and newly Imrinted*, 1630. | AT LONDON, | *Printed by J. B. for JAMES BOLER; at the signe of the | Marigold in Pauls Churchyard*, 1630.

Folio; with frontispiece engraved by T. COCKSON, containing in the lower margin an oval PORTRAIT of TAYLOR. Numerous curious WOODCUTS and PORTRAITS of the Kings and Queens of England. Bound in crimson levant morocco super-extra, richly gilt back, double paneled sides, surrounded by a floriated gold border, gaufered edges, by C. MURTON.

"This volume contains many pieces of which no separate editions are known to be extant."—LOWNDES.

- 983 **TAYLOR (REV. ED. S.)**—THE HISTORY of PLAYING CARDS, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharpping. Edited by the late REV. ED. S. TAYLOR [*i. e.* John Camden Hotten]. LONDON: 1865.

16°; with 48 plates. Cloth, UNCUT.

- 984 **TEMPSKY (G. F. VON).**—MITLA. A NARRATIVE of INCIDENTS and Personal Adventures on a Journey in MEXICO, GUATEMALA, and SALVADOR in the Years 1853 to 1855. With OBSERVATIONS on the Modes of Life in those Countries. Edited by J. S. BELL. LONDON: Longman, 1858.

8°; map, 5 colored plates, and 11 woodcuts. Crimson cloth, UNCUT. Scarce.

- 985 **TENNYSON (A.)**—THE WORKS of ALFRED TENNYSON, POET-LAUREATE. LONDON: Henry S. King & Co. 1874-5.

6 vols. crown 8°; elegantly printed at the Chiswick Press, fine portrait, ornamental head-pieces and initial letters. Beautifully bound in highly polished crimson morocco super-extra, richly gilt backs, filleted sides with delicately tooled corner ornaments, inside gilt borders, and gilt edges, in the style of ROGER PAYNE.

- 986 **TERENCE.**—PVB: | TERENTII | COMŒDIÆ | SEX | Ex recensione | Heinsiana. | LVGD. BATAVORVM, | Ex Officina ELZEVIANA, A^O. 1635.

[Engraved title.]

Sm. 12°; bound in red crushed morocco, the sides covered with elaborate tooling after the style of LE GASCON, gilt edges.

A perfect and beautiful example of the first and best of the five editions of the Comedies of Terence issued by Elzevir under the date of 1635.

- 987 **TESTAMENT (THE NEW).**—THE KAINHΣ | ΔΙΑΘΗΚΗΣ | ΑΠΑΝΤΑ. | NOVVM IESV CHRISTI | DOMINI NOSTRI | Testamentum, | Ex Regiis aliisque optimis editionibus | cum cura expressum.

[Small device.]

SEDANI, Ex Typographia & typis nouissimis | IOANNIS IANNONI. | 1628.

64°; bound in red morocco, elaborately tooled, gilt edges.

This is an interesting example of the Sedan Edition of the New Testament in Greek. It is perfect and in beautiful condition.

From the Syston Park Library.

- 988 **THACKERAY'S (W. M.) WORKS.** LONDON: Smith, Elder & Co.

27 vols. crown 8°; half brown morocco, gilt backs and marbled edges, numerous illustrations.

989 THEOCRITUS — HESIOD.—THEOCRITI ECLOGAE. HESIODI THEOGONIA. VENICE: Aldus, 1495.

[On first page:]

Haec insunt in hoc libro.
Theocriti Eclogae triginta.
* * * * *
Aurea Carmina Pythagorae.
* * * * *
Hesiodi Theogonia. etc.

IN FINE:

Impressum Venetiis characteribus ac studio Aldi Manucii Romanum cum gratia &c. M.CCCC.XCV. Mense februario.

Sm. folio; bound in citron morocco, gilt edges, apparently by DÉROME.

This is the FIRST EDITION of the greater part of the works contained in it. Although the book is really divided into two parts, the second of which contains the works of Hesiod, it was published as one volume and is perfect only when in that condition. A portion of the works both of Theocritus and Hesiod appeared in a volume which is generally believed to have been printed at Milan in 1493. It contained but eighteen of the eclogues, whereas this edition has thirty. This also has the entire works of Hesiod. There were two issues of this edition, of which the present copy belongs to the first. Dibdin gives a minute account of the variations. This copy is a beautiful specimen of printing, having large outline headbands and capitals, and extra wide margins. It is perfect and in excellent condition.

990 THEVET (F. ANDRÉ).

LES
SINGVLARI-
TEZ DE LA FRAN

CE ANTARCTIQUE, AV-
trement nommée Amerique: & de
pluseurs Terres & Isles de-
couuertes de nostre
temps.

Par F. André Thevet, natif d'Angoulême.

A PARIS,
Chez les heritiers de Maurice de la Poüte, au Clos
Brunneau, à l'enfeigne S. Claude.

1558.

4°; 8 prel. leaves, text 166 leaves, table 2 leaves, and 40 curious engravings on wood. Sumptuously bound in polished brown levant morocco, gilt back and edges, paneled sides with corner and center ornaments, wide inside dentelle borders, exquisitely gilt, by LORTIC. A MATCHLESS COPY of the FIRST EDITION of this EXTREMELY RARE WORK. From the Library of AMBROSE FIRMIN-DIDOT.

- 991 **THIERS (A.)** — THE HISTORY of the FRENCH REVOLUTION.
Translated, with NOTES and ILLUSTRATIONS from the most authentic
Sources, by FREDERICK SHOBERL. New Edition. LONDON: *Bentley*. [1853.]
5 vols. post 8°; fine steel portraits and plates. Polished tree-calf extra, gilt backs, marbled edges.

- 992 **THOMAS (GABRIEL).**

An Historical and Geographical Account

OF THE
PROVINCE and COUNTRY
OF
PENSYLVANIA;
AND OF
West - New - Jersey
IN
AMERICA.

The Richness of the Soil, the Sweetness of the Situation, the Wholesomeness of the Air, the Navigable Rivers, and others, the prodigious Encrease of Corn, the flourishing Condition of the City of *Philadelphia*, with the stately Buildings, and other Improvements there. The strange Creatures, as *Birds, Beasts, Fishes, and Fowls*, with the several sorts of *Minerals, Purging Waters, and Stones*, lately discovered. The *Natives, Aborigines* [*sic*] their *Language, Religion, Laws, and Customs*; The first Planters, the *Dutch, Sweeds, and English*, with the number of its Inhabitants; As also a Touch upon *George Keith's New Religion*, in his second Change since he left the QUAKERS | *With a Map of Both Countries.*

By GABRIEL THOMAS,

who resided there about Fifteen Years.

LONDON, Printed for, and Sold by A. Baldwin, at
the *Oxon Arms* in *Warwick-Lane*, 1698.

[Followed by:]

An Historical Description | OF THE | PROVINCE and COUNTRY | OF |
West-New-Jersey | IN | AMERICA. | *etc.* | Never made Publick
till now | By GABRIEL THOMAS. | LONDON: | *Printed in the Year 1698.*

Sm. 8°; pp. (8), 55; (12), 34. Green levant morocco, paneled sides, gilt edges.

- 993 **THOMSON (J.)**—THE POETICAL WORKS of JAMES THOMSON.
LONDON: *W. Pickering*, 1847.

2 vols. 12°; portrait. Brown calf, marbled edges.

- 994 **THOROWGOOD (THO.)**—Ievves in America, | OR, | PROBABILITIES | That the AMERICANS are of | that Race, | with the removall of some | contrary reasonings, and earnest de- | fires for effectuall endeavours to | make them Christian. | Propofed by THO: THOROVVGOOD, B. D. one of the | Asssembly of Divines. | . . . LONDON, *Printed by W. H. for Tho. Slater, and are to be fold | at his shop at the signe of the Angel in Duck-lane*, 1650.

Sm. 4°; pp. (40), 139. Olive morocco, filleted sides, gilt edges. VERY FINE, CLEAN COPY. RARE.

- 995 **THOROWGOOD (THO.)**—JEWS | IN | AMERICA, | OR | Probabilities, that thofe Indians are | Judaical, made more probable by some Ad- | ditionals to former Conjectures. | An Accurate DISCOURSE is premifed of | Mr. *John Elliot* (who firft preached the Gofpel | to the Natives in their own Language), touching | their Origination, and his Vindication of the | PLANTERS. | [MOTTOS, *from the Scriptures and the Fathers*, 8 lines.] THO. THOROWGOOD S. T. B. *Norfolciensis*. | LONDON, | *Printed for Henry Brome at the Gun in Ivie-lane*, 1660.

Sm. 4°; pp. (10), 33, (4), 22, 67. Olive morocco, filleted sides, gilt edges. LARGE and FINE COPY. RARE.

"This is a SECOND PART of the preceding work. The FIRST PART was licensed by J. Downname, Nov. 22, 1648, with a Preface and Dedication to King Charles I., but the troublesome state of the times prevented its immediate issue. At the restoration of Charles II., both PARTS appeared in one volume, with an altered Dedication, dated 27 June, 1660: 'To the Noble Knights, Ladies, and Gentlemen of Norfolk,' 34 pages (31, 32, 33 not marked), 34 blank."

- 996 **TICKNOR (G.)**—LIFE of WILLIAM HICKLING PRESCOTT.
By GEORGE TICKNOR. BOSTON: *Ticknor & Fields*, 1864.

4°; pp. x.-491; PORTRAIT, and 18 fine wood engravings. Cloth, UNCUT. LARGE PAPER; a small number of copies only printed.

- 997 **TICKNOR (G.)**—HISTORY of SPANISH LITERATURE. By GEORGE TICKNOR. *Third American Edition, Corrected and Enlarged*. BOSTON: *Ticknor & Fields*, 1866.

3 vols. 8°; half green calf extra, gilt backs and tops, UNCUT. LARGE PAPER; 100 copies printed. No. 58.

- 998 **TICKNOR (G.)**—LIFE, LETTERS, and JOURNALS of GEORGE TICKNOR. Fifth Edition. BOSTON: *James R. Osgood & Company*, 1876.

2 vols. 8°; 2 portraits, and interior view of Mr. Ticknor's Library. Cloth.

- 999 **TOCQUEVILLE (ALEXIS DE).**—**DEMOCRACY IN AMERICA.**
Translated by HENRY REEVE, ESQ. Edited, with Notes, the Translation Revised and in great part Rewritten, and the Additions made to the recent Paris Editions now first translated, by FRANCIS BOWEN. CAMBRIDGE: *Sever & Francis*, 1864.

2 vols. 8°; half crimson levant morocco, gilt backs and tops, UNCUT. LARGE PAPER; 100 copies only printed.

- 1000 **TOOKE (THOMAS).**—(1.) CONSIDERATIONS ON the STATE of the CURRENCY. Second Edition. *Lond.* 1826. *pp.* 196. (2.) An INQUIRY into the CURRENCY PRINCIPLE, *etc.*, by THOMAS TOOKE. *Lond.* 1844. *pp.* 147. (3.) The CAUSES and CONSEQUENCES of the PRESSURE upon the MONEY-MARKET . . . by J. H. PALMER. *Lond.* 1837. *pp.* 65. (4.) REPLY to the Reflections, *etc. etc.*, of MR. SAMUEL JONES LOYD, [*i. e.* *Lord Overstone*] on the Pamphlet Entitled “Causes and Consequences of the Pressure upon the Money-Market,” by J. HORSLEY PALMER. *Lond.* 1837. *pp.* 24. (5.) The PRINCIPLES and PRACTICAL OPERATION of SIR ROBERT PEEL’S BILL of 1844 EXPLAINED, and Defended against the Objections of Tooke, Fullarton, and Wilson, by R. TORRENS, ESQ. *Lond.* 1848. *pp.* 177.

5 pieces in 1 vol. 8°; half morocco. VERY RARE.

The first pamphlet in this volume formerly belonged to LORD PALMERSTON; the under-scoring and marginal notes are in his handwriting.

- 1001 **TOOKE (T.) AND NEWMARCH (W.)**—A HISTORY of PRICES, and of the STATE of the CIRCULATION from 1793 to 1856. Preceded by a Brief Sketch of the State of the Corn Trade in the Last Two Centuries. By THOMAS TOOKE, ESQ., F. R. S., and WILLIAM NEWMARCH. With an *Index* to the Six Volumes. LONDON: *Longman*, 1838–57.

6 vols. 8°; light half calf extra, gilt backs and tops, UNCUT. A VERY FINE, CLEAN COPY. EXTREMELY RARE, VOLS. V. and VI. having been destroyed in the fire at LONGMAN’S.

- 1002 **TORREY (J.)**—A PORTRAITURE of DOMESTIC SLAVERY in the UNITED STATES: With Reflections on the Practicability of Restoring the Moral Rights of the Slave, without impairing the Legal Privileges of the Possessor; and a Project of a Colonial Asylum for Free Persons of Colour: . . . *Illustrated with 6 copperplate engravings* by ALEX. LAWSON. By JESSE TORREY, JUN., PHYSICIAN. PHILADELPHIA: *Published by the Author*, 1817.

8°; *pp.* 94; boards, UNCUT. *Fine, clean copy.* VERY RARE.

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Au quel est contenu Lart & Science | de la deue & vraye Proportiõ des
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- 1004 **TREVELYAN (G. O.)**—THE LIFE and LETTERS of LORD MACAULAY. By HIS NEPHEW, G. OTTO TREVELYAN. NEW YORK: *Harper & Brothers*, 1876.

2 vols. 8°; portrait; cloth, UNCUT.

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8°; with 8 lithographic plates. Cloth, rough edges.

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- 1009 **TYLOR (E. B.)**—ANAHUAC: or, MEXICO and the MEXICANS, Ancient and Modern. By EDWARD B. TYLOR. LONDON: *Longman*, 1861.

8°; maps, colored plates, and 27 woodcuts. Cloth, UNCUT. An interleaved copy, with some MS. notes.

- 1010 **TYLOR (E. B.)**—PRIMITIVE CULTURE. Researches into the Development of Mythology, Philosophy, Religion, Language, Art and Custom. By EDWARD B. TYLOR, LL.D. First American, from the Second English, Edition. NEW YORK: 1874.

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- 1011 **UNGER (W.)**—WORKS of WILLIAM UNGER. A SERIES of Seventy Etchings after the Old Masters. With DESCRIPTIVE TEXT, by C. VOSMER. NEW YORK: *J. W. Bouton*. LEIDEN: *A. W. Sijthoff*, 1876.

Imp. folio; half crimson levant morocco, gilt top, UNCUT.

- 1012 **UPHAM (CHARLES W.)**—SALEM WITCHCRAFT, with an ACCOUNT of SALEM VILLAGE, and a HISTORY of OPINIONS on WITCHCRAFT and Kindred Subjects. BOSTON: *Wiggin & Lunt*, 1867.

4 vols. sm. 4°; map, plates, and facsimiles. Half blue grosgr. levant morocco super-extra, gilt backs and tops, UNCUT, by W. MATTHEWS. 100 copies only printed on this paper.

- 1013 **V**ALENTINE (DAVID T.)—HISTORY of the CITY OF NEW YORK. NEW YORK: G. P. Putnam, 1853.

8°; pp. vii.-404; maps and plates. Cloth, rough edges. FIRST EDITION.

- 1014 **VAN DER LINDE (DR. A.)**—THE HAARLEM LEGEND of the INVENTION of PRINTING by LOURENS JANSZON COSTER, Critically Examined. *From the Dutch* by J. H. HESSELS, with an Introduction, and a Classified List of the COSTERIAN INCUNABULA. LONDON: Blades, East & Blades, 1871.

8°; pp. xxvi.-170; paper wrappers.

- 1015 **VARNUM (J. M.)**—The CASE of TREVETT AGAINST WEEDEN; On Information and Complaint, for refusing Paper Bills in Payment for Butcher's Meat in Market, at Par with Specie. Tried before the Honorable Superior Court, in the County of Newport, September Term, 1786. Also, The CASE of the JUDGES of said COURT, before the Honorable General Assembly at Providence, October Session, 1786, on Citation for dismissing said Complaint. Wherein the Rights of the People to Trial by Jury, etc., are stated and maintained, and the Legislative, Judiciary and Executive Powers of Government examined and defined. By JAMES M. VARNUM, Esq., Major-General of the State of Rhode Island, etc., Counsellor at Law, and Member of Congress for said State. PROVIDENCE: John Carter, 1787.

Sm. 4°; pp. iv.-60; half red roan. VERY SCARCE.

"This was a case of very great importance at the time it took place. The plaintiff bought meat of the defendant, a butcher, and tendered to him certain paper money issued by act of the General Assembly of Rhode Island, which was refused. The defendant pleaded, 'that it appears that the act had expired and hath no force'; 'that the matters of complaint are made triable before special courts uncontrollable by the supreme judicial court of the State,' &c."

- 1016 **VECELLIO (CESARE)**.—HABITI | ANTICHI | ET MODERNI | di tutto il Mondo. | *Di nuouo accresciuti di molte figure.* | VESTITVS | Antiquorum, recentiorumque | totius Orbis. | PER SVLSTATIVM | Gratilianum Senapolensis | Latine declarati.

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This copy is perfect and in excellent condition.

- 1017 **VEGA (GARCILASSO DE LA).**— PRIMERA PARTE DE LOS | COMMENTARIOS | REALES, | *Escritos por el Ynca Garcilasso de la Vega, natural del Cozco, | y Capitan de su Magestad.* | EN LISBOA: | En la officina de Pedro Crasbeeck. | Año de M.DCIX.

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- 1018 [**VERARDUS—COLUMBUS.**]*—In laudem Serenissimi Ferdinandi Hispaniar[um] regis Bethicæ & regni Granatæ obsidio victoria & triūphus. Et de Insulis in mari Indico nuper inuentis.* (*On the recto of the second leaf:*) CAROLI VERARDI Cæsenatis Cubicularii Pontificii in historium Bæticiam ad R. P. Raphaellem Riarium S. Georgii Diaconum Cardinalem. (*Colophon on the recto of the 29th leaf:*) Acta Ludis Romanis Innocētio octauo in solio Petri sedente Anno a Natali Saluatoris MCCCC.XCII. Vndecimo Kalendis Maii . . . 1. 4. 9. 4. Nihil sine causa .I B. (*Basle: Bergman de Olpe.*) (*On the verso of the 29th leaf:*) De Insulas nuper in mari Indico repertis. (*On the recto of the 30th leaf:*) **De Insulis nuper inuentis** Epistola Christopheri Colom (cui etas nostra multum debet: de Insulis in mari Indico nuper inuentis: ad quas perquirendas octauo antea mense: auspiciis & ere inuictissimi Fernandi Hispaniarū Regis missus fuerat) ad Magnificū dominū Raphaellem Sanxis: eiusdem serenissimi Regis The-saurarium missa: quam nobilis ac litteratus vir Aliander de Cosco: ab Hispano ideomate: in latinum conuertit: tercio Kalendis Maii M.CCCC.XCIII. Pontificatus Alexandri Sexti Anno Primo.

8°; 6 woodcuts; 36 unnumbered leaves, the Letter of Columbus filling only the last seven and a half. *Crimson morocco, paneled sides, gilt edges, by PRATT.*

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Of the seven early editions known of the Cosco translation of this celebrated Letter of COLUMBUS, only two bear a date. The first part of the work is simply a drama on the capture of Granada from the Moors by Ferdinand.

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Four voyages are ascribed to Vespucius. The first two were made in 1497 and 1499, in behalf of the King of Spain. The third and fourth were undertaken in 1501 and 1503 for the King of Portugal. He was not the author of the accounts of his voyages which have been transmitted to us; a fact which, probably, explains the existence of the many conflicting statements made in and concerning them. The preponderance of evidence seems to indicate that he landed on the shores of this continent a short time before the Cabots, and a year or more before Columbus. There is no proof that he is directly responsible for the giving of his name to the continent. The second and third voyages alone have been printed separately in the form of *plaquettes*, all within the first eight years of the sixteenth century. Four of these are described in the numbers immediately following. They are all of the greatest rarity. These copies are perfect and in beautiful condition.

They came from the Barlow Collection.

1019 VESPUCIUS (AMERICUS).

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Petri de Medicis Salutem Pluri-
mam Dicit.***Sine loco aut anno, sed 1502.**Sm. 4°; bound in crimson crushed morocco, gilt center ornament, gilt edges, by HARDY-MENNIL.*

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See HARRISSE, B. A. V., No. 23.

1020 VESPUCIUS (AMERICUS).

Mundus Novus**Mundus novus de natura & mo-
ribus & ceteris id generis gentis que in novo mū-
do opera & impensis serenissimi Portugallie Re-
gis super idibus annis inuento.***Sine loco aut anno, sed 1502.**Sm. 8°; bound in dark blue crushed morocco extra, gilt edges, by MATTHEWS.*

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Novus.****Albericus vespucius Laurentio Petri de me-
dicis salutem plurimam dicit.***Sine loco aut anno, sed 1502.**Sm. 4°; bound in brown crushed morocco, gilt ornament in center, gilt edges, by HARDY-MENNIL.*

Four leaves; forty-five lines in a full page; text in black letter; no signature.

HARRISSE says, in a note accompanying the volume, that he found it in the library of S. Marco, in Venice, in 1867; that he had never seen a copy before; that he bought it after much negotiation; that the only other copies were in the Trivulzio Library in Milan and the Imperial Library of Vienna; that it was not in the British Museum, and that it was not described in the B. A. V. But there is no doubt that it is described, nevertheless, in the B. A. V., No. 30. The description there given is copied by HARRISSE from the "Serapeum" for January, 1861, and is exceedingly minute. It corresponds exactly with the collation of this volume, excepting that the title is printed in one line instead of two. A glance at the B. A. V. will be enough to convince any one that no attempt was made to copy the description *line for line*. It is, perhaps, more rare and valuable than any other of the series.

1022 VESPUCIUS (AMERICUS).

Mundus Novus**Albericus vespucius Laurentio.***Petri de medicis salutem plurimam dicit.**[Verso of fourth leaf:]***Magister johānes otmar : bindelice impressit Auguste
Anno millesimo quingentesimo quarto.***Sm. 4°; bound in vellum, by W. PRATT.*

Four leaves; forty lines in a full page; a triangle at the top of the fourth page; neither signature nor water-marks.

B. A. V., No. 31.

1023 VESPUCIUS.—PAESI NOUAMENTE RETROUATI. Et Nouo
Mondo da ABERICO VESPUTIO FLORENTINO intitulato.*Sm. 4°; crushed levant morocco, gilt back and edges, by DE COVERLY.*

COLOPHON:

Stampato in Vicentia cū la impensa de M. Henrico Vicentini, 1507.

EXCESSIVELY RARE. The title and last leaf of table in facsimile. The volume contains an original account of the first three voyages of Columbus and of Vespucius's third voyages written by himself and first published in Latin in the year 1504, the only voyage made by him of which there is any account coming from his hands, unless that of the four voyages in the COSMOGRAPHIÆ INTRODUCTION, also published in 1507, be considered, as it claims to be, his work. Vasco da Gama's first voyage, the voyage of Cabral, and Pasqualigi's account of Caspar Cortereal's first voyage are also found in this the first collection of voyages extant.

The work was republished in 1519 and 1521. The latter edition is said to have some additions.

A copy at the sale of the Bolton Corney Library, in 1871, brought £157. The Beckford copy sold for £270.

1024 [VESPUCIUS — HYLACOMYLUS.]

COSMOGRAPHIÆ INTRODVCTIO:

CVM QVIBVSDAM

GEOMETRIÆ

AC

ASTRONO

MIAE PRINCIPIIS

AD EAM REM NECESSARIIS

Insuper quatuor Americi Vespucij nauigationes.

Vniuersalis Cboscographiæ [*sic*] descriptio | tam in solido q̃ plano, eis etiam | insertis que Ptholomęo | ignota a nuperis | reperta | sunt.

DISTICHON

Cum deus astra regat, & terrae climata Caesar

Nec tellus nec eis sydera maius habent.

IN FINE:

Preffit, & ipsa eadē Chrīfo monimēta fauētē
Tempore venturo cætera multa premet.



Finitū. vij. kl'. Maij
Anno supra sesqui
millesimum. vij.

Vrbs Deodate tuo clarescens nomine præsul
Qua Vogeli montis sunt iuga preffit opus

Sm. 4°; bound in maroon crushed morocco, gilt center ornaments, gilt edges, by GRUEL.

The FIRST EDITION. The author of this volume was Waldsee-Müller, or as he chose to call himself, putting his name into Greek form, Hylacomylus. With him originated the idea of calling this continent *America*. The suggestion appears on the verso of the fifteenth leaf. As his book was very popular, his proposition soon became widely known and was favorably received. The book is as rare as it is important. This copy is perfect in every respect and is in beautiful condition. B. A. V., No. 45.

- 1025 [VESPUCIUS—HYLACOMYLUS.]—COSMOGRAPHIÆ | IN-
TRODUCTIO | cum quibus | dam Geome | triæ | ac | Astrono | miae
principiis ad | eam rem necessariis. | Insuper quattuor AMERICI | VES-
PUCIJ Nauigationes, &c. [St. DIE:] *Septembris*, 1507.

Sm. 4°; bound in red crushed morocco, gilt edges, by BEDFORD.

The SECOND EDITION. The printer's mark and surrounding words are the same as in the May edition, except that "September" is substituted for "May." The subject matter is the same in both editions. They are of equal rarity. The title-page of this copy has been slightly torn and mended. Otherwise it is an even finer copy than the First Edition. The margins are wider, and many of the initial letters are colored by hand. B. A. V., No. 46.

- 1026 [VESPUCIUS—HYLACOMYLUS.]—COSMOGRAPHIE INTRO |
DUCTIO : cum quibusdam Geome- | triæ ac Astronomiæ. princi | piis ad eam
rem | necessariis. | Insuper quattuor Americi Ve | spucii Nauigationes. |
Uniuersalis Cosmographiæ descriptio | tam in solido quam plano, eis
etiam | insertis quæ Ptholomæo | ignota, a nuperis | reperta sunt. | ARGEN-
TORA, Joannes Grüniger. [1509.]

Sm. 4°; bound in green morocco extra, gilt edges, by MATTHEWS. B. A. V., No. 60.

1027 VESPUCIUS.



L E nouueau monde et nauigations fai-
ctes p Emeric de Vespuce florētīn. Des
pays et isles nouuellemēt trouuez, au
parauāt a nous incongneuz, Tāt en le-
thiope q arabie Calichut ⁊ aultres plu-
sieurs regions estranges, Translate de italien en Vague
francoyse par Mathurin du redouer licencie es loix.

[*Device of Galliot du Pré.*]

Cum priuilegio regis :

I Imprime a Paris pour Galliot du pre, marchant li-
braire demourant sus le pont nostre dame, a lenseigne de
la gallee, apant la Boutique en la grand salle du Pallaps
au second Pillier.

[*On the verso of the last leaf.*]

E Cy finist le liure intitule le nouueau monde et nauiga-
cions de Almeric de Vespue [*sic*] des nauigacions faictes par
le roy de Portugales pays des mores et aultres regions
⁊ diuers pais, Imprime a paris pour Galliot du pre, mar-
chant libraire demourant sus le pont nostre Dame a len-
seigne de la Gallee, apant la boutique en grant salle du
pallaps au second pillier.

A Muet le priuilege du Roy nostre sire.
comme il appert par les lettres patentes.

[*s. a., sed circa 1516.*]

Sm. 4°; 6 prel. leaves, and cxxxii leaves of Text. Elegantly bound in dark green polished levant morocco super-extra, gilt edges, inside gilt borders, by DURU. A SPLENDID COPY, IN THE VERY FINEST CONDITION. THE FIRST BOOK OF TRAVELS PUBLISHED IN FRENCH, AND EXCEEDINGLY RARE.

1028 VIRGIL.—VIRGILII OPERA—BUCOLICA, GEORGICA, et ÆNEIS.
VENICE: Vindelīn de Spira, 1470.

COLOPHON :

Progenitus spira formis monumenta maronis
Hec uindelinus scripsit apud uenetos.
Laudent ergo alii polycletos parrhasiosue
Et quosuis alios id genus artifices.

Publi Virgili maronis bucolicorum Liber
incipit Aegloga prima Tityrus & meliboeus

ITYRE. TV PATVLAE

recubans sub regimine fagi
Siluestrem tenui musam
meditans auena.

Nos patrie fines: & dulcia liquimus arua.
Nos patriam fugimus. tu tityre lentus i umbra
Fomofam resonare doces amaryllidi filius
O meliboe deus nobis hęc ocia fecit.
Nanque erit ille mihi semper deus: illius aram
Sspe tener nostris ab oculibus imbuet agnus.
Ille meas errare boues: ut cernis: et ipsum
Ludere quę uellem calamo permisit agresti.
Non equidē inuideo: miror magis: undiq; totis
Vsq; ca deo turbatur agris: en ipse capellas
P totinus pger ago: hanc etiam uix tityre duco.
Hic inter densas corylos modo nanq; gemellos
S pem gregis ab silice in nuda connixa reliquit.
Sspe malum hoc nobis si mens nō leua fuiss&
D e celo tactas meminī p̄dicere quercus.
Sed tamen iste deus qui sit da tityre nobis.
Vrbem quam dicunt romam meliboe putauit
Tultus ego huic nr̄ae similē: quo sepe solemus
P astores ouium teneros depellere foetus.
Sic canibus catulos similes: sic matribus hēdos
Noram: sic paruis componere magna solebam.
V erum hęc tantū alias inter caput extulit urbes
Q uantum lenta solent inter uiburna cupressi.
E t quę tanta fuit romam tibi causa uidendi?
L ibertas. quę sera tamen respexit inertem
C andidior: postq̄ tondenti barba cadebat.
R espexit tamen & longopost tempore uenit.
P ostq̄ nos amaryllis habē galatea reliquit.
N anq; fatebor enim: dum me galatea tenebat
N ec spes libertatis erat: nec cura peculi.
Q uis multa meis exir& uictima septs
P inguis: & ingratis premeretur calcus urbi
N on unq̄ grauis ēre domū mihi dextra redibat
M irabar quid moesta deos amarylli uocares:
C ui pendere sua patereris in arbore poma.

Ingenuas quisquis musarum diligit artes
 In primis ipsum laudibus afficiet.
 Nec uero tantum quia multa uolumina : quantū
 Q perpulchra simul optimaq; exhibeat.

.M.CCCC.LXX.

Folio ; bound in old red morocco, with ornamental gilt borders, gilt edges.

The FIRST EDITION with a date, and, according to De Bure and Crevenna, absolutely the first edition of the works of VIRGIL.

It begins with the well known lines of the Eclogues :

TITYRE. TV PATVLAE
 recubans sub tegmine fagi
 Siluestrem tenui mufam
 meditaris auena.

Then follow the Georgics and the Æneid, the whole occupying 161 leaves, with 41 lines to a full page. There are, in addition, 4 blank leaves. It is printed on VELLUM of fine quality, and has all the marks of care which the early Italian printers bestowed on notable books. The first page is decorated with a border of uncommon beauty, in which figures and arabesque ornament are combined. The lower part of this page shows the effect of careless handling. The introductory lines of the several poems are laid on in gold, and the initial letters are illuminated in gold and colors—all being perfectly fresh and brilliant. The pages measure 13 x 9½ inches, and the side margins are 3¾ inches wide.

Taking all things into consideration, this book should rank next in importance in this collection to the Gutenberg Bible. It is even more rare than that, there being only about seventeen copies known, including those on vellum and paper. It is not strange that Vindelin felt the pride shown in the colophon above quoted. To have printed the FIRST EDITION OF THE FIRST PRINTED EPIC was no small honor. It preceded the first edition of Homer by eighteen years. These three books—the Gutenberg Bible, the Virgil of 1470, and the Homer of 1488—will command forever the admiration and respect of educated people as the worthy objects of the highest form of skillful and conscientious typographical work.

1029 VIRGIL.—VIRGILII OPERA. VENICE : Aldus, 1501.

IN FINE :

VENETIIS EX AEDIBVS AL
 DI ROMANI MENSE
 APRILI. M.DI.

8° ; bound in dark green morocco, fillets on sides, gilt edges, by C. KALTHOEER.

This volume is remarkable as being the first printed with that Italic type which Aldus and his successors used so generally, and which is still known by that name. It was engraved by François de Bologne, as is shown by these verses at the foot of the Preface :

IN GRAMMATOGLYPTAE
 LAVDEM.
 Qui graiis dedit Aldus, en Latinis
 Dat nunc grammata scalptra daedaleis
 Francisci manibus Bononiensis.

This volume is EXCESSIVELY RARE. It is conspicuous by its absence from Lord Spencer's Library, and neither Mr. Beckford nor the Duke of Hamilton could obtain a copy even in tolerable condition. The present copy is perfect and complete.

1030 VIRGIL.

Les Oeuures de Virgile.

Translatees de latin en francoys, et nouuellement
imprimees, veues et correees oultre les
precedentes impreffions.

[Auec les histoires mises et posees chascune en son
lieu ainſi que lon pourra veoir dedans le liure,
lesquelles sont moult recreatiues.

Si vous oyez en Premier lieu chantans
Nouueaux pasteurs, leurs parç vont frequentans.
Au Second, champs ſi prennent leurs ſemences
Des arateurs, gardant leurs ordonnances.
Et au Tiers renc, ſi trompes vous effayent,
Ce ſont les roys, qui aux combatz ſeffayent.

M. D. xl.

[1540.]

On les vend a Paris en la grand rue ſainct Jacq̃e
a lenſeigne de la fleur de li3 par Dudin petit
libraire iure de Luniuerſite.

Folio; bound in crimson crushed morocco super-extra, the sides beautifully tooled and ornamented with inlaid leather of various colors, doublé with blue morocco tooled after a similar pattern, gilt edges, by LORTIC.

While this is an ancient and excellent edition of the works of Virgil, it is not unlikely that the volume will be chiefly attractive to amateurs on account of its binding. It is the most elaborate specimen of modern binding in the collection, and can hardly be excelled in brilliant beauty. The work was done some years ago by the elder LORTIC when in his prime, and was regarded by him as one of his chefs d'œuvres.

- 1031 **VIRGIL.**—PASSÆUS (CRISP.) COMPENDIVM | OPERVM VIRGILIANORVM, | *Tàm oculis quàm auribus omnium expositum.* | ÆRE AC STVDIO CHRISPIA- | NI PASSÆI CHALCOGRAPHI. | MIROER | *Des œuures de le excellent Poete Virgile, | taillez en rame.* | [Lat. et Franç.] VLTRAIECTA BATAVORVM, | *Ex Officina typographica Hermanni Borculoi | et | Prostant apud Ioannem Ianſonium Biblio- | polam Arnhemix.* | Anno 1612.

4°; 36 leaves, most brilliant impressions of the PLATES. The collation agrees with that given by BRUNET. Bound in grosgr. crimson levant morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments, inside gilt borders, by F. BEDFORD.

- 1032 **VIRGIL.**—P. VIRGILII MARONIS OPERA: nunc emendatiora. LVGD. BATAVOR., *Ex officina Elzeviriana*, 1636.

18°; vellum, engraved title and map.

- 1033 **VIRGIL.**—PUBLII VIRGILII MARONIS BUCOLICA, et GEORGICA TABULIS ÆNEIS olim a JOHANNE PINE sculptore Regio defuncto *Illustrata* Opus Paternum in lucem profert ROBERTUS EDGE PINE. LONDINI, MDCCLXXIV.

2 vols. in 1; elegantly bound in bright crimson wrinkled morocco super-extra, paneled and filleted sides, gilt edges.

The First Impression, with the "Post-Est" plate.

- 1034 **VIRGIL.**—PUBLIUS VIRGILIUS MARO: BUCOLICA, GEORGICA, ET ÆNEIS. PARISIIS, *Excudebam* PETRUS DIDOT, *Natu Major, Anno Reip.* vi. [1799.]

18°; pp. xxviii.-390. *Frontispiece* by MOREAU; *portrait of Virgil*, engraved by ST. AUBIN; a series of charming vignettes after the antique, and map; dark green wrinkled morocco extra, gilt back and edges, filleted sides with corner ornaments, inside broad morocco borders with ornaments. LARGE PAPER. RARE.

"La première et la plus belle de toutes les éditions stéréotypes de P. DIDOT."—Brunet.

- 1035 **VIRGIL.**—THE WORKS OF VIRGIL, Translated into English Verse by MR. [John] DRYDEN. A New Edition, Revised and Corrected by JOHN CAREY, LL.D. LONDON: Printed by James Swan, 1803.

Bound in marbled calf super-extra, elaborately tooled gilt backs, paneled and filleted sides with corner ornaments, inside gilt borders. Profusely ILLUSTRATED by the insertion of 131 PLATES, many of which are by BARTOLOZZI, SHARPE, and FITTLER. A BEAUTIFUL COPY OF THIS EXCELLENT EDITION.

- 1036 **VIRGINIA.**—A | GOOD SPEED | to Virginia. | LONDON | Printed by FELIX KYNGSTON for VVilliam | Welbie, and are to be sold at his shop at the signe | of the Greyhound in Pauls Church- | yard, 1609.

Sm. 4°: 15 unnumbered leaves; "The Epistle Dedicatorie," signed R. G.; Text in BLACK LETTER. Elegantly bound in dark green finely polished levant morocco super-extra, gilt back and edges, filleted sides with corner ornaments, inside gilt borders, by RIVIERE. A SPLENDID COPY of this EXCESSIVELY RARE tract, with the "AUTOGRAPH OF SIR WALTER RALEIGH" on the title.

- 1037 [**VIRGINIA.**]—A | TRUE DECLARATION OF THE | estate of the Colonie in | VIRGINIA, | With a confutation of such scandalous reports as have tended to the disgrace of so worthy an Enterprise. | Published by aduise and direction of the | Councell of VIRGINIA. | LONDON: | Printed for William Barret, and are to be sold | at the blacke Beare in Pauls Church-yard. | 1610. |

Sm. 4°; bound in calf, gold fillets, edges gilt over red, by RIVIERE.

This is a very early and important account of Virginia, and of exceedingly great rarity. Neither Menzies, nor Brinley, nor Murphy had a copy. Quaritch prices it at £120.

This copy is perfect and in admirable condition, with the exception that the top margins have been cut too close.

- 1038 VIRGINIA.—THE | NEW LIFE | of Virginea : | DECLAR-
ING THE | FORMER SVCCESSE AND PRE- | sent estate of that
plantation, being the second | part of *Nova Britannia*. | Published by au-
thoritie of his Maiesties | Counsell of *Virginea*. | LONDON : | Imprinted by
Felix Kyngston for *William Welby*, dwelling at the | signe of the Swan in
Pauls Churchyard. 1612.

Sm. 4°; A-G in fours, A1 blank; 27 unnumbered leaves. Cuts of Great Seal of James I. and of the Seal of the Council for Virginia, on the Title. Elegantly bound in bright crimson polished levant morocco super-extra, gilt back and edges, sides filleted, insides lined with dark blue levant morocco, richly gilt, and tooled after a very tasteful design, by W. PRATT. A TRULY SUMPTUOUS COPY OF THIS EXCESSIVELY RARE WORK, IN THE VERY FINEST POSSIBLE CONDITION.

- 1039 VIRGINIA.—A | DECLARATION | OF THE STATE OF | the COLONIE
and Affaires | in VIRGINIA : | WITH | *The Names of the Aduenturers*, |
and Summes aduentured in | that Action. | By his Maiesties Counsell for |
VIRGINIA. 22 Junij. 1620. | Cut of the Great Seal of James I. on Title, and,
on verso of last leaf, cut of the Seal of the Council for Virginia. [sic] pp. 11.
A | NOTE OF THE | Shipping, Men, and Prouisions | Sent to VIRGINIA,
by the | Treasurer and Company | in the yeere, 1619. | pp. 8. THE NAMES
of the ADVENTURERS, | with their feuerall fums aduentured, | paid to Sir
Thomas Smith, Knight, | late Treafurer of the Company | for *Virginia*. | pp.
30. NAMES of the ADVENTURERS, | with the Sums paid by order to Sir |
Baptist Hicks, Knight. | pp. 4. ORDERS | AND | CONSTITVTIONS, |
Partly collected out of his Maiesties | *Letters Patents*, and partly ordained
vpon | mature deliberation, by the TREASVROR, [sic] COVNSEIL and COM-
PANIE of | VIRGINIA, for the better gouer- | ning of the Actions and
affaires of | the said COMPANIE here in | *England* residing. Anno | 1619.
and 1620. | pp. 39. LONDON: | Printed by T. S. [*Thomas Snodham*]
1620.

TOGETHER in 1 vol. *sm.* 4°; elegantly bound in bright crimson polished levant morocco super-extra, gilt back and edges, filleted sides, broad inside gilt borders, by F. BEDFORD. THE ORIGINAL EDITIONS of these interesting tracts, collected in one volume, before November, 1620. ALL IN THE FINEST POSSIBLE CONDITION. EXTREMELY RARE.

- 1040 [VIRGINIA.]—A PERFECT DESCRIPTION OF VIRGINIA : being a full and
true Relation of the present State of the Plantation, their Health, Peace,
and Plenty . . . also A Narration of the Countrey, within a few dayes
journey of Virginia, West and by South . . . With the manner how the
Emperor Nichotawance came to Sir William Berckley, attended with five
petty Kings, to doe Homage, and bring Tribute to King Charles, &c.
[*Royal Arms facing title.*] LONDON: *Prind* [sic] for RICHARD WODENOTH,
at the Star under Peters Church in Cornhill, 1649.

Sm. 4°; bound in blue crushed morocco extra, corners elaborately tooled, gilt edges, by MATTHEWS.

- 1041 **VOLTAIRE**.—LA HENRIADE, NOUVELLE ÉDITION. A PARIS: chez la Veuve Duchesne, etc. (de l'Imprimerie de Barbou), 1770.

2 vols. 8°; HOLLAND PAPER COPY, with beautiful impressions of the plates and vignettes, after EISEN, engraved by LONGUEIL; to which is added a duplicate set of the vignettes, fine proofs, neatly mounted on thick paper. Bound in polished crimson levant morocco super-extra, gilt backs and edges, broad dentelle gold borders on the sides, inside gilt borders, by MARIUS MICHEL.

- 1042 **VOLTAIRE**.

ROMANS ET CONTES

A BOUILLON, aux dépens de la Société de Typographique. M.DCC. LXXVIII.

8°; 3 vols. bound in light blue crushed morocco extra, inside borders, leather joints, by R. W. SMITH.

A portrait of Voltaire, painted by de la Tour and engraved by Cathelin, fronts the title-page. There are many other plates, engraved by Monnet.

- 1043 **VRIES (DAVID PIETERS DE)**.—KORTE HISTORIAEL | ENDE | Journaels aenteyckeninge 1 | Van verscheyden Voyagiens in derier | deelen des Wereldts-Ronde, als EUROPA, | AFRICA, ASIA, ende AMERIKA gedaen | Door D. | DAVID PIETERSZ. | de VRIES, Artillerij-Meester vande Ed: M: | Heeren Gecommitteerde Raden van Staten van West- | Vrieslandt ende't Noorder-quartier. |

Maer in verhaelt werd wat Batailjes hy te Water | gedaen heest: Oder Landtschapzijn Gedierte, Gerogelt, | wat soorte van Dissen, ende wat wilde Menschen naer't leven | geconterfaept, ende van de Bosschen ende Rabieren met haer Druchten.

Voor *David Pietersz de Vries*, Artillerij-Meester van 't Noorder-| quartier. Tot Alckmaer, by *Symon Cornelisz-Brekegeest*, Anno 1655.

Sm 4°; bound in dark blue crushed morocco, sides paneled with dentellé tooling, gilt edges, by PRATT.

It contains a portrait of De Vries by Vischer, fronting the title-page, a coat-of-arms on the verso of the title, and many copperplates, all in perfect condition. It is a complete and unusually fine copy of a work which is valued highly for its original information. Besides Hudson, no navigator except De Vries published a narrative of his voyages to New Netherland during the Dutch possession. The Hon. Henry C. Murphy translated that portion of the work which relates to America, and in his introduction says of De Vries:

"His narratives, where he speaks from personal knowledge, are entitled to the highest credit, for not only do they bear internal evidence of truth, but they have been corroborated in many instances by other evidence, and by the records which we have; and being his daily observations, taken down at the time, they have from this circumstance a value which no narrative formed from memory could possess. . . . His relation of the disgraceful and disastrous Indian war, in which he was an actor and friend of the Indians, is the only authentic one extant, of any completeness, except that of the government, and is, therefore, of great interest and value."

- 1044 **WALKER (ALEXANDER).**—BEAUTY; ILLUSTRATED chiefly by an ANALYSIS and CLASSIFICATION of BEAUTY in WOMEN. Preceded by a Critical View of the general Hypotheses respecting Beauty, by Hume, Hogarth, Burke, Knight, Alison, etc., and followed by a similar View of the Hypotheses of Beauty in Sculpture and Painting, by Leonardo Da Vinci, Winckelmann, Mengs, Bossi, etc. *Illustrated by 22 Drawings from Life by HENRY HOWARD, Drawn on Stone by M. GAUCI and R. J. LANE.* LONDON: *Effingham Wilson*, 1836.

Roy. 8°; polished tree-calf super-extra, gilt back and top, filleted sides, inside gilt borders, UNCUT. A SPLENDID COPY OF THE FIRST EDITION. SCARCE.

- 1045 **WALKER (ALEXANDER).**—WOMAN Physiologically Considered as to MIND, MORALS, MARRIAGE, MATRIMONIAL SLAVERY, INFIDELITY and DIVORCE. Second Edition. LONDON: *A. H. Baily & Co.* 1840.

Crown 8°; half brown morocco, gilt back and top.

- 1046 **WALKER (ALEXANDER).**—INTERMARRIAGE; or the Natural Laws by which BEAUTY, HEALTH and INTELLECT result from certain unions, and Deformity, Disease and Insanity, from others. *Illustrated by Drawings of Parents and Progeny.* Second Edition. LONDON: *J. Churchill*, 1841.

Crown 8°; half brown morocco, gilt back and top.

- 1047 **WALKER (Mrs. A.)**—FEMALE BEAUTY, as Preserved and Improved by REGIMEN, CLEANLINESS and DRESS: . . . Revised by SIR ANTHONY CARLISLE, F. R. S. *Illustrated by colored Drawings of Heads by J. W. WRIGHT, and of Figures by E. T. PARRIS.* LONDON: *Thomas Hurst*, 1837.

Crown 8°; half brown morocco, gilt back and top.

- 1048 **WALKER (A.)**—THE SCIENCE of WEALTH: A Manual of Political Economy, Embracing the Laws of Trade, Currency and Finance. . . . By AMASA WALKER, LL. D. Second Edition. PHILADELPHIA: 1873.

12°; cloth.

- 1049 **WALKER (FRANCIS A.)**—STATISTICAL ATLAS of the UNITED STATES, Based on the Results of the Ninth Census, 1870, With Contributions from many Eminent Men of Science, and Several Departments of the Government. Compiled under the Authority of Congress. *With 54 Colored Plates and Charts.* [WASHINGTON:] 1874.

Imp. folio; half russia, red edges.

- 1050 **WALKER (F. A.)**.—THE WAGES QUESTION. A Treatise on WAGES and the WAGES CLASS. By FRANCIS A. WALKER, M. A. NEW YORK: *Henry Holt & Company*, 1876.

8°; cloth, UNCUT.

- 1051 **WALLER (EDMOND)**.—POEMS, &c. Written upon several Occasions, and to several Persons. *The fourth Edition*, with several Additions, Never before Printed. LONDON: *Henry Herringman*, 1682.

8°; 2 fine portraits of Waller, engraved by P. VANDERBANC. Elegantly bound in fine old black morocco, gilt edges, back and sides covered with elaborate ornamental gold tooling, in the style of LE GASCON.

- 1052 **WALTON (IZAAK)**.—THE COMPLETE ANGLER OF IZAAK WALTON AND CHARLES COTTON: *Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists*. To which are added, AN INTRODUCTORY ESSAY; the Linnæan Arrangement of the Various River-Fish delineated in the Work; and ILLUSTRATIVE NOTES. [By JOHN MAJOR.] LONDON: *John Major*, 1823.

Crown 8°; LARGE PAPER. Beautiful proof impressions of the plates on India paper. Elegantly bound in dark green best grosgr. levant morocco super-extra, elaborately tooled and gilt back, filleted sides, inside gilt borders, top gilt, rough edges, by ZAEHNSDORF.

- 1053 **WALTON (IZAAK)**.—THE LIVES of DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, and DR. ROBERT SANDERSON: To which are added, THE AUTOGRAPHS of those EMINENT MEN, Now First Collected; AN INDEX and ILLUSTRATIVE NOTES. LONDON: *John Major*, 1825.

Crown 8°; LARGE PAPER. Embellished with 52 beautiful woodcuts and 11 fine copper-plates, proofs on India paper. Elegantly bound in dark green best grosgr. levant morocco super-extra, elaborately tooled and gilt back, filleted sides, inside gilt borders, top gilt, rough edges, by ZAEHNSDORF.

- 1054 **WALTON AND COTTON**.—THE COMPLETE ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION. Being a Discourse of Rivers, Fish-Ponds, Fish, and Fishing, written by IZAAK WALTON, and Instructions how to Angle for a Trout or Grayling in a clear Stream, by CHARLES COTTON. With Original Memoirs and Notes by SIR HARRIS NICOLAS, K. C. M. G. LONDON: *William Pickering*, 1836.

2 vols. imp. 8°; portraits, views, and engravings of fish, rubricated titles. Maroon morocco extra, filleted sides, tops gilt, inside gilt borders, UNCUT edges.

This copy contains a DUPLICATE SET of the PLATES, printed upon plate paper separate from the text, ARTIST'S PROOFS UPON INDIA PAPER.

1055 WALPOLE (HORACE).—THE LETTERS of HORACE WALPOLE, EARL OF ORFORD. *Edited by* PETER CUNNINGHAM. NOW FIRST CHRONOLOGICALLY ARRANGED. LONDON: *Henry G. Bohn*, MDCCCLXI.

9 vols. 8°; portraits and plates. Half calf, gilt backs, marbled edges. BEST EDITION, with NOTES and general INDEX.

The leading features of this edition may be briefly stated:

- I. The publication for the *first time* of the Entire Correspondence of Walpole (2665 Letters), in a chronological and uniform order.
- II. The reprinting greatly within the compass of nine volumes, the fourteen, far from uniform, volumes hitherto commonly known as the *only* edition of Walpole's Letters.
- III. The publication for the first time of 117 Letters written by Horace Walpole, many in his best mood, all illustrative of Walpole's period; while others reveal matter of moment connected with the man himself.
- IV. The introduction, for the *first time* into any collection of Walpole's Letters, of 35 letters hitherto scattered over many printed books and papers.

1056 [WARD (NATHANIEL).]

THE SIMPLE COBLER OF

AGGAVVAM in AMERICA.

WILLING

To help 'mend his Native Country, la-
mentably tattered, both in the upper-Leather
and sole, with all the honest stitches he can take.
And as willing never to be paid for his work,
by Old English wonted pay.

It is his Trade to patch all the year long, gratis.
Therefore I pray Gentlemen keep your purses.

By *Theodore de la Guard*.

In rebus arduis ac tenui spe, fortissima quæque consilia tutissima sunt. Cic.

In English,

When bootes and shoes are torne up to the lefts,
Coblers must thrust their awles up to the hefts.

This is no time to feare *Appelles gramm* :
Ne Sutor quidem ultra crepidam.

LONDON,

*Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, at the
figne of the Bible in Popes Head-Alley, 1647.*

Sm. 4°; pp. (4), 80. Polished grass-green levant morocco super-extra, gilt back and edges, paneled sides, filleted, with corner ornaments, broad inside gilt borders, by F. BEDFORD. A LARGE and FINE COPY of the RARE FIRST EDITION, ending with a stanza entitled "The Clench"; some copies have this stanza before the Errata, and the heading "Sutor ultra crepidam."

- 1057 **WATERHOUSE (EDWARD).**—A DECLARATION of the STATE of the COLONY and AFFAIRES in VIRGINIA. With a Relation of the Barbarous Massacre in the time of peace, and League, treacherously executed by the Native Infidels upon the English, the 22 of March last, . . . and a Treatise . . . by that learned Mathematician Mr. HENRY BRIGGS, of the Northwest passage, &c. *Plate of seal.* LONDON: 1622.

4°; *calf antique, gilt over red edges, by RIVIERE.*

A fine copy of a very rare and interesting account of Virginia. It is in beautiful condition.

- 1058 **WEBSTER (JOHN).**—THE | TRAGEDY | OF THE DVTCHESSE | of Malfy. | *As it was Presented priuatly, at the Black-Friers; and publiquely at the Globe, By the* | Kings Maiefties Seruants. | The perfect and exact Coppy, with diuerfe | *things Printed, that the length of the Play would* | not beare in the Prefentment. | VVritten by *John Webster.* | LONDON: | *Printed by Nicholas Okes, for Iohn* | *Waterson, and are to be fold at the* | *figne of the Crowne, in Paules* | *Church-yard, 1623.*

4°; FIRST EDITION. *Half red morocco.* AUTOGRAPH and Manuscript Notes of J. MITFORD.

- 1059 **WEBSTER (J.)**—THE WORKS of JOHN WEBSTER: *Now First Collected,* with some ACCOUNT of the AUTHOR, and NOTES, by the REV. ALEXANDER DYCE. LONDON: *W. Pickering, 1830.*

4 vols. crown 8°; cloth. UNCUT.

- 1060 **WEDGWOOD (J.)**—THE LIFE of JOSIAH WEDGWOOD, from his Private Correspondence and Family Papers, etc. With An Introductory Sketch of the Art of Pottery in England, by ELIZA METEYARD. LONDON: 1865.

2 vols. 8°; PORTRAITS and nearly 300 woodcut illustrations. Cloth, gilt, UNCUT.

- 1061 **WHEATLEY (PHILLIS).**—POEMS | ON | VARIOUS SUBJECTS, | RELIGIOUS AND MORAL. | By | PHILLIS WHEATLEY, | NEGRO SERVANT to Mr. JOHN WHEATLEY, | of BOSTON, in NEW ENGLAND. LONDON: | Printed for A. Bell, Bookfeller, Aldgate; and fold by | Meffrs. Cox and Berry, King-Street, BOSTON. | MDCCLXXIII. |

12°; *crushed crimson levant morocco extra, gilt back and edges, paneled sides with corner ornaments, inside gilt borders, by R. W. SMITH.* A fine impression of the PORTRAIT. FIRST EDITION.

- 1062 **WHEATON (HENRY).**—HISTORY of the NORTHMEN, or DANES and NORMANS, from the Earliest Times to the Conquest of England by William of Normandy. LONDON: *Murray, 1831.*

8°; pp. xiii.-367. *Half brown morocco, gilt back and top, UNCUT.* Fine, clean copy. SCARCE.

- 1063 **WHIPPLE (E. P.)**—ESSAYS and REVIEWS. By EDWIN P. WHIPPLE. Third Edition. BOSTON: *Ticknor and Fields*, 1861.
2 vols.; half calf, gilt backs, marbled edges.

- 1064 **WHITAKER (ALEXANDER)**.—GOOD | NEWES
FROM | VIRGINIA. | SENT TO THE COVNSELL | and
Company of VIRGINIA, resident | in *England*. | FROM ALEXANDER
WHITAKER THE | Minister of HENRICO in | *Virginia*. | WHEREIN
ALSO IS A NARRATION | of the present State of that Countrey, and |
our Colonies there. | Perused and published by direction | *from that Counsell*. |
And a Preface prefixed of some matters | *touching that Plantation, very requi-*
siste | *to be made knowne*. | AT LONDON, | Imprinted by *Felix Kyngs-*
ton for WILLIAM | WELBY, and are to be sold at his Shop in | *Pauls Church-*
yard at the signe of the | *Swanne*, 1613. |

Sm. 4°; TITLE as above, *verso* blank; the Epistle Dedicatorie, "To the Right Honourable Raph LORD VRE, Lord President of Wales," signed "W. CRASHAVVE," 12 leaves; "To the Right Worshipfull Sir Thomas Smith, Knight, Treasurer of the English Colonie in Virginia," signed, "ALEXANDER WHITAKER," 1 leaf; "Good Nevves," etc. pp. 44. Bound in calf antique, edges gilt over red, by RIVIERE. A LARGE, CLEAN, AND UNWASHED COPY of this EXTREMELY RARE work. It was priced by Quaritch in a recent catalogue at £105.

- 1065 **WHITBOURNE (RICHARD)**.—A | DISCOVERSE | and DIS-
COVERY | OF NEVV-FOVND-LAND, WITH | many reasons to prooue how
worthy and be- | *neficiall a Plantation may there be made*, | after a far better
manner than | now it is. | TOGETHER WITH THE LAY- | ING
OPEN OF CERTAINE ENOR- | mities and abufes committed by some
that trade | *to that Countrey, and the meanes laide* | downe for reformation |
thereof. | Written by Captaine *Richard Whitbourne* of | *Exmouth, in the*
County of Deuon, and pub- | *lished by Authority*. | Imprinted at London by
Felix Kyngston, for | William Barret. 1620.

Sm. 4°; crimson levant morocco super-extra, gilt back and edges, corner ornaments, inside gilt borders, by W. PRATT.

FIRST EDITION.

- 1066 **WHITBOURNE (RICHARD)**.—A | DISCOVERSE | AND DIS-
COVERY | OF NEVV-FOVND-LAND, WITH | many reasons to prooue how
worthy and bene- | *ficiall a Plantation may there be made, after a far* | better
manner than now it is. | TOGETHER WITH THE LAYING | OPEN
OF CERTAINE ENORMITIES | and abufes committed by some that
trade to that | *Countrey, and the meanes laid downe for* | *reformation thereof*. |
Written by Captaine *Richard Whitbourne* of | *Exmouth, in the County of*

Deuon, and pub- | lished by Authority. | As also, an Inuitation: and likewise
certaine Letters sent | from that Countrey; which are printed in the | latter
part of this Booke. | Imprinted at London by Felix Kingston. 1622.

Sm. 4^o; pp. (18), 107, (5), 15. Gray calf, paneled sides, carmine edges. A FINE COPY.
VERY RARE.

This edition comprises Capt. Whitbourne's *Discourse* as first published in 1620, with alterations and 15 pages of *Letters* from Newfoundland, dated in 1622, giving remarkable accounts of its productions, Mermaids, Mermen, &c. It also contains the only account of *Avalon*, the colony founded by Sir George Calvert, and abandoned in favor of Maryland.

1067 WHITFIELD (HENRY).

STRENGTH
OVT OF
WEAKNESSE;
Or a Glorious
MANIFESTATION
of the further Progreffe of
the Gospel among the *Indians*
in NEVV-ENGLAND.
Held forth in Sundry Letters
from divers Ministers and others to the
Corporation established by Parliament for
promoting the Gospel among the Hea-
then in *New-England*; and to particular
Members thereof since the last Trea-
tise to that effect, Pulished [*sic*] by
Mr. *Henry Whitfield* late Pastor
of Gilford in *New-England*.

CANT. 8. 8.

*Wee have a little Sister, and she hath no breasts: what shall we doe for our Sister, in the day
that she shall be spoken for?*

LONDON:
Printed by *M. Simmons* for *John Blague* and
Samuel Howes, and are to be sold at their
Shop in *Popes-Head-Alley*. 1652.

Sm. 4^o; pp. (16), 40. Red morocco, filleted sides, gilt edges.

FIRST EDITION OF THIS VERY RARE TRACT, of which three editions were published
in 1652.

- 1068 [WHITE (REV. JOHN).]—THE | PLANTERS |
 PLEA. | OR | THE GROVND OF PLAN- | TATIONS EX-
 AMINED, | And vfuall Objections answered. | *Together with a manifesta-*
tion of the caufes mooving | fuch as have lately vndertaken a Plantation in |
 NEVV-ENGLAND : | For the fatiffaction of thofe that queftion | the lawfulness
 of the Action. | [*Text of Scripture, 1 line.*] LONDON, | *Printed by*
 WILLIAM IONES. | 1630.

Sm. 4°; pp. (4), 84. Richly bound in polished citron levant morocco super-extra, gilt back and edges, paneled sides with corner and center ornaments, inside dentelle gilt borders, by F. BEDFORD. A LARGE AND VERY FINE COPY, IN PERFECT CONDITION. VERY RARE.

- 1069 WHITE (H. K.)—THE POETICAL WORKS of HENRY KIRKE
 WHITE. LONDON: 1853.

12°; portrait. Brown calf, gilt back, marbled edges.

- 1070 WHITMORE (WILLIAM H.)—A HANDBOOK of AMERICAN
 GENEALOGY: Being a Catalogue of Family Histories and Publications
 containing Genealogical Information, Chronologically Arranged. ALBANY:
Joel Munsell, 1862.

Sm. 4°; pp. 272. Half purple morocco, gilt top, UNCUT. Presentation copy from the publisher. 100 COPIES ONLY PRINTED FOR SUBSCRIBERS.

- 1071 WHITNEY (ASA).—A PROJECT for a RAILROAD to the
 PACIFIC. By ASA WHITNEY, of NEW YORK. With Reports of
 Committees of Congress, Resolutions of State Legislatures, etc., with other
 Facts relating thereto. NEW YORK: *Printed by George Wood, No. 15*
Spruce Street, 1849.

8°; pp. viii.-112. Folding map, light polished calf super-extra, gilt back and edges, filleted sides, by W. PRATT.

- 1072 WHYMPER (EDWARD).—SCRAMBLES amongst the ALPS in
 the YEARS 1860-69. *With Maps and Illustrations.* LONDON: *John Mur-*
ray, 1871.

8°; with 21 full-page ILLUSTRATIONS; 90 WOODCUTS in the Text, and 5 MAPS. Half orange morocco, gilt back, marbled edges. THE FIRST EDITION. RARE.

- 1073 WHYMPER (F.)—TRAVEL and ADVENTURE in the TERRITORY of
 ALASKA, formerly Russian America—now ceded to the United States—
 and in various other parts of the North Pacific. By FREDERICK
 WHYMPER. *Map and 37 Woodcut Illustrations.* LONDON: *Murray,*
 1868.

8°; brown cloth, UNCUT. SCARCE.

- 1074 **WILKINSON (SIR J. G.)**—MANNERS and CUSTOMS of the ANCIENT EGYPTIANS, including their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; Derived from a Comparison of the Paintings, Sculptures, and Monuments still existing, with the Accounts of Ancient Authors. Illustrated by Drawings of those Subjects. 3 vols. 8°. PLATES, *some colored, and* WOODCUTS. A SECOND SERIES of the MANNERS and CUSTOMS of the ANCIENT EGYPTIANS, including their Religion, Agriculture, &c. 3 vols. 8°; *one of which consists of INDEX and PLATES.* LONDON: *John Murray*, 1837–1841.

6 vols. 8°; *bound in maroon levant morocco, backs and tops gilt, filleted sides with corner ornaments, by R. W. SMITH. Original editions. UNCUT.*

- 1075 **WILLIAMS (EDWARD)**.—*Virgo Triumphans*: | Or, | VIRGINIA | richly and truly valued; more especially the South part thereof: *viz.* | The fertile CAROLANA, and no lesse excellent Isle of ROANOAK, of Latitude from | 31 to 37 Degr. relating the meanes of | raising infinite profits to the Adventurers | Humbly presented as the Auspice of a beginning Yeare, | To the Parliament of ENGLAND, | And Councill of State. | By EDWARD WILLIAMS, Gent. |

[*Woodcut of two deer.*]

LONDON: *Printed by Thomas Harper, for John Stephenson, | and are to be sold at his Shop on Ludgate-Hill, at the Signe | of the Sunne*, 1650.

Sm. 4°; vellum. *Fine, large copy of the FIRST EDITION. EXTREMELY RARE.*

- 1076 **WILLIAMS (JOHN)**.—*The Redeemed Captive returning to ZION.* A FAITHFUL HISTORY of REMARKABLE OCCURRENCES, in the CAPTIVITY and DELIVERANCE of MR. JOHN WILLIAMS, Minister of the Gospel in *Deerfield*, who, in the Desolation which befel that Plantation, by an incursion of the *French and Indians*, was by them carried away, with his Family, and his Neighbourhood, unto Canada. Drawn up by HIMSELF. Whereto is annexed a SERMON preached by him, upon his Return, at the Lecture in *Boston*, Dec. 5. 1706. The FIFTH EDITION. As also an APPENDIX, containing an Account of those taken Captive at *Deerfield*, Feb. 29, 1703–4. . . . With a Conclusion to the Whole, by the Rev. Mr. WILLIAMS of *Springfield*, and the Rev. Mr. PRINCE of *Boston*. BOSTON: *Printed and Sold by John Boyle next Door to the Three Doves in Marlborough-Street*, 1774.

8°; *light polished calf extra, gilt back, rough edges, by F. BEDFORD. Very fine, clean copy. RARE.*

- 1077 **WILLIAMS (J. L.)**—THE TERRITORY OF FLORIDA: or Sketches of the Topography, Civil and Natural History, of the Country, the Climate, and the Indian Tribes, from the First Discovery to the Present Time. With a Portrait of Oseola, Map, Views, &c. By JOHN LEE WILLIAMS. NEW-YORK: A. T. Goodrich, 1837.

8°; pp. vi.-300. Half roan. SCARCE.

- 1078 **WILLIAMS (ROGER)**.—A KEY into the | LANGUAGE | OF AMERICA: | OR, An help to the *Language* of the *Natives* | in that part of AMERICA, called | *NEW-ENGLAND*. | Together, with briefe *Observations* of the Cu- | stomes, Manners and Worships, &c., of the | afore- said *Natives*, in Peace and Warre, | in Life and Death. | On all which are added Spirituall Observations, | Generall and Particular by the *Authour*, of | chiefe and speciall use (upon all occasions) to | all the *English* Inhabiting those parts; | yet pleafant and profitable to | the view of all men:

By ROGER WILLIAMS

of *Providence* in *New-England*.

LONDON, | Printed by *Gregory Dexter*, 1643.

Sm. 8°; pp. (16), 197, (3). Dark brown levant extra, sides double panel-gilt, outside and inside gilt borders, gilt edges.

- 1079 [WILLIAMS (ROGER).]

THE

BLOVDY TENENT,

of PERSECUTION, for caufe of
CONSCIENCE, discuffed, in
A Conference betweene

TRVTH and PEACE.

WHO,

In all tender Affection, present to the High
Court of *Parliament*, (as the *Refult* of
their *Discourse*) thefe, (amongft other
Paffages) of *higheft confideration*.

[LONDON.] Printed in the Year 1644.

4°; 12 *prel. leaves*, viz. "TITLE," verso blank; "Firft, That the blood of fo many hun- | dred thoufand fouls of *Proteftants* and | *Papifts*," etc. 4 pp.; "To the Right Honourable, | both Houfes of the High Court of | *PARLIAMENT*." 4 pp.; "To every Courteous Reader," 3 pp.; "A Table of the principall Contents | of the Booke," 10 pp.; "Text" 247 pp. Elegantly bound in olive levant morocco extra, gilt back and edges, paneled sides, gilt, with tasteful corner ornaments, inside gilt borders. A large and fine copy.

1080 WILLIAMS (ROGER).

Mr. Cottons
LETTER
 Lately Printed,
EXAMINED
 AND
ANSVVERED:

By *Roger Williams of Providence*
 In
NEW-ENGLAND.

LONDON,
 Imprinted in the yeere 1644.

Sm. 4°; dark blue levant morocco super-extra, gilt back and edges, filleted sides, inside gilt borders, by F. BEDFORD.

1081 WILLIAMS (ROGER).—THE | BLOODY TENENT | YET |
 More Bloody: | BY | Mr. Cottons endeavour to wash it white in the |
 BLOOD of the LAMBE; | Of whose precious Blood, spilt in the | Blood of
 his Servants; and | Of the blood of Millions spilt in former and | later
 Wars for Conscience sake, | THAT | Most Bloody Tenent of Persecution
 for cause of | Conscience, upon second Tryal, is found now more | appar-
 ently and more notoriously guilty.

In this Rejoynder to Mr. Cotton, are principally

- | | |
|--|--------------|
| I. <i>The Nature of Persecution,</i> | } Examined; |
| II. <i>The Power of the Civill Sword
in Spirituals</i> | |
| III. <i>The Parliaments permission of
Dissenting Consciences</i> | } Justified. |

Also (as a Testimony to Mr. Clarks Narrative) is added | a Letter to Mr.
Endicot Governor of the *Massachusetts* in *N. E.* | By R. WILLIAMS of
Providence in *New-England.* | LONDON, Printed for *Giles Calvert*, and are
 to be sold at | the black-spread-Eagle at the West-end of *Pauls*, 1652.

4°; 20 prel. leaves; "The Contents," 8 leaves; "Text," 330 pp. Dark blue polished levant morocco super-extra, paneled and filleted sides, gilt back and edges, inside gilt borders, by F. BEDFORD. FINE COPY.

The foregoing volumes by Roger Williams are not only of very great rarity, but of the greatest interest and importance as throwing light on the history of the stirring times in which they were written.

- 1082 **WILSON (D.)**—PREHISTORIC MAN: RESEARCHES into the ORIGIN of CIVILISATION in the OLD and the NEW WORLD. By DANIEL WILSON, LL. D. LONDON: *Macmillan & Co.* 1865.

8°; 2 colored plates, and 69 woodcut illustrations.

- 1083 **WILSON (JOHN)**.—WORKS. [*Edited by his Son-in-Law, PROF. J. F. FERRIER.*] Comprising, I. NOCTES AMBROSIANÆ, 4 vols. II. ESSAYS CRITICAL and IMAGINATIVE, 4 vols. RECREATIONS of CHRISTOPHER NORTH, 2 vols. TALES and POEMS, 2 vols. EDINBURGH: *Blackwood & Sons*, 1864-5.

12 vols. crown 8°; portraits. Half brown morocco, gilt tops. UNCUT.

- 1084 **WINCKELMANN (JOHN)**.—THE HISTORY of ANCIENT ART among the Greeks. Translated from the German of JOHN WINCKELMANN, by G. HENRY LODGE. LONDON: *John Chapman*, 1850.

8°; light polished calf, gilt back, filleted sides, marbled edges. Illustrated with 17 PLATES.

- 1085 **WINGFIELD (E. M.)**—"A DISCOURSE OF VIRGINIA." By EDWARD MARIA WINGFIELD, the First President of the Colony. *Now first printed from the Original Manuscript in the Lambeth Library.* Edited, with NOTES and an INTRODUCTION, by CHARLES DEANE, Member of the American Antiquarian Society, and of the Massachusetts Historical Society. BOSTON: *Privately Printed*, 1860.

Imp. 8°; pp. 45. Half morocco, carmine edges. 100 COPIES PRIVATELY PRINTED. VERY SCARCE.

- 1086 **WITCHCRAFT**.—A | Magical Vision | Or a Perfect | DISCOVERY | of the | FALLACIES | of | WITCHCRAFT | As it was lately represented in a pleasant | sweet Dream to a Holy sweet Sister, a faithful | and pretious Affertor of the family of the | *Stand-hups*, for preservation of the Saints, from | being tainted with the Herefies of the Congre- | gations of the *Doe-Littles*. | LONDON: | *Printed for Thomas Palmer, at the Crown | in Westminster-Hall*, 1673.

12°; pp. (6), 22, (3). Half green morocco, UNCUT.

RARE AND VERY CURIOUS. "The pretended powers of Necromancers and Witches are facetiously described. The book can hardly be recommended for family reading, but its enumeration of popular superstitions will interest students of folk-lore."

- 1087 **WITHER (GEORGE).**—*Epithalamia*: | OR | NVPTIAL POEMS | VPON THE MOST BLESSED | AND HAPPY MARRIAGE | betweene the High and Mighty Prince | Frederick the Fifth, Count Palatine | of the Rhine, Duke of | Bauier, &c. | AND THE MOST VERTVOVS, | Gracious, and thrice Excellent Princeffe, *Elizabeth*, | Sole Daughter to our dread Soueraigne, James, by | the grace of God King of Great Britaine, | France and Ireland, Defender of | the Faith, &c. | Celebrated at White-Hall the fourteenth | of February. 1612. | Written by GEORGE WITHER. | LONDON: | Printed by T. S. for Iohn Budge, dwelling in Pauls- | Church-yard, at the signe of the Greene | Dragon, 1622.

Sm. 8°; 17 unnumbered leaves. Maroon morocco, gilt edges. At the end of the "*Epithalamia*" will be found "*Certaine Epigrams Concerning Marriage*," of which the following is a fair sample:

"God was the first that Marriage did ordaine,
By making One, Two; and Two, One againe."

- 1088 **WITHER (GEORGE).**—A | COLLECTION | OF | EMBLEMS, | ANCIENT AND | MODERNE: | Quickened | VVith METRICALL ILLUSTRATIONS, both | Morall and Divine: And disposed into | LOTTERIES, | That Instruction, and Good Counsell, may bee furthered | by an Honest and Pleasant Recreation. | By GEORGE WITHER. | *The First Booke*. | LONDON: | Printed by A. M. [Augustine Matthewe,] for Robert Allot, and | are to be sold at the Blacke Beare in Pauls Church- | yard. MDCXXXV.

Folio; FRONTISPIECE, PORTRAIT, and 200 EMBLEMS. Engraved title by W. MARSHALL without imprint or date. The Second, Third, and Fourth Books of the Emblems have each a separate Title, and are dated MDCXXXIV. This copy has the leaf at the end containing the WOODCUT of a DIAL, but lacks the movable index. Bound in grass green morocco extra, gilt back and edges, filleted sides, inside gilt borders, by C. MURTON. Fine, tall copy. VERY RARE.

- 1089 **WITHER (GEORGE).**—Campo-Musæ, | OR THE | FIELD-MUSINGS | Of Captain | GEORGE WITHER, | Touching | His Militarie Ingagement for the | KING and PARLIAMENT, the | Justnesse of the same, and the present | Diffractions of these Islands. | Dedicated to his Excellencie, the | EARL OF ESSEX, | L. Generall for the KING and PARLIAMENT. | LONDON: | Printed by Robert Austin, in the Old-Baily. | M.DC.XLIII.

Sm. 8°; pp. (2), 74; engraved frontispiece. Dark green morocco extra, gilt back and edges, filleted sides, inside gilt borders, by C. MURTON. FINE, CLEAN COPY. RARE.

- 1090 **WITHER (GEORGE).**—MEDITATIONS | UPON | The Lords Prayer: | WITH A | PREPARATORY PREAMBLE, | To the Right Understanding, and True | Use of this Pattern. | Contemplated by the Author, during the time, | wherein his House was visited by the Pestilence, 1665. and is dedicated to them, by | whose Charity, God preserved him and his |

Family, from perishing in their late troubles. | . . . Many particulars, pertinent to these last times, are hereby offered | to consideration, by the said Authour, *Geo. Wither*. | Legite, & perlegite. | LONDON: *Printed in the Year 1665*.

8°; 13 *prel. leaves*, pp. 190. *Dark green wrinkled morocco extra, gilt back and edges, filleted sides, inside gilt borders*, by C. MURTON. FINE COPY of this VERY CURIOUS AND RARE BOOK.

"Most of the copies were destroyed in the great fire of London."—LOWNDES.

- 1091 **WITHER (GEORGE).**—Divine Poems | (by way of Paraphrase) | ON THE TEN | **Commandments**. | *Illustrated with Twelve Copper Plates*, shewing | how Personal Punishments has been inflicted on | the Transgressors of these Commandments, as | is Recorded in the Holy Scripture. | *Never before printed*. | Also a Metrical Paraphrase upon the Creed and | Lords Prayer. | Written by *George Wither*, Esq.; Author of Britains | Remembrancer. | LONDON: *Printed by T. S. And are to be sold by R. Janeway in Queens Head Alley in Paternoster Row*, 1688.

8°; 8 *prel. leaves*, pp. 118. 12 *curious copperplates*; the PLATE illustrating the violation of the "Seventh Commandment," which is usually defaced or mutilated, is clean and perfect in this copy. *Bound in dark green wrinkled morocco extra, gilt back and edges, filleted sides, inside gilt borders*, by C. MURTON. VERY RARE in this fine condition.

- 1092 **WITHERS (ALEXANDER S.)**—CHRONICLES | of | BORDER WARFARE, | or | A HISTORY | of the | SETTLEMENT by the WHITES | of NORTH-WESTERN VIRGINIA: | and | of the *Indian Wars and Massacres*, | In that Section of the State; | with | Reflections, Anecdotes, &c. | CLARKSBURG, VA. | *Published by Joseph Israel*, | 1831.

12°; pp. iv.-319, (1). *Half gray calf antique, red edges*. This copy has the "Table of Contents" subsequently printed, and nearly always wanting. FINE COPY. RARE.

- 1093 **WOOD (WILLIAM).**—NEVV | ENGLANDS | PROSPECT. | A true, lively, and experimential description of that part of *America*, | commonly called NEVV ENGLAND: | discovering the state of that Countrey, both as it stands to our new-come | *English* Planters; and to the old | Native Inhabitants. | Laying downe that which may both enrich the | knowledge of the mind-travelling Reader, | or benefit the future Voyager. | By WILLIAM WOOD. | Printed at London by *Tho. Cotes, for John Bellamie*, and are to be sold | at his shop, at the three Golden Lyons in *Cornehill*, neere the | *Royall Exchange*. 1635.

Sm. 4°; 4 *prel. leaves*; text, pp. 83; "Nomenclator of the Natives Language," etc., pp. 5. With MAP of "The South part of Nevv-England, as it is Planted this yeare, 1635." *Bright green levant morocco super-extra, gilt back and edges, paneled sides with corner ornaments, inside gilt borders*, by F. BEDFORD. A SPLENDID COPY of this EXTREMELY RARE BOOK; the EARLIEST PRINTED ACCOUNT OF MASSACHUSETTS.

- 1094 **WOOD (WILLIAM).**—NEVV | ENGLANDS | PROSPECT. |
A true, lively, and experimen- | tall description of that part of *America*, |
commonly called Nevv England, | discovering the state of that Coun- | trie,
both as it stands to our new-come | *English* Planters; and to the old |
Native Inhabitants. | Laying downe that which may both enrich the |
knowledge of the mind-travelling Reader, | or benefit the future Voyager. |
By WILLIAM WOOD. | Printed at *London* by *Tho. Cotes, for Iohn Bella-*
mie, and are to be sold | at his shop, at the three Golden Lyons in *Corne-*
hill, neere the | *Royall Exchange*. 1635.

Sm. 4°; vellum wrapper, with map, "The South part of Nevv-England, as it is Planted this yeare, 1635." Autograph of Sir John Rawdon, p. 9.

- 1095 **WOOLSEY (T. D.)**—INTRODUCTION to the STUDY of INTER-
NATIONAL LAW, Designed as an Aid in Teaching, and in Historical
Studies. By THEODORE D. WOOLSEY, President of Yale College.
BOSTON and CAMBRIDGE: *James Munroe & Co.* 1860.

12°; cloth.

- 1096 **WORDSWORTH (CHRISTOPHER).**—GREECE: PICTORIAL,
DESCRIPTIVE, and HISTORICAL, *with upwards of 350 Engravings on Wood*
and 28 on STEEL, illustrative of the Scenery, Architecture, and Costume of
that Country. By COPLEY FIELDING, CRESWICK, D. COX, *Jun.*, HARVEY,
MEISSONIER, SARGENT, and other Artists. LONDON: 1840.

Roy. 8°; LARGE PAPER. Impressions of the PLATES and WOODCUTS on India paper, PROOFS BEFORE LETTERS. Brown morocco super-extra, gilt back and edges, paneled and filleted sides with corner ornaments, inside gilt morocco borders.

- 1097 **WORDSWORTH (W.)**—THE POETICAL WORKS of WILLIAM
WORDSWORTH, D. C. L. A New Edition. LONDON: *Moxon*,
MDCCCXLIX.

6 vols. 18°; blue calf, gilt backs, marbled edges.

- 1098 **WORLIDGE (T.)**—A SELECT COLLECTION of DRAWINGS
from CURIOUS ANTIQUE GEMS; most of them in the Possession of the
Nobility and Gentry of this Kingdom; ETCHED after the manner of REM-
BRANDT. By T. WORLIDGE, *Painter*. LONDON: *Printed by Dryden*
Leach. MDCCLXVIII.

3 vols. 8°; 180 PLATES, all choice and brilliant impressions. *Fine old red morocco, gilt backs and edges, gold borders on the sides. A very fine subscription copy of this splendid work.*

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40*

1100

IL VIAGGIO

FATTO DA GLI SPA
GNIVOLI A
TORNO A'L
MONDO.

Con Gratia per Anni. XIII.

M D X X X VI.

4°; 4 *prel. leaves, viz.*: Title, *verso blank*; "A'l Lettore," 4 *pp. and a half*; Text, 47 *un-numbered leaves*; "Capitolo VI," 1 *page, containing* "Alcune parole che vñano le genti ne la terra del Brefil," *verso blank*. [*s. l. et a.*]

[ALSO:]

LIBRO VLTIMO

DEL SVMMA
RIO DELLE
INDIE OC
CIDEN
TALI



M D XXXIIII

4°; Title 1 *page, verso blank*; Text, 14 *unnumbered leaves*; *signed* A to D *in fours*. On the *recto* of the 14th leaf is the following imprint:

¶ In Vinegia, Del mese d' Ottobre.

Bound in vellum.

M D XXXIIII

- 1101 **WRIGHT (THOMAS).**—A HISTORY of CARICATURE & GROTESQUE in LITERATURE and ART. With *Illustrations* from various sources, drawn and engraved by F. W. FAIRHOLT. LONDON: *Virtue Brothers*. [1864.]

Square 8°; cloth, red edges.

- 1102 **WRIGHT (THOMAS).**—CARICATURE HISTORY of the GEORGES, or, Annals of the House of Hanover, compiled from the Squibs, Broad-sides, Window Pictures, Lampoons, and Pictorial Caricatures of the Time. LONDON: *J. C. Hotten*. [1867.]

Crown 8°; with nearly 400 ILLUSTRATIONS on steel and wood. Polished tree-calf extra, gilt back and edges, by JENKINS & CECIL.

- 1103 **WRIGHT (THOMAS).**—WOMANKIND in WESTERN EUROPE, from the Earliest Times to the Seventeenth Century. LONDON: *Groombridge & Sons*, 1869.

Square 8°; with numerous illustrations on wood and colored plates. Cloth, gilt edges.

- 1104 **WYATT (SIR T.)**—THE POETICAL WORKS of SIR THOMAS WYATT. LONDON: *W. Pickering*, 1831.

12°; *portrait. Brown calf, gilt back, marbled edges.*

- 1105 **WYTFLIET (CORNILLE)**.—HISTOIRE | VNIVERSELLE | DES INDES | OCCIDENTALES | ET ORIENTALES, | ET DE LA CONVER | SION DES INDIENS. | Diuisée en trois Parties, par Cor | nille VVytfliet, & Anthoine | Mazin, & autres | Historiens.

PREMIERE PARTIE.

A DOVAY, chez François Fabri, l'an 1611.

Folio; bound by NIEDRÉE, in mottled calf, gilt edges.

The volume contains three elaborately engraved title-pages and twenty-three maps, all in beautiful condition.

- 1106 **XERES (FRANCISCO DE).**

Conquista del Peru. ¶ Verdadera relacion

de la conquista del Peru 7. prouincia del Cuzco llamada la nueva Castilla. Conquistada por Francisco Pizarro: capitan dela. S. M. I. M. del Emperador nuestro señor. Embiada a su magestad por Francisco de Xerez . . secretario del sobredicho capitan en todas las prouincias 7 conquista de la nueva Castilla; p vno de los primeros conquistadores della.

COLOPHON:

**A gloria de Dios y dela Virgen
Maria se acabo el presente tractado llamado La conquista del Peru. Fue Impreso en Salamanca por Juan de Junta: acabose a cinco dias del mes de Julio año del nascimiento de nuestro señor Jesu Christo de Mil 7 Quinientos 7 quarenta 7 siete años . . .**



Folio; green crushed levant morocco extra, gilt edges, by GRUEL. Woodcut on title.
B. A. V., No. 277.

- 1107 **Y**ALE COLLEGE.—TRIENNIAL RECORD of the CLASS of 1861 of YALE COLLEGE. Prepared by the Class Secretary [WINTHROP D. SHELDON]. Printed for Members of the Class. NEW HAVEN: 1864.

8°; half calf, gilt back, marbled edges.

- 1108 **YOUNG (E.)**—THE POETICAL WORKS of EDWARD YOUNG. LONDON: *W. Pickering*, 1852.

2 vols. 12°; portrait. Brown calf, gilt backs, marbled edges.

- 1109 **Z**ARATE.—*The Discouerie and Conquest of the Provinces of Peru*, and the Nauigation in the South Sea, along that Coast. And also of the ritche Mines of Potosi [*woodcut*, "The Riche Mines of Potossi"]. [Second title:] The strange and delectable HISTORY of the DISCOUERIE and CONQUEST of the PROVINCES of PERU . . . Written in foure bookes, by AUGUSTINE SARATE. Translated out of the Spanish tongue, by T. NICHOLAS. *Imprinted at LONDON, by Richard Johnes*, 1581.

The second title is within a woodcut border.

Sm. 4°; bound in green crushed morocco, gilt edges, by BEDFORD.

The correct collation of this volume is given by Mr. H. Stevens in his "Nuggets" as follows: the two titles as above; then 6 pp., signed "Thomas Nicholas," in Roman type; "To the Reader," 6 pp. in black letter; Text, black letter, in 89 leaves, 1 to 12, and 89, not folioed; folios 16, 17, 28 and 19, for 17, 18, 19 and 20; with woodcuts on the reverse of folios 16, 20, 46, 58, 85. "The discovery of the ritche Mynes | of Potosi & how Captaine Carauojell toke into his power," woodcut the same as on the first title, 3 pp. "The Table of the Chapters," 3 pp. The woodcuts on folios 58 and 85 extend beyond the text and are usually cut by the binder. In this copy they are intact, and the volume generally is not only perfect but in exceptionally good condition.

- 1110 **ZORZI—MADRIGNANO.**

*Itinerariū Portugallēsīū e Lusitania
in India ⁊ in | dem occidentem ⁊ demum
ad aquilonem.*

(Large map of Africa engraved on wood.)

COLOPHON:

Operi suprema manus imposita est kalendis quintilibus. Ludouico gal |
liae rege huius urbis iclite sceptrā regēte. Iulio secūdo pōtifice maxi- | ma
orthodoxā fidē feliciter moderāte: anno nrae salutis. M.D.VIII.

Folio; bound in brown morocco.

Map of Mediterranean Sea and Africa on title-page. This copy is perfect, but the index is placed after the seven preliminary leaves, instead of before them, as in the copies described by Harris.

This is a Latin translation of the collection of voyages ascribed to Zorzi by a Milanese monk called Madrignano. It contains, among others, the navigations of Columbus and Vesputius.



Addenda.

[The volumes described below are not recent purchases. They have been in the Collection for several years, but were unaccountably overlooked in the preparation of the Catalogue.]

IIII HIGDEN.

Polychronicon In whiche Booke Ben Comprised Many Wonderful Historiees. . . . after the composynge and gaderynge of Dan Ranulph monke of Chestre fyrste auctor of this booke and afterward Englysshed by one Trevisa Uycarge of Barkley. . . . Emprynted and sette in forme by me William Caxton and a lytel embelysshed fro tholde makynge, and also have added suche storyes as I coude finde fro thende that the said Ranulph fynysshed his booke which was the yere of our Lord 1357 unto the yere of the same 1460. . . .

Ended the second day of Julye the **XXII**. yere of the regne of Kyng Edward the Fourth, and of the Incarnacion of oure Lord, a thousand four hundred four score and tweyne (1482) Fynysshed per Caxton.

Folio; bound in morocco extra, leather joints, gilt edges, by LEWIS.

Dibdin says that perfect copies of this impression are of extreme rarity. This copy is from the Dent and Perkins libraries, and is said to be the best of the six perfect copies known. The estimation in which it is held may be inferred from the fact that Lord Charlemont's copy, wanting two leaves, fetched in 1865 £477 15s.

1112 JUSTINIAN.—JUSTINIANI INSTITUTIONES CUM GLOSSA.

IN FINE:

**Optimi ingluui vir Iacobus rubei natione gallicus huius operis
i | stitutionum diligentissimus artifer extitit cui extremaz
impressionii | manum venetiis. iiii noñ. quintiles. In
clypto duce Andrea uendra | mino felicissime imposuit.
M.CCCC.IXXXI.**

Folio; bound in old grained morocco, gilt edges.

This copy of the Institutes of Justinian, printed on vellum by Jacob Rubeis, is said to be UNIQUE. It is the Pinelli copy, which fetched £36 in 1789. It is a beautiful example of typographical work and is in irreproachable condition. The first page of the text is illuminated with a brilliant miniature, and the capital letters are of the highest order of merit.

1113 PLUTARCH.—PLUTARCHI VITÆ PARALLELÆ, A DIVERSIS INTERPRETIBUS LATINÆ FACTÆ, A J. A. CAMPANO COLLECTÆ ET EDITÆ. ROMÆ, *Udalricus Gallus. S. A. sed circa 1470.*

Two vols. folio; bound in russia by ROGER PAYNE.

The FIRST EDITION of Plutarch's Lives. The appearance of the volumes would indicate that the printer appreciated the value of the material intrusted to him, and that he strove to put it into an appropriate form. Ulric Han was one of the first to establish a press at Rome, and he issued many notable works; but the Lives of Plutarch are not excelled by any of them in beauty and grandeur. In the case of the present volumes the labor of the printer was fittingly supplemented by that of the illuminator. The first page of each volume is ornamented with a beautiful border and initial letter in gold and colors. Taken all in all they are superb books and worthy of admiration in every respect.

1114 [SHAKESPEARE (WILLIAM).]—VENVS AND ADONIS. *Vilia miretur vulgus, mihi flaunus Apollo Pocula Castalia plena ministret aqua. LONDON: Printed by I. H. and are to be sold by Francis Coules in the Old Bailey without Newgate, 1636.*

18°; blue morocco extra, gilt edges, by BEDFORD.

ONE OF TWO PERFECT COPIES KNOWN, the other being in the British Museum. The latter copy, although described by Lowndes as a fine one, is declared by Mr. Justin Winsor in his Bibliography to be badly stained and soiled and to have a few leaves mended. The present copy, with the exception of a slight mend on the title-page, MAY BE DESCRIBED AS ABSOLUTELY PERFECT. There are, from the date of the first edition in 1593 to 1636 inclusive, of all the editions combined, but thirty perfect examples. Most of these are in libraries from which they can never be sold, so that the collector can have little hope of ever procuring a copy.

Aside from its rarity, this book has an additional interest from the fact that it is supposed to be the first printed publication from Shakespeare's pen, as is indicated in the dedication which is as follows:

"To the Right Honourable, Henry Wriothesly Earle of Southampton and Baron of Titchfield.

Right Honourable, I know not how I shall offend in dedicating my unpolishd lines to your Lordship, nor how the world will censure me for chusing so strong a prop to support so weake a burthen; only if your Honour seeme but pleased, I account my selfe highly praised, and

Quinta pars

¶ If thou wilt sape a psalme well deuoutely. Saie þe same þe begynneth. Beati immaculati &c. And whan þe shalt haue estudyed alle thy lyfe to vnderstonde þe same psalme. I byleue certaynely þe þe sholdest not vnderstande it. for in it is not a verse/but it contynerth of the lawe of god/or some comāndment of þe same/or wordes incyptyng to feruent deuocōy. And therfore it is not necessarye to demaūde ne enquire so many bokes for þe hast ynough of the psalter all thy lyfe. In whiche þe shalt fynde for one partye the gospellys & prophetes/ & other bokes dyuine. And generally thou shalt fynde þe þe beholde well all the operacōns worthye to be remembered of our sauour & redemer Ihesu cryst/ as it hath be sayd here tofore. The place & habytacōn of our sauour & redemer is an herte iuste & rightfull. The fondement of the hous is the fayth/the heygth is hope/the bryde & largenes is charyte/the lengthe is persēueraūce/the spēs of the hous & habytacōn ben peas & conuorde / the patres ben iustye and trouthe / the beaute is good exāple / The wyndowes ben the sayenges of sayntes/the pavement is humylyte of herre / the chambres ben the good prelates / the doore is the place of peas / the couerture is loyalte / the table of Ihesu cryste in this chambrie is good conuersacōn / his scrnyer in the same is good remēbraūce / his rest is good wyll / his charyte is clerenes of thought / his spouse is the soule holy & sacred / his chambres layns ben the vertues / his chyef chambrelayne is charyte / & that gouerneth the chambrie of our lord / humylyte is treforer / holy sapperence enlumyneth the

sayd chambrie / clennes maketh clene the chambrie / boūte byngeth the fure encence therin / dyligence atyeth the chambrie / abstynence lepech the table / attemperance kepech clennes in the cōseyence / vntycheth the chambrie / penānce gnyeth the dyscyplīne & chastytech theyn that haue offended / good consēyence and wyll is the portier / the whiche good wyll hath engendred all the vertues afore sayd. And good veritecraunce nouryssheth theyn. God thenne gyue vs his grace to fynde in vs suche an hous that it maye please hym to lodge therin / to thende that in this worlde he kepe vs fro aduersyte (pp)rtūll. And in thende of our dayes / he byng vs with hym in to his Royame of heuyn for to be partyners of the glorie eternall / the whiche graunte to vs the holy scrnyte Amen.

¶ Explicit.

¶ Thus endyth the moost vertuose hystorie of the deuoute & right renowned lures of holy faders luyng in the ferte / worthye of remembraunce to all well dysposed prynces / whiche hath be translated out of frensche in to Englyshe by Wyllyam Laxton of Westmynstre late dedd / and fynnysshed it at the laste daye of his lyf. Enprynted in the sayd towne of Westmynstre be my Wyllyam de Worde the pere of our lord de .M.CCCC.lxxxv. and the tenth pere of our souerayne lord kynge Henry the seuenth.

vow to take aduantage of all idle houres, till I have honoured you with some grauer labour. *But if the first heire of my inuention* proue deformed, I shall be sorry it had so noble a God-Father, and neuer after eare so barren a land, for feare it yeeld me still so bad a haruest. I leaue it to your honourable Suruey, and your Honour to your hearts content; which I wish may alwaies answer your owne wish, and the Worlds hopeful expectation.

"Your Honours in all dutie,

"William Shakespeare."

1115 [HIERONYMUS.]

Title,

VITAS PATRUM.

On second leaf :

Here foloweth the right deuoute, moche lovable, and recom-
endable lpf of the olde Auncpnt holp faders hermytes.

At end :

Thus endyth the moost vertuous hystorpe trans-
lated out of frennshe in to Englysshe by William Caxton of
Westmynstre, late deed, and synpsshed it at the laste dape of
his lpf.

Enprented in the sayd towne of Westmynstre by me Wpn-
kyn de Worde. M.CCCC.LXXXXV. (1495.)

Folio ; bound in morocco extra, blind tooled ; double with morocco, leather fly-leaves.

This volume contains numerous curious woodcuts by an English artist, which add much to the interest it naturally excites as the work of England's second great printer. It has many leaves with rough edges, and is complete with the title and last leaf containing Caxton's device and large cut on reverse. It is one of Wynkyn de Worde's most magnificent typographical productions, and has been considered the finest copy in existence.



How pure the joy, when first my hands unfold
The small, rare volume, black with tarnished gold.

"THE BIBLIOMANIA."

